

BOARD GAMES

THE BOOK



MAREINER HOLZ

BRETTVEREDELUNG







WORK MONOGRAPH



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MAREINER HOLZ

BRETTVEREDELUNG

BEFORE THE BOARD GAMES BEGIN.

We have boards in our minds. All the time.

So much so that people already say we have boards in front of our heads.

But that's not the case at all.

What is true, however, is that boards are our passion. Without boards the world would be a worse place.

Neither chess nor checkers, no Parcheesi and no Barricade,
no backgammon and no Settlers of Catan. For example.

And neither rock 'n' roll nor opera, neither ballet nor spoken theater, since what would performing arts be
without floorboards that, as is well-known, mean the world?

And if you are in good books with someone, where else do you have a stone in, if not in a board?

The board is also to be thanked for many things in an athletic sense:

downhill, slalom, Super G! And ski jumping and ski flying, cross-country skiing, ski touring,
as well as water skiing and skateboarding.

Nothing you could go boarding on snow, water or asphalt with.

And who – now we are coming into play – would want to miss the beautiful façades and paneling,
as well as the floors and terraces, in our living spaces? Exactly.

These special board games of architecture, interior fitting, interior design and space staging are what we
have dedicated ourselves to. In the following we want to tell a series of more or less zesty board stories
about our exciting affair with building art and design. And show what board refinement by Mareiner
means. And how your eyes may imagine Mareinerian board design. You have to simply think about
the fantastic sensations of your tactile receptors and the indescribable feeling of living between and on
Mareiner design boards. This does not let itself be committed to paper, although it (the paper) was once
wood itself after all.

So let us begin the Mareiner board games!

I wish you an exciting game course.

Hannes Dietrich

MANAGING DIRECTOR OF MAREINER HOLZ







TO START WITH:

A BRIEF GUIDE TO TREES

“ALL NINE OF THEM!”

YOU WILL BRIEFLY ATTEND A TREE SCHOOL.

BECAUSE WHEN WE TALK ABOUT WOOD, WHAT ARE WE ACTUALLY TALKING ABOUT? ABOUT TREES. ABOUT HIGHLY DEVELOPED LIVING BEINGS WHICH ENJOY THE HIGHEST RESPECT AT MAREINER. DUE TO THEIR BEAUTY AND THEIR MANY OTHER GOOD PROPERTIES THAT ARE LIFE-GIVING AND LIFE-SUSTAINING FOR US HUMANS. AND DUE TO THEIR VARIETY, THANKS TO WHICH WOOD IS NOT SIMPLY WOOD, BUT A VALUABLE SUBSTANCE AND WORKING MATERIAL WITH THE MOST DIVERSE COLOR TONES, APPLICABILITIES AND CHARACTERISTICS. DEPENDING ON THE TREE. IN MAREINER’S BRIEF GUIDE TO TREES YOU WILL LEARN WHAT WHICH TREE CAN DO.

WELCOME!

EUROPEAN LARCH

(*LARIX DECIDUA*)



TYPE:	DECIDUOUS CONIFER
TREE FAMILY:	PINACEAE
HOME:	ALL OF EUROPE, ALSO IN EXTREME LOCATIONS IN THE ALPS AT ELEVATIONS UP TO 2,500 METERS
MAXIMUM HEIGHT:	APPROX. 50 METERS
MAXIMUM TRUNK DIAMETER:	APPROX. 2 METERS
MAXIMUM LIFESPAN:	APPROX. 600 YEARS
NUTRIENT AND WATER REQUIREMENT:	LOW
WOOD:	WHITE SAPWOOD, REDDISH-BROWN HEARTWOOD
SUITABLE FOR:	ROOF TRUSSES, WALL AND CEILING CONSTRUCTIONS, DOORS, FLOORS, FAÇADES, TERRACES, AS WELL AS FOR BOAT CONSTRUCTION, WATER ENGINEERING AND BRIDGE CONSTRUCTION
SPECIALITIES:	BRAVES SUMMER HEATS AND WINTER FROSTS DOWN TO -40°C. RESISTANT AGAINST MOISTURE AND, AFTER YEW, EUROPE'S HARDEST AND HEAVIEST CONIFEROUS TIMBER. THE BARK, WHICH CONTAINS TANNIN, WAS EARLIER USED FOR TANNING LEATHER BLACK.
MAREINER MAKES THEM INTO:	VULCANO, PIZ LAGREV, VESUV, PIZ BUIN AND PIZ BERNINA WALL PANELS

SIBERIAN LARCH

(*LARIX SIBIRICA*)



TYPE:	DECIDUOUS CONIFER
TREE FAMILY:	PINACEAE
HOME:	FROM RUSSIA INTO MONGOLIA IN ELEVATIONS OF UP TO 2,400 METERS
MAXIMUM HEIGHT:	APPROX. 45 METERS
MAXIMUM TRUNK DIAMETER:	APPROX. 2 METERS
MAXIMUM LIFESPAN:	APPROX. 600 YEARS
NUTRIENT AND WATER REQUIREMENT:	LOW
WOOD:	WHITE SAPWOOD, REDDISH-BROWN HEARTWOOD
SUITABLE FOR:	ROOF TRUSSES, WALL AND CEILING CONSTRUCTIONS, DOORS, FLOORS, FAÇADES, TERRACES, AS WELL AS FOR BOAT CONSTRUCTION, WATER ENGINEERING AND BRIDGE CONSTRUCTION
SPECIALITIES:	THANKS TO THE HIGH RESIN CONTENT, IT IS SUPERIOR TO THE EUROPEAN LARCH WITH REGARD TO HARDNESS, DURABILITY AND RESISTANCE. WITHSTANDS FLOODS. THE RESIN IS REFINED INTO VIOLIN ROSIN AND VARNISHES. THE EXTRACT OF VASODILATORY AND ANTIHYPERTENSIVE TREE SAPS IS USED FOR MEDICINAL PURPOSES.
MAREINER MAKES THEM INTO:	PIZ BERNINA WALL SYSTEMS, PIZ LINARD, PIZ LINARD COLOR, PIZ NAIR, PIZ BADILE WALL PANELS AS WELL AS CHIEMSEE TERRACES

AROLLA PINE

(*PINUS CEMBRA*)



TYPE:	INDECIDUOUS CONIFER
TREE FAMILY:	PINACEAE
HOME:	MAINLY IN THE CENTRAL AND EASTERN ALPS, SMALLER OCCURENCES IN THE CARPATHIANS
MAXIMUM HEIGHT:	APPROX. 25 METERS
MAXIMUM TRUNK DIAMETER:	APPROX. 1.5 METERS
MAXIMUM LIFESPAN:	OVER 1,000 YEARS
NUTRIENT AND WATER REQUIREMENT:	LOW
WOOD:	GOLDEN YELLOW WITH LIVELY GRAINS, DARKENS TO REDDISH-BROWN
SUITABLE FOR:	FURNITURE, PANELING, CARVINGS, SHINGLES
SPECIALITIES:	IMPERVIOUS TO WET SNOW, AVALANCHES, SOIL EROSION. ALSO KNOWN UNDER THE NAME SWISS PINE. FRAGRANT, SOFT AND LIGHT WOOD WHICH SPECIAL PROPERTIES (RADIATION SHIELDING, SLEEP-PROMOTION) ARE ASCRIBED TO.
MAREINER MAKES THEM INTO:	PIZ PALÜ WALL SYSTEMS AND WALL PANELS

PINE

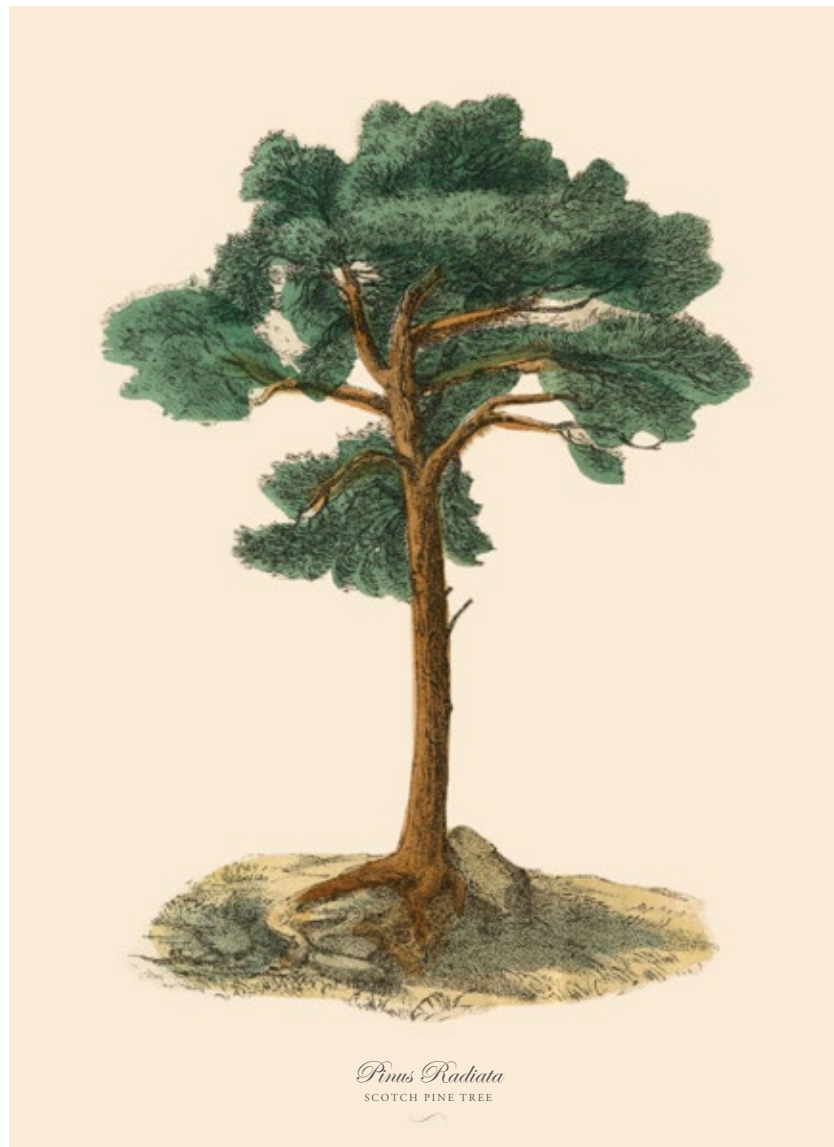
(*PINUS*)



TYPE:	INDECIDUOUS CONIFER
TREE FAMILY:	PINACEAE
HOME:	NORTHERN HEMISPHERE, TROPICAL AND SUBTROPICAL PLANTATIONS
MAXIMUM HEIGHT:	APPROX. 50 METERS
MAXIMUM TRUNK DIAMETER:	APPROX. 1 METER
MAXIMUM LIFESPAN:	DEPENDING ON THE SPECIES APPROX. 600 – 1,000 YEARS
NUTRIENT AND WATER REQUIREMENT:	LOW
WOOD:	REDDISH-YELLOW, DARKENS TO REDDISH-BROWN
SUITABLE FOR:	ALL BUILDING AND STRUCTURAL PURPOSES, FAÇADES, TERRACES, GARDEN AND LANDSCAPE CONSTRUCTION, PACKAGING MATERIAL, ENERGY INDUSTRY
SPECIALITIES:	CLASSIFIED INTO 113 SPECIES. ALSO KNOWN AS SCOTS PINE OR REDWOOD. GROWS RAPIDLY. CYLINDRICAL TRUNK. IN CHINA, JAPAN AND KOREA IT IS CONSIDERED AS A SYMBOL FOR A LONG LIFESPAN, POWER AND UNWAVERING PATIENCE.
MAREINER MAKES THEM INTO:	ÄTNA WALL SYSTEMS, WÖRTHERSEE TERRACES

SCOTCH PINE

(*PINUS RADIATA*)



TYPE:	INDECIDUOUS CONIFER
TREE FAMILY:	PINACEAE
HOME:	ORIGINALLY MONTEREY AND CAMBRIA (USA), SOUTH AMERICA, NEW ZEALAND, SOUTH AFRICA, SPAIN
MAXIMUM HEIGHT:	DEPENDING ON THE CLIMATE REGION APPROX. 40 - 60 METERS
MAXIMUM TRUNK DIAMETER:	APPROX. 1 METER
MAXIMUM LIFESPAN:	APPROX. 600 YEARS
NUTRIENT AND WATER REQUIREMENT:	LOW
WOOD:	REDDISH-YELLOW, DARKENS TO REDDISH BROWN
SUITABLE FOR:	ALL BUILDING AND STRUCTURAL PURPOSES, FAÇADES, TERRACES, GARDEN AND LANDSCAPE CONSTRUCTION, PACKAGING MATERIAL, ENERGY INDUSTRY
SPECIALITIES:	SURVIVED THE LAST ICE AGE AT TWO LOCATIONS ON THE CALIFORNIA COAST, BUT THRIVES BETTER EVERYWHERE ELSE THAN THERE. THE QUICKEST-GROWING PINE SPECIES WITH AN ANNUAL TRUNK DIAMETER GROWTH OF 2 TO 3 CENTIMETERS. UNAFFECTED BY MOISTURE, BUT NOT HARDY. ROOTS REACH DOWN TO 12 METERS.
MAREINER MAKES THEM INTO:	KEBONY TERRACES

SPRUCE

(*PICEA ABIES*)



TYPE:	INDECIDUOUS CONIFER
TREE FAMILY:	PICEA
HOME:	EUROPE, EXCEPT FOR THE BRITISH ISLES AND THE IBERIAN PENINSULA UP TO ELEVATIONS OF 2,400 METERS, ASIA
MAXIMUM HEIGHT:	APPROX. 62 METERS
MAXIMUM TRUNK DIAMETER:	APPROX. 2 METERS
MAXIMUM LIFESPAN:	APPROX. 600 YEARS
NUTRIENT AND WATER REQUIREMENT:	LOW (NUTRIENTS), RESP., HIGH (WATER)
WOOD:	WHITISH-YELLOW WITH A SILKY GLOSS, DARKENS TO YELLOWISH-BROWN
SUITABLE FOR:	ALL BUILDING AND STRUCTURAL PURPOSES, FURNITURE AND INSTRUMENT MAKING, PACKAGING MATERIAL, ENERGY INDUSTRY
SPECIALITIES:	WITHSTANDS FROSTS DOWN TO -60°C. NEEDLES REACT VERY SENSITIVELY TO AIR POLLUTION. ACTUALLY A TREE FOR HIGHER ELEVATIONS, WHICH ON ACCOUNT OF BEING CULTIVATED BY HUMANS IS WIDESPREAD FARTHER BELOW. A DEEP-ROOTED TREE ON WELL-AERATED SOILS.
MAREINER MAKES THEM INTO:	ÄTNA WALL SYTEMS, GROSSGLOCKNER, MARMOLADA, MARMOLADA VECCHIA, WILDER KAISER AND MATTERHORN WALL PANELS

NORWAY SPRUCE

(*PICEA ABIES*)



TYPE:	INDECIDUOUS CONIFER
TREE FAMILY:	PICEA
HOME:	SCANDINAVIA, BALTIC COUTRIES, RUSSIA, POLAND
MAXIMUM HEIGHT:	APPROX. 60 METERS
MAXIMUM TRUNK DIAMETER:	APPROX. 2 METERS
MAXIMUM LIFESPAN:	APPROX. 600 YEARS
NUTRIENT AND WATER REQUIREMENT:	LOW (NUTRIENTS), RESP., HIGH (WATER)
WOOD:	WHITISH-YELLOW WITH A SILKY GLOSS, DARKENS TO YELLOWISH-BROWN
SUITABLE FOR:	ALL BUILDING AND STRUCTURAL PURPOSES, FURNITURE AND INSTRUMENT MAKING, PACKAGING MATERIAL, ENERGY INDUSTRY
SPECIALITIES:	BOTANICALLY IDENTICAL WITH THE COMMON SPRUCE, GROWS CONSIDERABLY SLOWER BECAUSE OF THE NORDIC CLIMATE. GROWTH RINGS STAND DENSLY TOGETHER. AT THE SAME TIME THE WOOD IS MORE SOLID, MORE ELASTIC AND CONTAINS LESS RESIN THAN CENTRAL EUROPEAN SPRUCE WOOD.
MAREINER MAKES THEM INTO:	GRAN PARADISO WALL SYSTEMS, MONT BLANC, MONTE ROSA, ZUGSPITZE, DACHSTEIN AND GRAN PARADISO WALL PANELS

OAK

(*QUERCUS*)



TYPE:	DECIDUOUS, RESP., OCCASSIONALLY INDECIDUOUS LEAF TREE
TREE FAMILY:	FAGACEAE
HOME:	EURASIA, NORTH AFRICA, NORTH, CENTRAL AND SOUTH AMERICA, CARIBBEAN
MAXIMUM HEIGHT:	APPROX. 25 METERS
MAXIMUM TRUNK DIAMETER:	APPROX. 9 METERS
MAXIMUM LIFESPAN:	APPROX. 1,000 YEARS
NUTRIENT AND WATER REQUIREMENT:	LOW, NEEDS A LOT OF LIGHT
WOOD:	YELLOWISH-BROWN TO YELLOWISH-WHITE, DISTINCTIVE PITH RAYS, OPEN GRAINED WOOD
SUITABLE FOR:	FURNITURE AND SHIP CONSTRUCTION, VITICULTURE (OAK BARRELS), FLOORING
SPECIALITIES:	DEPENDING ON THE CLASSIFICATION, THEY ARE DISTRIBUTED IN 400 - 600 SPECIES IN EUROPE. THE WHITE OAK PREDOMINATES. HABITAT FOR AROUND 350 SPECIES OF INSECTS AND BUTTERFLIES. ON ACCOUNT OF ITS LONG LIFESPAN IT IS A SYMBOL FOR ETERNITY.
MAREINER MAKES THEM INTO:	GRANDES JORASSES WALL SYSTEMS AND WALL PANELS

ASH

(*FRAXINUS EXCELSIOR*)



TYPE:	DECIDUOUS LEAF TREE
TREE FAMILY:	OLEACEAE
HOME:	CENTRAL EUROPE UP TO TRONDHEIM FJORD AND IN ELEVATIONS UP TO 1,700 METERS
MAXIMUM HEIGHT:	APPROX. 40 METERS
MAXIMUM TRUNK DIAMETER:	APPROX. 2 METERS
MAXIMUM LIFESPAN:	APPROX. 300 YEARS
NUTRIENT AND WATER REQUIREMENT:	MEDIUM (NUTRIENTS) TO HIGH (WATER)
WOOD:	BRIGHT YELLOW, RESP., SIMILAR TO THE OLIVE TREE (OLIVE ASH)
SUITABLE FOR:	CARRIAGE AND WAGON BUILDING, TOOLMAKING, BENDING FORM COMPONENTS, SPORTS EQUIPMENT, CLADDING
SPECIALITIES:	FROM AN EVOLUTIONARY STANDPOINT IT IS AN ANCIENT TREE WHICH COHABITATES WITH AROUND 1,000 SPECIES (INCLUDING 50 MAMMAL SPECIES). HIGHLY ELASTIC, HEAVY AND HARD WOOD, RESISTANT AGAINST (WEAK) LYES AND ACIDS.
MAREINER MAKES THEM INTO:	GARDASEE TERRACES

AND NOW:

WHAT WE MAKE OUT OF ALL OF THIS

WE REFINE BOARDS!



SAW CUT

The sawmill has a lot in common with a hair salon or a kitchen: you simply can't get a good cut without sharp tools. A good saw-cut from our workshop is as smart as a new hair-do, fine and even. If you run your finger along a saw-cut Mareiner board, you will notice it feels a little rough. That's the way it should be, as oils and glazes can penetrate deeper into the wood.

The cut of the band-saw roughens the surface of the wood.

The result is an even and fine saw-cut look.



BURNING

Wood is similar to people: the strong characters have been through fire. Our fired boards have to undertake an intensive fire walk. They are then thoroughly brushed to bring out the structure of the wood. Through the strong firing and the subsequent brushing, the hard wood components (late wood) remain standing. **The soft components (early wood) are conversely removed. Only in this way does the structure of the wood come out in very strong and characterful manner.**



CHOPPING

Many, many years have passed since carpenters once took axe to wood to shape boards and beams (instead of using a plane and saw). So who still does it today? You guessed it: We do! We use a machine we developed ourselves over a number of years that makes the wood look as authentic and rustic as it did back in the day. **Our special processing method maintains the wood's unique structure and appearance. Every board is one-of-a-kind. Popular.**

With a rustic, alpine character.



BRUSHING

The wood here in Styria is as pure as the water and the people who populate these parts. We don't brush our boards to actually clean them. We brush them to emphasize the wood's beautiful grain patterns. And to harden the boards: brushing removes the soft components from the wood. It is as in real life: only the tough make the grade. After this treatment the boards look even more like wood than beforehand (purely from a visual viewpoint) and have toughened up through the brushing process. Clean deal! **The soft components are cut out with brushes of various grain strengths. Besides highlighting the structure of the wood, we increase the resilience of the wood in the process.**



SANDING

How come Mareiner boards are so often found at the best residential and commercial addresses? We assume it's because of their smooth appearance. After all, we use different coarse and fine grinding brushes to get the finish just right. We use them to roughen the planed surface of the wood to a superfine finish. It makes for better paint bonding and also allows glazes and oils – the skin care lotions for any self-respecting board – to penetrate deeper into the wood. **We roughen the surface a little with grinding brushes of different grain strengths to achieve a better adherence of paint to the wood.**



HEAT TREATMENT

If necessary, we have no qualms with turning up the heat to get our boards all fired up. At temperatures between 190 and 215 degrees centigrade and under special atmospheric conditions. But please don't think we're getting up to some sort of toxic mischief! The entire process involves no chemicals whatsoever and is about as precarious as a nap in the sunshine. Which is actually a good comparison. After all, our boards actually do tan and take on a darker color shade during thermal treatment. In fact, it is even healthy, as the wood gains greater dimensional stability and durability. Hell yeah! **Thermal processing gives the wood a darker hue, greater dimensional stability and a longer life.**



OILING

The mechanics here in Mürtztal have a saying: "Well-oiled drives well." Of course, oiling is good for you and us, too. Our coating and spraying machines apply selected terrace oils to the wood. It is beauty treatment and anti-aging course rolled into one as the oil creates new color tones, increases hardness and prevents graying. **We place great importance on ecology when we choose the oils and glazes for our production.**



STEAMING

Wellness with a twist! We like our wood to get a bit steamy in the sauna. Three weeks at 90 degrees and the humidity of the tropics. The boards reappear not only deeply relaxed but also with a fresh complexion. **We achieve the desired color change of the wood through the steaming process.**



PLANING

We can handle roughly hewn types, too. Namely with two precision planing machines that teach the wood a few manners to bring it into shape or give it a decent profile. **Anyone can plane – one makes boards, the other shavings.**



DOUBLE-ENDED PROFILING

It's the sort of profile politicians would wish for. One should think. We've always been good at honing a profile (in wood). It is a skill our voters – nonsense: our customers – appreciate very much. After all, double-ended profiles make fitting our products an easy and reliable process. And these connections last as good as forever. **Double-ended profiling not only enables quick and easy fitting, it also reduces the amount of on-site offcuts.**



PACKAGING / STORAGE

At this point you may well ask: What do packaging and storage have to do with refining? The answer is simple: incorrect storage distorts the wood and attacks the surface finish. That is basically the last thing we would want to happen. And that's why we prefer to get things right. **Of course, packaging and storage also deserve our best efforts and love of detail to make sure the finished products are delivered to you from production undamaged and in the best condition.**





SNOW KINGS

“TRUE POWER SITES”



CLIENT: KLAUS MOOSBRUGGER-LETTNER

ARCHITECT: CHRISTIAN PRASSER / CP ARCHITEKTUR

FROM MAREINER: GRAN PARADISO / MONT BLANC / VESUV

PHOTOGRAPHY: CP ARCHITEKTUR / LECH LODGE /

KATARINA PASHKOVSKAYA

On Arlberg Mountain, where the cradle of alpine skiing stands, quality has always been put ahead of quantity and the finer way of life has been cultivated on the mountain. This also holds true in the design of the Chalets Lech Lodge, which exemplarily show wherein true luxury exists: Being very close to nature in all comfort, filling up on energy and retreating with friends and family without a calendar, without appointments and without commitments.

In exactly this sense, the chalets, designed in classic-alpine yet modern manner, are real luxury houses and true power sites. Their powerful radiance and vitality are already evident in the wood they are carved, respectively, built from. A good part of it comes from us: Gran Paradiso and Vesuv panels on the outside areas and Mont Blanc on the inside.

This creative stroke of luck goes back to a relaxed afternoon that we spent at the round planning table with Klaus Moosbrugger-Lettner, architect Christian Prasser and the chief craftsmen – master carpenter Feuerstein from the Bregenzer Forest, as well as timber construction specialist Stephan Muxel. Together we pored over the Mareiner catalog, felt and carefully considered samples, and finally selected exactly the right mixture of boards.







PRODUCT:
VESUV



PRODUCT:
GRAN PARADISO



PRODUCT:
MONT BLANC

“

WE ARE ABSOLUTELY
SATISFIED WITH THE
QUALITY OF THE WOOD.
DURING AN ON-SITE
INSPECTION AFTER
FIFTEEN YEARS, EVEN
THE EXPERTS WERE VERY
CONTENT.

THERE IS HARDLY ANY
RESIN DISCHARGE IN
THE USED LARCH WOOD,
WHICH SPEAKS FOR THE
GOOD QUALITY OF THE
WOOD USED. THE WOOD
AGES VERY BEAUTIFULLY
AND NATURALLY.

**KLAUS MOOSBRUGGER-LETTNER,
CLIENT**



CLASSY

“THAT’S HOW YOU MAKE IT.”



CLIENT: RICHARD HAUSER / KITZBÜHEL COUNTRY CLUB

ARCHITECT: CHRISTIAN PRASSER / CP ARCHITEKTUR

FROM MAREINER: GRAN PARADISO / MONT BLANC

PHOTOGRAPHY: CP ARCHITEKTUR

How do you make a residential gem out of a lodge? This question also occupied Richard Hauser from the Kitzbühel Country Club until he discovered the Chalets Lech Lodge. Then Hauser knew: That’s how you make it. Why reinvent the wheel, respectively, the lodge? The Tyrolean host on Arlberg spontaneously came to an understanding with Klaus Moosbrugger-Lettner to transfer the interior design from Lech to Kitzbühel and thus from one world-famous alpine location to another.

Christian Prasser placed a penthouse floor on top of the Kitzbühel Country Club, which eight noble suites in modern mountain style share with each other, along with the common salon and a 200 m² panorama terrace featuring a view to the Wild Kaiser mountain chain.

The wall paneling and fittings are executed in solid, heat-treated, brushed spruce, the floors in travertine and oak, the seating furniture and curtains in loden and natural linen, the wall surfaces in decorative plaster, and various elements in black steel.





“

STILISTICALLY INDEPENDENT AND CONSCIOUSLY
CONCEPUALIZED AS A CONTRAST TO A HOTEL,
THE DESIGN CONCEPT CREATES A SNUG AND
COMFORTABLE COMPOSITION OF THE INTERIOR SPACES
IN AN ATMOSPHERE OF CALM AND IMPLICITNESS.

WELLHOTEL MAGAZINE

AIRY HARMONY

“AND EVERYTHING FLOWS.”

CLIENT: HANNES DIETRICH

ARCHITECT: MARION WICHER / YES-WICHER.COM

FROM MAREINER: KEBONY

PHOTOGRAPHY: TONI MUHR



It doesn't always have to be larch: In the case of House D. in Frohnleiten, the architect Marion Wicher and the client decided on a shingled façade, but against a classic execution. Instead of larch, the lively timber construction is perfectly made out of cedar. On the floor it seamlessly transitions into the terrace of Mareiner Kebony as if a matter of course. And that is the perfect alternative, since Kebony, with an impeccable environmental lifecycle assessment, accomplishes the same as tropical wood. Speaking of environmental lifecycle assessment: At those spots where the façade remained unshingled, the solid timber construction is plastered with clay.

Thanks to the awning and widely protruding door fronts, the said terrace becomes a second living room in the warm season. Aesthetically, materially and in terms of practical living, the wood on the terrace is equal to the parquet floors in the interior. The inside and the outside fluidly merge into one other; both harmonize on account of the pleasantly smooth surfaces with the residents' penchant for a causal, barefooted hominess.





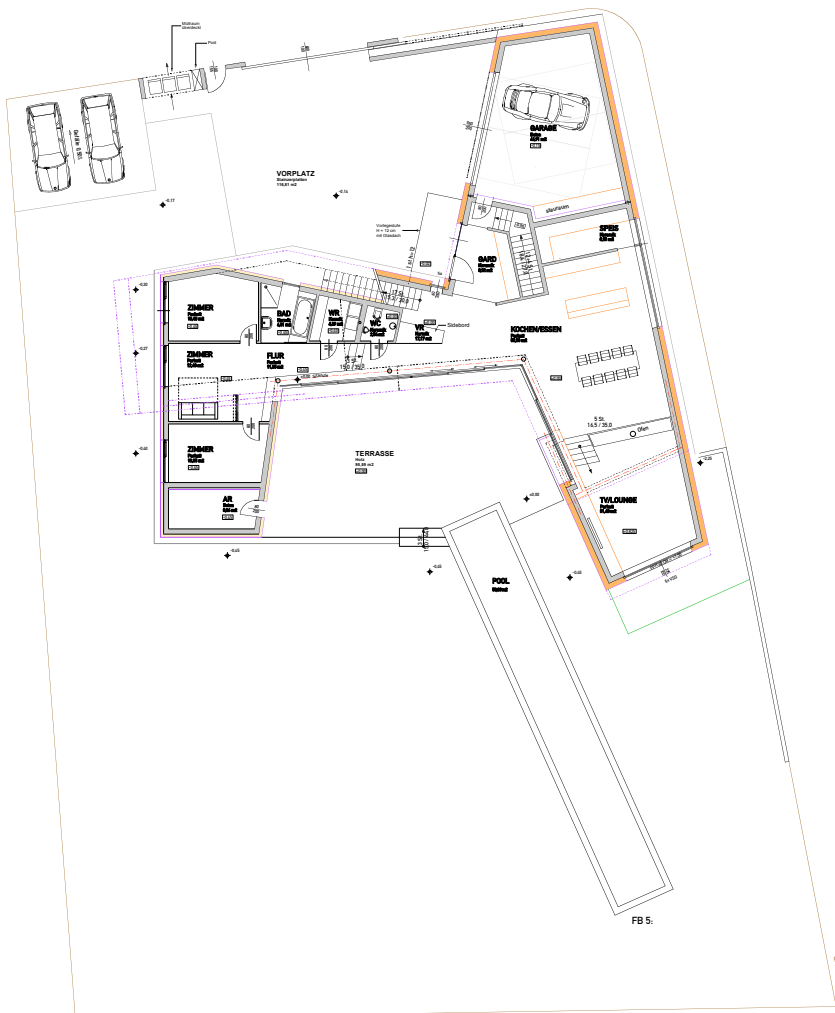


PRODUCT:
KEBONY

“

THE CENTERPIECE OF THE HOUSE IS THE CENTRALLY
ARRANGED TERRACE, WHICH IS CONNECTED WITHOUT
THRESHOLDS TO THE VESTIBULE AND THE DINING ROOM.
THE GLASS FAÇADE SLIDES OPEN TO A PLAYING FIELD
WITH A SPACIOUSNESS THAT OFFERS THE
HOSPITABLE FAMILY WITH THE NEED FOR MOVEMENT
FULL DEVELOPMENT.

MARION WICHER, ARCHITECT



STYROLIAN STYLE

“SOLAR SYSTEM WITH FOUR STARS”

CLIENT: JOACHIM EITER

ARCHITECT: GEORG HUEBER / PLAN FORM PLUS

MASTER BUILDER: ALEXANDER EITER

FROM MAREINER: PIZ BADILE TRIPLE-LAYERED PANELS

PHOTOGRAPHY: RABENSTEINER MARIO PHOTOGRAPHY



If you are lying on the Adriatic shore, you have to take a good look into the sky in order to make out the geographical height of Jerzens in Tyrol with your eyes. It is located exactly 1.1 kilometers above the sea waves. Jerzner Hof itself once again lies one (if not two) stories above the Pitztal Valley holiday destination. And not just anywhere, but on the sunny side.

And with regard to sunshine hours, the house nearly keeps pace with the coastal areas of the Mediterranean. In terms of amenities and relaxation, it exceeds many of them. 1,400 square meters large, the wellness area features three pools, a half dozen saunas and scattered oases of calm in between.

As far as design was concerned, hotel proprietor Joachim Eiter wanted nothing less than a contemporary reinterpretation of the Tyrolean style in the lounge, the restaurant and in the rooms. Our premium Styrian boards came exactly at the right moment to answer the call.

Built together with a Pitztal arolla pine that was stored for 30 years, they made nature into a component of the architecture of the four-star house. The latter distinguishes itself by clear lines and the highest functionality, but radiates wit and charm at the same time.

The design formula probably goes:

Styrian Boards + Tyrolian Tradition = Styrolian Style.





PRODUCT:
PIZ BADILE
TRIPLE-LAYERED PANEL



“

THE USE OF RAW-KEPT NATURAL MATERIALS MAKES THIS OBJECT WHAT IT IS. IT WAS IMPORTANT TO THE CLIENT AND US TO GIVE PRIORITY TO THE ORIGINAL CHARACTER OF THE MATERIAL IN ORDER TO CREATE A COSY AND RELAXED ATMOSPHERE.

GEORG HUEBER, ARCHITECT







LIKE IN A BIRD HOUSE

“THAT IS THE MAREINER
WOODPECKER’S FAVORITE NEST.”

CLIENT: REITBAUER FAMILY

ARCHITECTS: MARLEEN AND EWALD VIERECK /
VIERECK ARCHITEKTEN ZT-GMBH

CONSTRUCTION MANAGEMENT: EWALD VIERECK,
KERSTIN NEBER-HAGEMANN

FROM MAREINER: IRREGOLARE ÄTNA / PIZ BERNINA

PHOTOGRAPHY: PETER RIBTON PHOTOGRAPHY



Affectionately called “birdhouses,” the chalets at the crest of the Pogusch Pass play an important role in our history. First of all, because no other chalets like these exist, featuring a view that sweeps wide and deep into the countryside around Mariazell and over to the majestic Hochschwab Mountain. These are total works of art made of brushed larch, on which our Piz Bernina wall panel does its bit to enable the “Woodpecker,” “Bullfinch,” “Cuckoo” and “Eagle Owl” of the bird-house quartet to fit so harmonically into the forest landscape of Upper Styria.

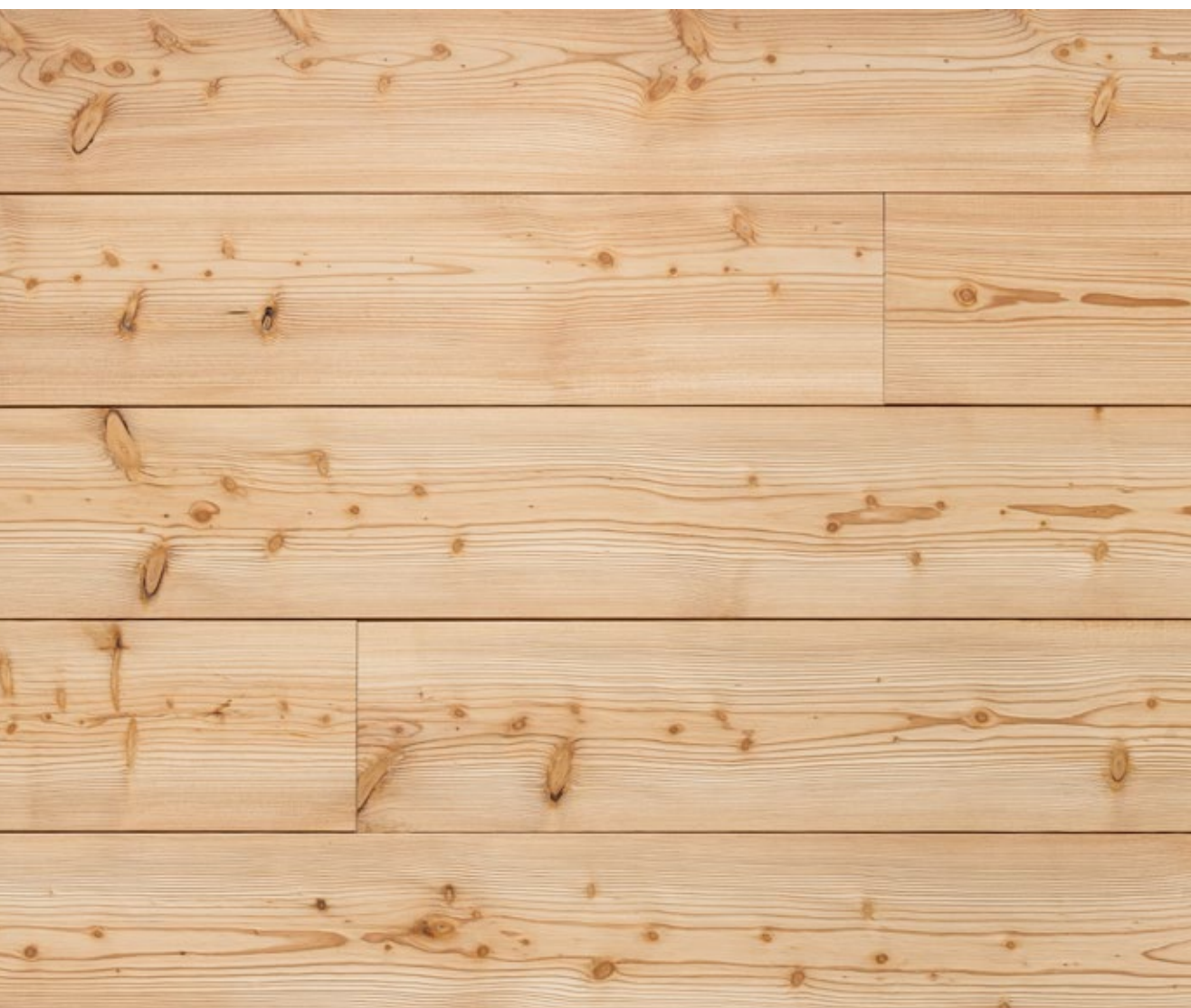
Secondly, because while striving for the perfect interior fitting, we fell for the idea to help the two-dimensional wall panel gain an unknown dynamism by opening a third dimension—which meant nothing less than the birth of our intricate-convoluted Irregolare series.







PRODUCT:
IRREGOLARE
ĀTNA



PRODUCT:
PIZ BERNINA



“

LIKE WHEN COOKING AT MY INN, I ALSO RELY ON REGIONAL PRODUCTS WHEN BUILDING. HERE IN THE STYRIAN FOREST WE BUILD WITH WOOD. THERE ARE NO COMPROMISES. THAT'S WHY PIZ BERNINA FROM THE LOCAL COMPANY MAREINER HOLZ WAS THE FIRST CHOICE. FEEL-GOOD FACTOR INCLUDED.

HEINZ REITBAUER, CLIENT



“

FOR MANY YEARS THE MATERIAL OF WOOD,
WITH ITS MANY PROPERTIES, HAS SHAPED OUR
PROJECTS. FORTUNATELY, WE HAVE FOUND THE
PARTNER IN THE REITBAUER FAMILY WHO SHARES THIS
PASSION WITH US AND HAS DEVELOPED A SPECIAL
TOURISM PROJECT WITH US.

EWALD UND MARLEEN VIERECK, ARCHITECTS



APPLAUSE

“YOU NEVER STOP LEARNING.”



LOWER AUSTRIAN TIMBER
CONSTRUCTION PRIZE
2012



CLIENT: KARL DORNINGER, LIG, LAD3

ARCHITECT: KARL GRUBER

FROM MAREINER: FAÇADE THERMO-SPRUCE / GRAN PARADISO

PHOTOGRAPHY: MARTIN MEIEREGGER / MAM-ARTS

Oh, yes, especially those interested in architecture know to pay a visit to the Niedersulz Museum Village. Numerous houses from all possible centuries and parts of Lower Austria came to stand on the extensive grounds, since they would have otherwise been demolished or have become ruins: mills, press houses, small farmers' and craftsmen's cottages or farmhouses, for example. Just the entrance building alone, with its administration area, shop and cafeteria from the 2010s, is worth the journey.

The spacious glass fronts already provide a first view into the open air museum area. Four large glulams span the foyer and support the widely protruding roof. The frame supports itself in an unconventional manner and slants downwards.

Not only do the structural engineering and construction have to meet high demands, but also the wood from our manufacturing facilities which is used for building. We had a small prototype of the façade made of heat-treated spruce standing for months in our courtyard and we looked day after day how the wood and the weather conditions got along with each other. We thus learned how structural wood protection for such a large façade works best. The inside of the building – which is impressive on account of its masterful circulation paths – was clad with our Gran Paradiso wall panels.

Last but not least, there's a reason for everyone involved to celebrate: The building received the 2012 Lower Austrian Timber Construction Prize in the public and community buildings category.



museumsdorf nieder



“

IN THE INTERPLAY BETWEEN SMALL-SCALE
INTIMACY AND IMPRESSIVE SPACIOUSNESS,
THE CONCEPTUAL DESIGN OF THE INTERIOR
MORE THAN FULFILLS THE REQUIREMENTS OF
THE VISITORS. THE CONSISTENT MATERIAL
CONCEPT AND THE SKILLFUL USAGE OF WOOD
CONTRIBUTES TO A VERY HIGH INTERIOR
SPATIAL QUALITY AND A CONVINCING
OVERALL IMPRESSION.

FROM THE ASSESSMENT OF THE JURY OF THE LOWER AUSTRIAN TIMBER CONSTRUCTION PRIZE





PRODUCT:
THERMO-SPRUCE
GRAN PARADISO

“

IN THIS PROJECT THE MUSEUM PORTAL TO THE OPEN AIR MUSEUM WAS TO FIT WITH ITS HISTORICAL BUILDINGS. AT THE SAME TIME, THE ADVANTAGES OF WOOD AS A STRUCTURAL BUILDING ELEMENT WERE ESPECIALLY MADE ACCESSIBLE FOR THE VISITOR AND THE VIEWER. THE TIMBER CONSTRUCTION MADE OF THERMOSPRUCE WAS COATED WITHOUT USING PESTICIDES AND CONSISTS OF MANY SMALL ELEMENTS WHICH CAN BE REPLACED IF NEEDED. A LARGE ECOLOGICAL THOUGHT AND THE HISTORICAL FRUGALITY STAND BEHIND IT. THE FACT THAT ENERGY WAS NOT CONSTANTLY AVAILABLE BACK THEN IS ALSO INCORPORATED INTO THE PLANNING OF THE MUSEUM PORTAL.

KARL GRUBER, ARCHITECT



FABLED

“A GOOD NIGHT STORY FOR BIG AND SMALL”



CLIENT: ERNST MAYER

ARCHITECT: ARKAN ZEYINOGLU / ZEYINOGLU ZT GMBH

FROM MAREINER: MARMOLADA CHOPPED /

MARMOLADA VECCHIA / MONT BLANC / WILDER KAISER

PHOTOGRAPHY: HUBER-PHOTOGRAPHY

Children and guests in the Upper Austrian Gosautal Valley on the north side of the Dachstein mountain range have often been told the legend of the strict and righteous Dachstein King. But never like at Hotel Dachsteinkönig, which is quite rightfully considered one of Europe's best children's hotels. Here the story of the mountain prince unfolds before the large and small guests like a multiple-stage theater which traverses the entire building as part of the luxurious furnishing.

Essential elements of this very same furnishing are panels from St. Marein south of the Dachstein. As interior decoration elements in the resort's twelve chalets, they provide for an atmosphere in which the entire family feels comfortable. Likewise in the restaurants, where the different types of Styrian boards – Wilder Kaiser, Marmolada Chopped, Marmolada Vecchia, Mont Blanc – help accentuate the creative diversity of the individual restaurant areas. A regal sight which goes back to an act of providence (it couldn't have been a coincidence).

Namely that of Ernst Mayer's overnight stay at the Chalets Steirereck on Pogusch Pass, where our façade and the Irregolare wall panels delighted him so much that he had to inform himself about their origin. After breakfast the following day, Mayer got into his car and drove to our company for the purpose of getting to know us.

Talk quickly turned to Hotel Dachsteinkönig, which was in the planning phase, and the real estate developer ordered a sample – at best to take with him right away. Mayer's afternoon was still reserved for a round of golf in Styria, but the trip home was already arranged for the evening. While our future business partner was swinging the golf clubs, we produced a sample in record time. After a mutual dinner, the hotel king took it home with him, where he placed an order with us shortly afterwards.



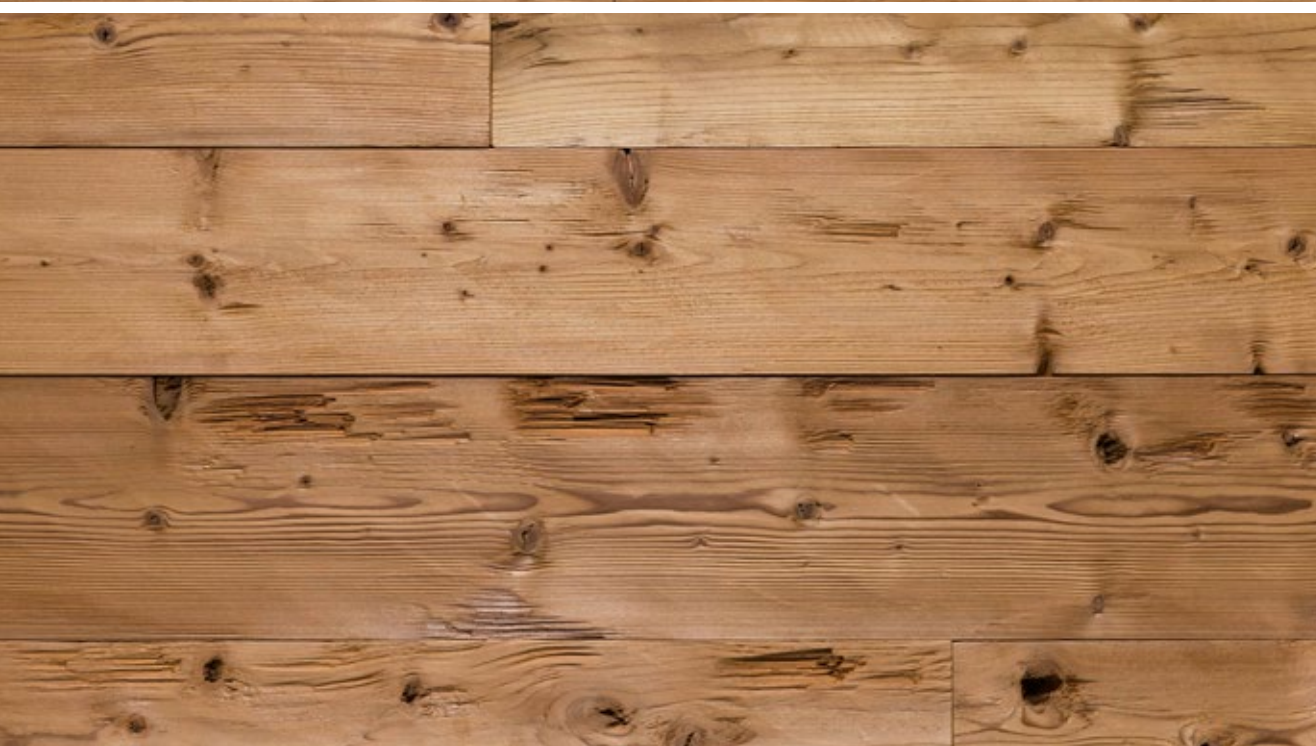
“

THE CONCEPT CONSISTS OF THINKING OF THE HOTEL COMPLEX AS A VILLAGE. THE WHOLE ORGANISM BLENDS WITH NATURE. THE FAÇADES MAKE REFERENCE TO THE REGIONAL CONSTRUCTION METHOD. IN ALL AREAS OF THE HOTEL THE ARCHITECTURE AIMS AT ATMOSPHERE AND QUALITY OF LIFE, HARMONY AND BALANCE.

ARKAN ZEYTINOGLU, ARCHITECT



PRODUCT:
MARMOLADA VECCHIA



PRODUCT:
MONT BLANC



PRODUCT:
WILDER KAISER



“

WE WOULD NOT ONLY LIKE
TO COMMUNICATE THE
IMPORTANCE OF CREATIVITY,
BEAUTY, ASTHETICS AND
COMFORT TO THE PARENTS,
BUT ESPECIALLY TO THE
CHILDREN AND CONJURE UP
A WELCOMING ATMOSPHERE
THAT LETS EVERYONE IN THE
FAMILY FEEL HAPPY FROM
THE FIRST MINUTE ON.

**DACHSTEINKÖNIG DIRECTOR FLORIAN MAYER,
WELLHOTEL MAGAZINE**





A PERLA

“REVELLING IN HOLIDAY DREAMS”



CLIENT: FAMILY CASOLLA

FROM MAREINER: MONT BLANC / PIZ BADILE / PIZ BERNINA

PHOTOGRAPHY: MATTIA DALDOSS

Cabin holidays between Lago di Garda and the Brenta Dolomites are a carte blanche for holiday happiness. Particularly if you can spend them in one of the eight tasteful chalets in Ledro, where alpine habitat becomes one with Italian lifestyle. Therefore, climbing rope and mountain bike should be part of your luggage as well as surfboard and wetsuit—not to mention some books. Because the comfortable furnishings with double bedrooms, kitchen, bathroom and living room with a fireplace entice you to leisure just like the large garden with the outdoor pool.

These holiday dreams completely revel in wood from St. Marein, where the builder was personally welcomed to our board refinement facility. As a complete supplier, we were able to advise him thoroughly about the right choice of wood. The winners are the Mareiner wall panels Mont Blanc, Piz Badile and Piz Bernina. They have all undergone different refinement processes. Especially where individualists spend their holidays, each chalet is to have its own distinct character after all.

“

THE PERFECT WOOD TO CREATE A WARM
AND COZY ATMOSPHERE.

NICOLA CASOLLA, CLIENT

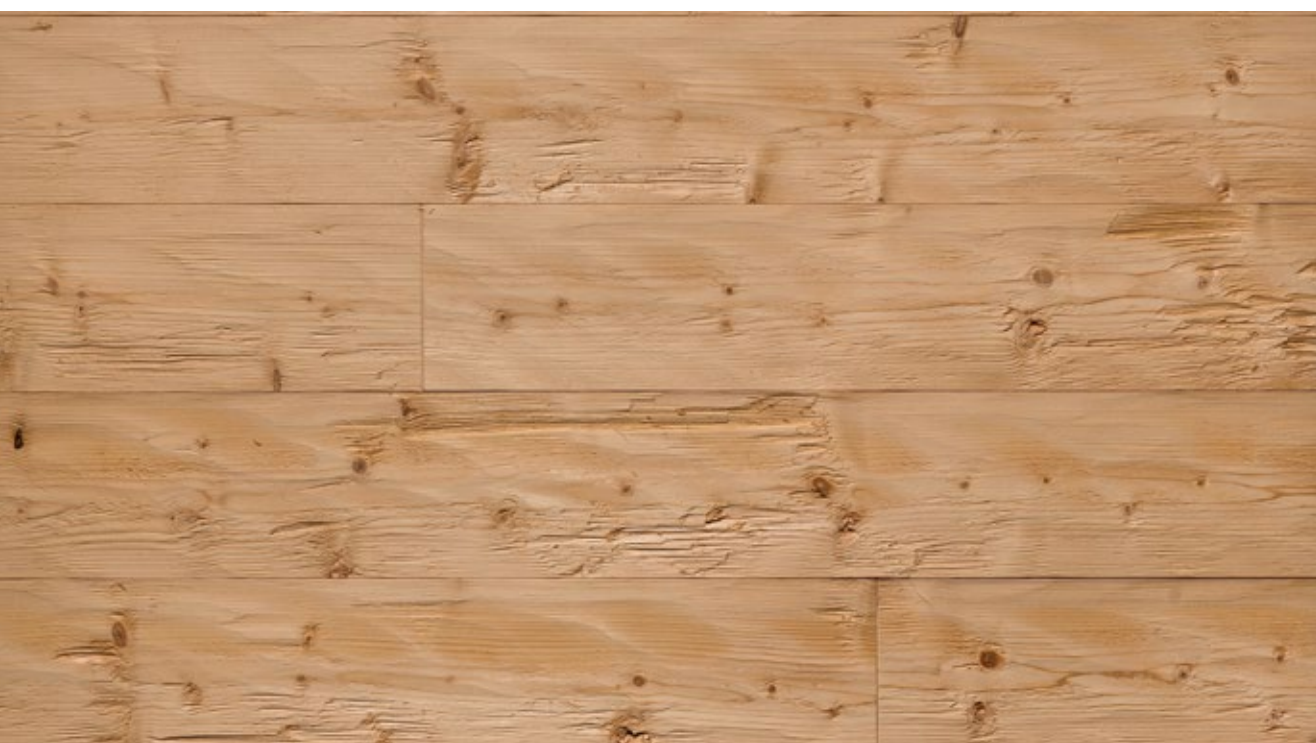




PRODUCT:
MONT BLANC



PRODUCT:
PIZ BADILE



PRODUCT:
PIZ BERNINA



CHARGING DE LUXE

“AND RELAXING IN STYLE”



CLIENT: FRANZ MATAUSCHEK / ALUTECHNIK MATAUSCHEK

IDEA WORKSHOP: FRANZ MATAUSCHEK / ALUTECHNIK MATAUSCHEK,
MARTIN BREITENBERGER / MAREINER HOLZ GMBH

FROM MAREINER: PIZ PALÜ / THERMOHOLZ IRREGOLARE

PHOTOGRAPHY: NADINE DE CARLI / MAREINER HOLZ GMBH

The Tesla-supercharger station has been installed at Alutechnik Matauschk's business premises in Kapfenberg since the summer of 2017. Next to the charging station there is also a Tesla lounge for the drivers, as not only the e-bolides need to recharge their batteries. Surrounded by the pleasant smell of stone pine, the green-minded drivers have the chance to relax here.

This chill-out lounge with a view to a pond shows how beautiful a collaborative work of glass, metal and wood can be. Thus, our team at Mareiner Holz – you've guessed it already – and the inventive staff at Alutechnik Matauschk know how to work together effectively when it comes to façade design.

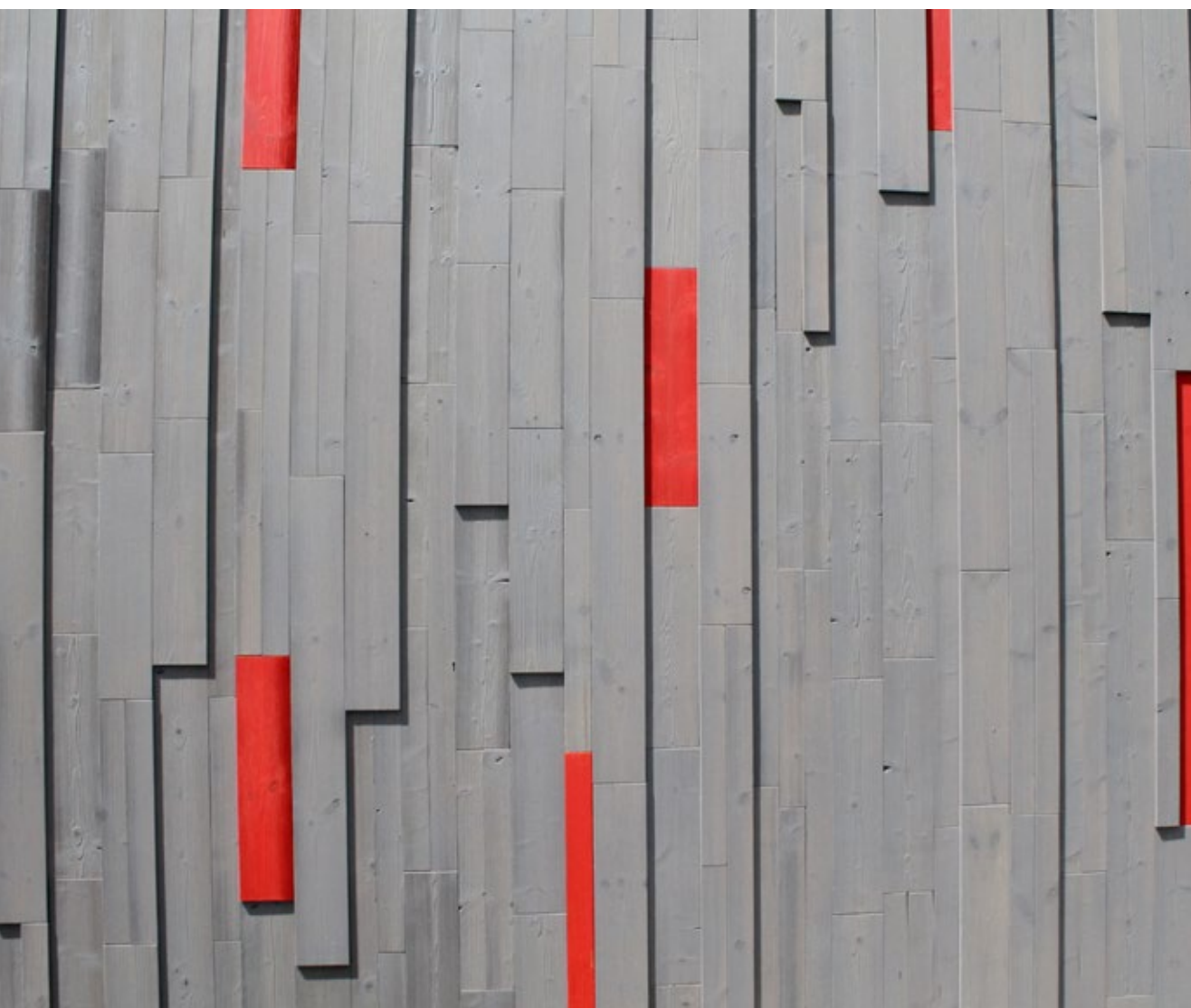
As a result, we created our first 3D façade made of laminated Irregolare thermo-wood in constantly changing thicknesses and widths. It has been coated with Tesla's corporate colors and completed with metal parts of Matauschk. Voilà! We successfully combined metal and wood work.







PRODUCT:
PIZ PALU IRREGOLARE



PRODUCT:
THERMO-WOOD
IRREGOLARE

“

A COOPERATION WITH
MAREINER HOLZ GMBH IS LIKE IT
SHOULD FUNDAMENTALLY BE.
AMICABLE, FLEXIBLE AND HIGHLY PROFESSIONAL.
THESE ARE THE INGREDIENTS FOR
A LONG-LASTING AND ECONOMICALLY
FRUITFUL COLLABORATION.

FRANZ MATAUSCHEK, CLIENT



DOWNTOWN

“GOOD DESIGN IS COMPLETELY
A MATTER OF COURSE.”



BEST HOTEL INTERIOR
2014



CLIENT: DOSSO DOSSI GROUP
ARCHITECT: NURAN ERDOGAN / B-DESIGN
FROM MAREINER: GRAN PARADISO
PHOTOGRAPHY: MUSTAFA UCBAS

Dosso Dossi is an internationally renowned hotel in Downtown Istanbul, in which good design is as self-evident as trees are in the forest.

“Really good design,” the architect Nuran Erdogan thought when she came across our Gran Paradiso wall panels made of heat-treated and brushed Norway spruce while examining material. A radio call from the Bosphorus to Upper Styria followed and this, in turn, led to the first of a series of consulting and planning discussions in the pulsating Turkish metropolis.

True to our motto of providing solutions, not boards, we developed a complete system solution for the premium hotel, including the fastening, which we completely supplied on Adnan Menderes Boulevard along with the boards. And a whole lot of technological know-how for mounting the classic wooden interior in the contemporary-plain frame of Dosso Dossi, which won Nuran Erdogan and us the Best Hotel Interior Design Prize for its wonderful inner life.

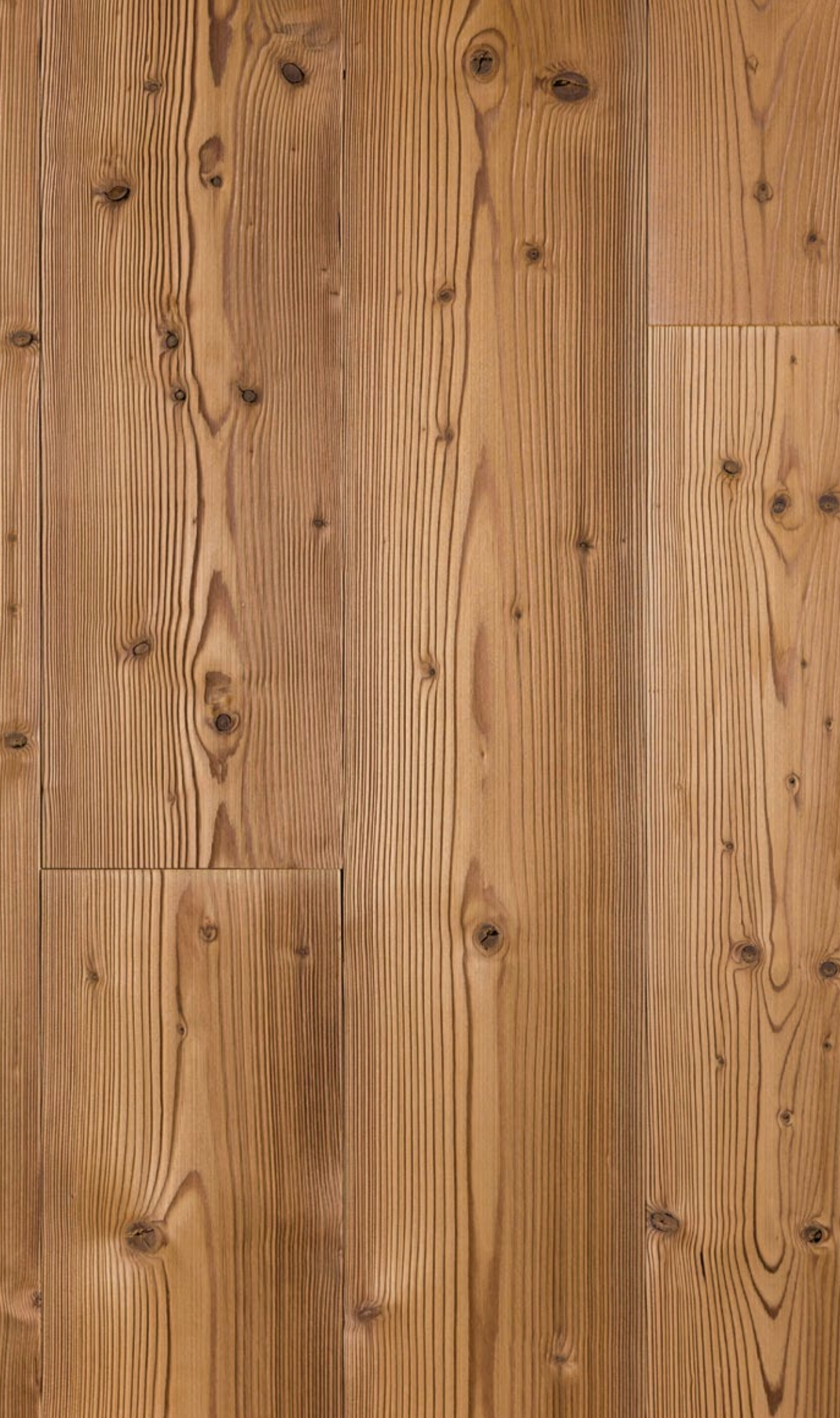
Yaşasın!



“

ACTUALLY I LOVE THE FEELING OF TIMBER,
WHICH IS ABLE TO TOUCH OUR SENSE NOT ONLY
WITH ITS VIEW, BUT ALSO WITH THE FRAGRANCE AND
TEXTURE. VERY EASY TO REMIND US OF NATURE WITH
A WARM-HEARTED STRUCTURE. IF THE ARCHITECTURAL
MESSAGE IS ‘SINCERITY,’ THE ONLY SINGLE MATERIAL
THAT CAN GIVE THIS IS TIMBER.

NURAN ERDOGAN, ARCHITECT



PRODUCT:
GRAN PARADISO



CHILDREN, CHILDREN

“IN THE PLAYCORNER BY MAREINER HOLZ”

CLIENT: COMMUNITY OF PALDAU / **YEAR OF CONSTRUCTION:** 2016

ARCHITECTURE: SPERL.SCHRAG ZIVILTECHNIKER GMBH

PHOTOGRAPHY: TONI MUHR

FROM MAREINER: WÖRTHERSEE



CLIENT: COMMUNITY OF DROSENDORF / **YEAR OF CONSTRUCTION:** 2015

ARCHITECT: KARL GRUBER / 4JUU ARCHITEKTEN

PHOTOGRAPHY: FRANZ KRESTAN

FROM MAREINER: GRAN PARADISO



CLIENT: COMMUNITY OF OBERROHRBACH / **YEAR OF CONSTRUCTION:** 2011

ARCHITECT: MARTIN BUKOVSKI / AH3 ARCHITEKTEN ZT GMBH

PHOTOGRAPHY: MARTIN MEIEREGGER / MAM-ARTS

FROM MAREINER: WÖRTHERSEE



CLIENT: MARKET TOWN OF SANKT MAREIN / **YEAR OF CONSTRUCTION:** 2017

ARCHITECT AND MASTER BUILDER: JOSEF SCHIRNHOFER

PHOTOGRAPHY: MARKGEMEINDE SANKT MAREIN

FROM MAREINER: GRAN PARADISO / PIZ PALÜ



Children need space and children need nature to be able to fully unfold. That is the case everywhere. In Paldau and Sankt Marein in Southeast, resp., Upper Styria just as much as in Drosendorf in the Waldviertel region and Oberrohrbach in the Weinviertel regions of Lower Austria. Four small communities which are perfectly aware of the first-mentioned fact and combine this consciousness with ambitious (timber) building culture.

The children enjoy the welcoming quality of light, air and space both behind the multicolored façade of the **Kindergarten in Paldau** and outside in the schoolyard. There is a looooong walkway between inside and outside. And it is not just any old terrace; it's a Mareiner

Wörthersee terrace with a brushed surface. Lively children encounter living wood that holds its own in a continuous stress test of wind, weather and kids.

Comfortable in terms of space and cleverly proportioned like its Styrian counterpart is the **Drosendorf Kindergarten**, built according to plans by Karl Gruber. Thanks to the large window fronts, the group rooms are flooded with light and characterized by the weather conditions outside. From the floor to the ceiling, wood in the most diverse color tones and patterns provides for a healthy room climate and creates an atmosphere in which everyone feels comfortable. A paradise for children and their attendants where the wall panels by



**KINDERGARTEN
PALDAU**

Mareiner are even called Gran Paradiso as well. This all-around successful project earned the small Waldviertel community a nomination for the Lower Austrian Timber Construction Prize.

The **Kindergarten of Oberrohrbach** combines several common features with those in Drosendorf: architectonic aspiration, a feeling for living spaces with atmosphere, as well as indirect Mareiner co-creation. Like in Paldau, the terrace for everyone is that of the board type Wörthersee which, for good measure, is also part of the façade here because of its weather resistance. When it's a matter of the well-being of the next generation, we have one less worry in our hometown of **Sankt Marein**

thanks to the new kindergarten. Made of Mareiner thermo-spruce, the façade reveals how elementarily child-friendly the building is designed and fitted. The relaxation room for time-outs and noon naps is clad with stone pine panels that smell as good as the room, as such, is appealing and cozy.



**KINDERGARTEN
DROSENDORF**

“

IT IS MY MOTIVATION TO ALWAYS TELL A STORY WITH MY BUILDINGS. WOOD IS SUCH A DECORATIVE ATTRIBUTE OF A BUILDING WHICH YOU CAN REACH THE PEOPLE WITH. THE MOST BEAUTIFUL FEEDBACK ABOUT A KINDERGARTEN WAS BY A MOTHER WHO SAID: ‘MY CHILD ALWAYS SMELLS SO GOOD LIKE WOOD WHEN HE COMES OUT OF KINDERGARTEN.’ DURING THE ENTIRE DESIGN PROCESS FOR THE DROSENDORF KINDERGARTEN I WORKED TOGETHER WITH THE PEDAGOGICAL STAFF. A VERY OPEN SPATIAL CONCEPT WAS IMPLEMENTED HERE. THE KINDERGARTEN SEEMS LIKE ONE BIG LANDSCAPE – THAT IS POSSIBLE THROUGH THE ACOUSTIC CEILINGS WITH MAREINER WOOD.

LIKE THE RUSSIANS ALREADY FOUND OUT ON THEIR RECONSTRUCTED FLIGHT TO MARS, WOOD HAS A POSITIVE EFFECT ON PEOPLE’S DISPOSITION. THAT’S WHY I PRIMARILY USE WOOD AS A SURFACE, NO MATTER IF IT’S IN THE OFFICE OR IN THE KINDERGARTEN.

KARL GRUBER, ARCHITECT



PRODUCT:
WÖRTHERSEE



PRODUCT:
THERMO-WOOD
GRAN PARADISO



PRODUCT:
PIZ PALÜ

KINDERGARTEN
OBERROHRBACH



“

IN THE NEW KINDERGARTEN IN ST. MAREIN CHILDREN FROM THE AGES OF 18 MONTHS TO 5 ½ YEARS ARE ACCOMODATED; THAT MEANS THE SURFACE ALSO HAS TO FIT. AT THE BEGINNING A RATIO OF 60 % SOLID CONSTRUCTION AND 40 % WOOD WAS ENVISAGED. IMPLEMENTED IN THE END WERE 80 % WOOD AND 20 % BRICK. IT WAS MY TASK TO GET EVERYTHING TO THE POINT TO WHERE IT WORKS – THE PLANNING, STUCTURAL ENGINEERING AND BUILDING SUPERVISION, EVERYTHING FROM ONE SOURCE. A LOT OF EXPERT KNOWLEDGE WAS IN DEMAND. QUALITY STOOD RIGHT AT THE TOP. I COULDN'T HAVE IMAGINED ANYTHING BETTER FOR IT THAN WOOD FROM MAREINER. IT HAS BECOME WONDERFUL, AND I AM VERY SATISFIED WITH THE RESULT.

JOSEF SCHIRNHOFER,
ARCHITECT AND MASTER BUILDER



KINDERGARTEN
ST. MAREIN







GRAZ'S BEVERLY HILLS

“ONE OF EUROPE’S MOST
BEAUTIFUL HOUSES”

CLIENT: FAMILY P.

ARCHITECTURE: LOVE ARCHITECTURE AND URBANISM ZT GMBH

PHOTOGRAPHY: JASMIN SCHULLER

FROM MAREINER: GARDASEE



Living in the Styrian Beverly Hills, the owners of the impressive private house know how to live on the sunny side of life. Saying so, they can call a Gardasee terrace of Mareiner’s premium boards their own. Unsurprisingly, this terrace can also be admired in an article in the de-luxe publication by architecture publisher Callwey *Häuser des Jahres (Houses of the Year)*.

It is also very important for us to maintain the house’s award-winning features – as far as it is in our power. What, for example, is in our power is a half-spontaneous visit paid to House P. With the purpose of getting an idea of the terrace’s condition years after we assembled and laid it. How beautiful it is to know that everything is in best order.

“

THE THERMO-ASH WOOD BY MAREINER HOLZ
CONVINCES WITH ITS PRECIOUS LOOK. THE INDOOR
PARQUET FLOOR VISUALLY MERGES WITH THE TERRACE
FLOOR OUTDOORS. MOREOVER, THIS FLOOR IS JUST
PERFECT FOR OUR KIDS WHO LOVE TO PLAY
BAREFOOT OUTSIDE.

TANJA P., CLIENT



A MIGHTY FORTRESS

“LONG-YEARNED-FOR AND GRAYED”



ALPINE INTERIOR AWARD
2011



CLIENTS: FLORIAN KLOTZ, THOMAS KLOTZ

ARCHITECTURE: VENTIRAARCHITEKTEN

PHOTOGRAPHY: ANDREAS KIRSCHNER, THOMAS SALVATO /
VENTIRAARCHITEKTEN

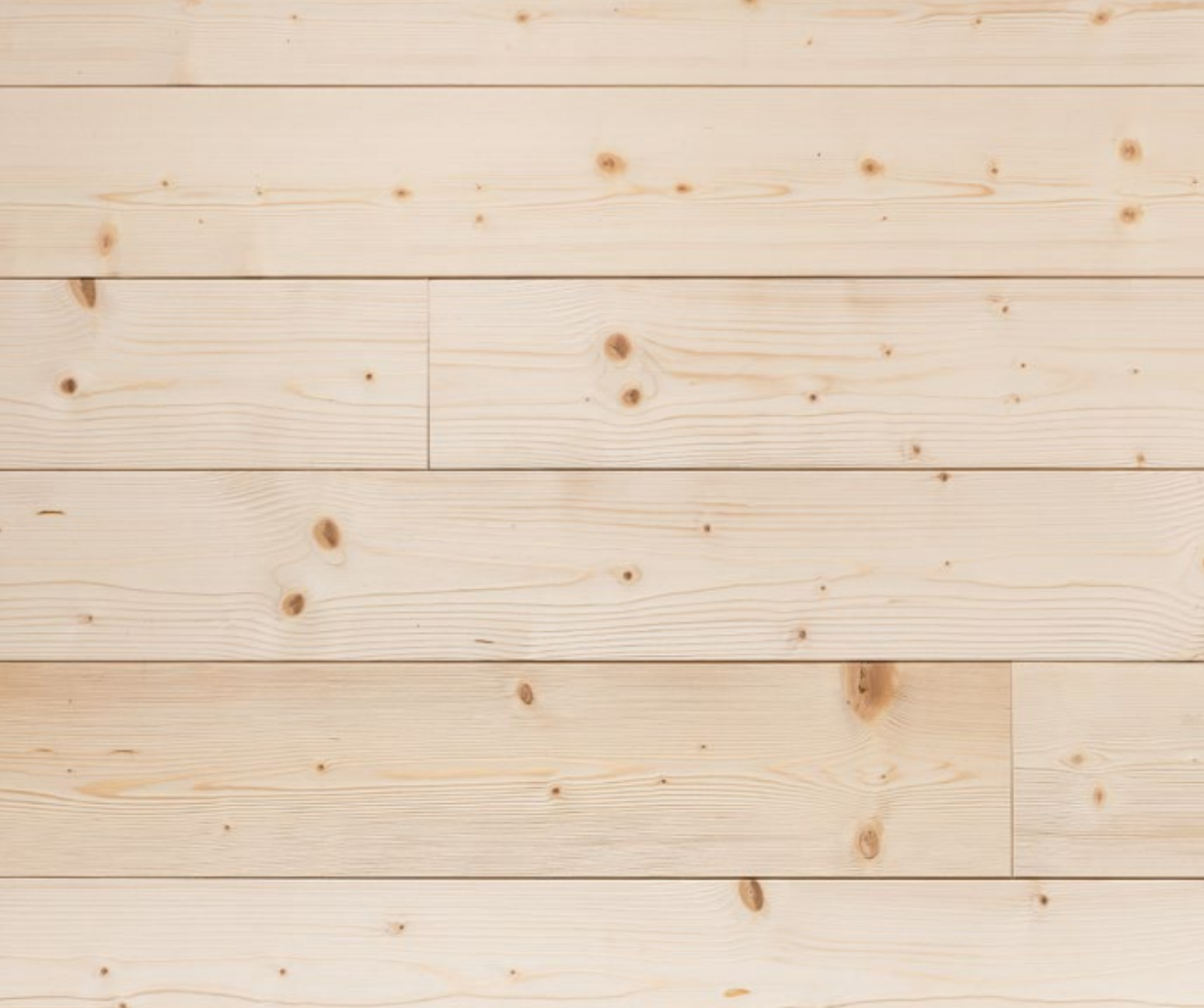
FROM MAREINER: SAW-CUT THERMO-SPRUCE GRAN PARADISO /
GROSSGLOCKNER

Anyone admiring the images of the Refugio Laudegg will understand why the ensemble of four vertically offset buildings won the Alpine Interior Award 2011. Although unmistakably 21st century in its language of shape, the structure fits in nonetheless perfectly with the historic town center with its good half a thousand residents and the curative sulfur and carbon dioxide springs which have been used since the Middle Ages. The modern building by all means has something distinctly medieval to it.

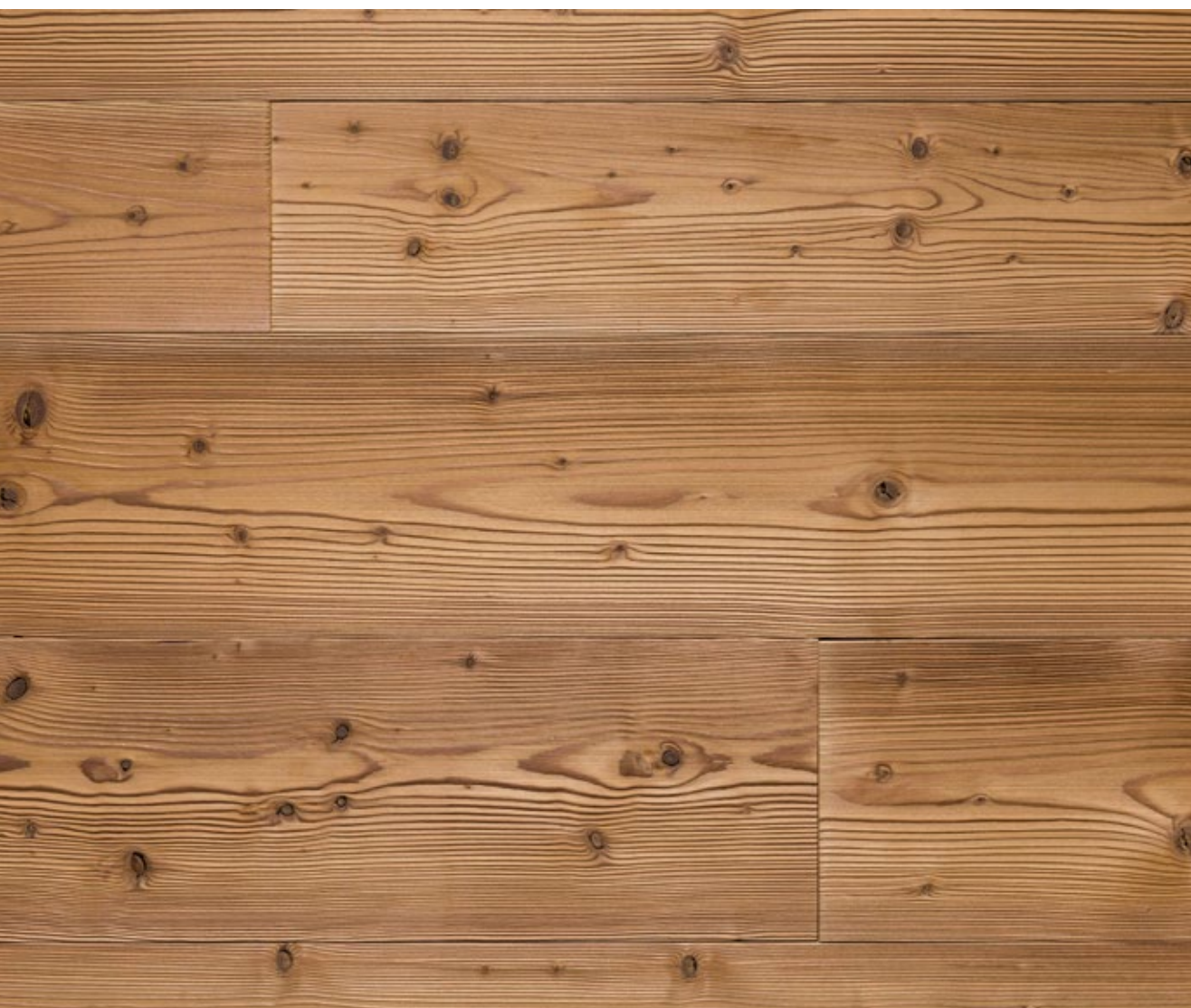
This is thanks to the fortress-like proportions of the refuge (which is what “Refugio” means). The compatibility with the alpine habitat is probably due to the building materials used: Grossglockner alpine wall panels from Mareiner at the front and behind them the heat-treated, rough-cut boards from Sankt Marein. Already five years later, the graying yearned for by client Thomas Klotz set in – the color former was the weather –, lending the modern fortress precisely the look and feel that Klotz desired from the beginning.







PRODUCT:
GROSSGLOCKNER



PRODUCT:
THERMO-WOOD
GRAN PARADISO

“

THE WOOD FROM ST. MAREIN FIT PERFECTLY TO OUR CONCEPT. BECAUSE THE ‘OLD FOLKS’ ALREADY BUILT WITH WOOD. THAT’S WHY IT WAS A MATTER OF COURSE FOR US TO ALSO BUILD WITH WOOD. I ESPECIALLY LIKE THE FACT THAT WOOD IS SUCH A LIVELY AND SUSTAINABLE BUILDING MATERIAL THAT GROWS AND LIVES WITH THE HOTEL. BESIDES, THE COMBINATION OF WOOD AND STONE FULFILLS THE REQUIREMENTS OF MONUMENT PROTECTION AND NATURE CONSERVATION. IN THE MEANTIME THE WOOD ON THE WEATHER SIDE HAS ALREADY GRAYED AND WEATHERED SOMEWHAT AND FITS PERFECTLY TO THE FORTRESS IN THE BACKGROUND.

THOMAS KLOTZ, CLIENT



FOR VIP SPECTATORS

“THE MOST BEAUTIFUL PLACE FOR
THE MOST BEAUTIFUL GAME”

CLIENT: MUNICIPALITY OF HORN

ARCHITECT: KARL GRUBER, AH₃ ARCHITEKTEN ZT GMBH

PHOTOGRAPHY: KATARINA PASHKOVSKAYA

FROM MAREINER: SAW-CUT THERMO-SPRUCE / WÖRTHERSEE

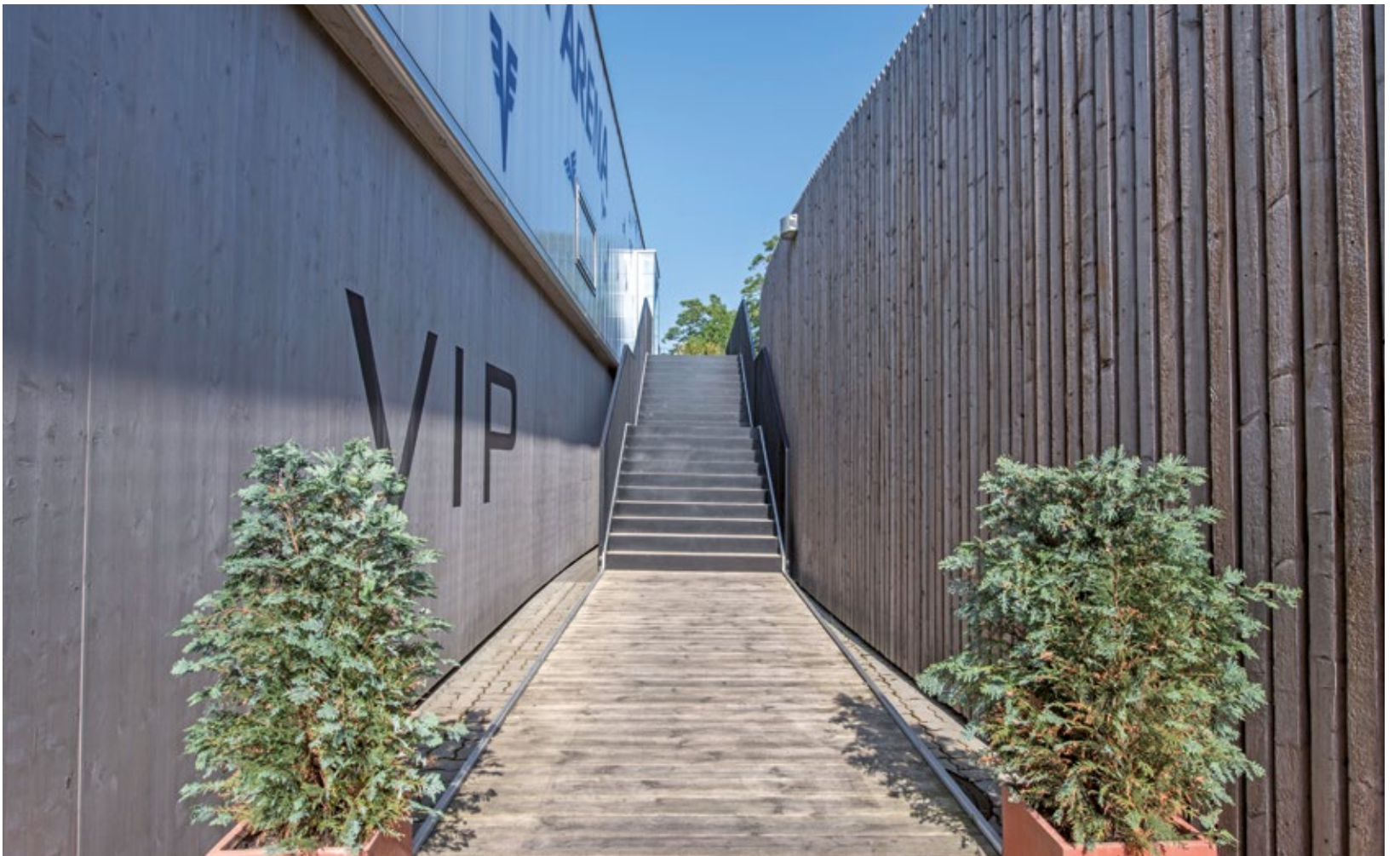


In the Waldviertel region, people not only work with wood, but with studs as well. As for instance at the Waldviertler Arena, home to soccer top dog SV Horn which bears eloquent witness to the ambition of the Lower Austrian team. When the third-league club went into the break unbeaten as the fall and winter champions of the 2011-12 season, the time had come to turn the sports facility in Horn into a veritable stadium.

While the kickers first recovered on vacation and then sweated at training camp, the Municipality of Horn subjected the compound to a thorough renovation. When the next round started in spring, the Arena presented itself with an inviting new entrance area that incorporates the stadium forecourt. The inside areas are quite spacious as well. Equipped with Wörthersee boards from St. Marein, the new grandstand for over 500 people also makes the simple fan and sympathizer into a VIP guest.

Actually designated as VIP guests, the visitors now follow the action on the freshly planted green pitch from the 55-meter-long VIP area on the first floor. The slender construction made of wood and metal rests upon steel studs and straddles over the terrace, the bar, the shop and the SV Horn information point. Along with the client and the design architects, the team is pleased about the well-deserved recognition as a “perfectly illuminated jewel case of steel, glass and wood” – as well as their commanding rise up to Austria’s second-highest league at the end of the first half of the season in their new home.





“

MY AIM IS TO CREATE AN UNMISTAKEBLE
OBJECT FOR EVERY LOCATION. THERMO-WOOD
IN LONG CURVED FORMS WAS USED IN THE
ENTRANCE AREA TO THE SOCCER CLUB SV HORN
IN WALDVIERTEL. STEEL OR PLASTIC DID NOT
COME INTO QUESTION AT ALL HERE.

WITH THE SUBCONSTRUCTION AND THE
EXTENSIVE APPLICATION OF WOOD, A MODERN
SURFACE THAT COMES ACROSS LIKE A HIGH
FENCE WAS FORMED. THIS IMPLEMENTATION
WAS NOT ONLY COST-EFFECTIVE, BUT ALSO
ELEGANTLY PROPORTIONED.

THIS NOT ONLY TRACES BACK TO THE PERFECT
EXECUTION OF THE CRAFTSMEN, BUT SPEAKS
ABOVE ALL FOR THE HIGH-QUALITY MATERIAL.

KARL GRUBER, ARCHITECT

AVALANCHE LINE POINT

“THAT’S WHAT I CALL
LOCAL BUSINESS COLOR.”



CLIENT: MPREIS

ARCHITECTURE: VENTIRAARCHITEKTEN

PHOTOGRAPHY: THOMAS SALVATO

FROM MAREINER: SAW-CUT THERMO-SPRUCE /
COMBINED HEAT-TREATED SPRUCE AND PINE

Located in Western Austria, the MPreis supermarket chain has always done many things differently. As the first supermarket in the country, the family-owned, Innsbruck-based company draws upon the Oriental bazaar principle for presenting the goods, and regional suppliers have always been held in high regard at MPreis. Contemporary architecture also enjoys such esteem: Instead of covering the particularly sensitive alpine region with disposable, cookie-cutter stores, the chain awards individual contracts to up-and-coming architectural offices for site-specific creations.

That’s how MPreis did it at their first market in Paznauntal Valley, where Ventira Architects got their chance. After a careful on-site inspection, the designers got involved in the special location of the property at the tail end of an avalanche line. Their two-story structure is imbedded halfway into the slope.

The approach leads over a flat ramp down to the weather-protected parking area. From there a covered

staircase goes up towards the daylight into the market, which features a bistro. Made of reinforced concrete beams and wood ceiling elements, the structure opens up to the breathtaking alpine world to the northwest. Through the large glass front, the MPreis branch in See takes up just as much air as it reveals itself to its surroundings.

In regard to materiality, the building, which was completed in only five months, consciously takes up the ruggedness of the setting. Rough-cut spruce boards of various thicknesses are inserted into the concrete formwork on the parking level. One floor higher, the rough-cut, heat-treated spruce creates an accordingly friendly atmosphere in combination with the rough exposed concrete. The vertical latticing can equally be read as a visual reference to a bar code, as well as a sign of constructive defense against the forces of alpine nature.





“

THE CHOICE OF THE BUILDING MATERIALS
IN THE INTERIOR AND ON THE OUTER
ENVELOPE IS TO QUITE CONSCIOUSLY REACT
AND RESPOND TO THE ROUGHNESS OF THE
SURROUNDINGS. THAT'S WHY ROUGH-SAWN
SPRUCE BOARDS OF DIFFERENT THICKNESSES
WERE INSERTED INTO THE CONCRETE
FORMWORK ON THE PARKING LEVEL.
BOTH OF THE DOMINANT MATERIALS ON THE
SHOP LEVEL – ROUGH-SAWN, HEAT-TREATED
SPRUCE AND THE ROUGH CONCRETE –
CONVEY A CERTAIN FEELING OF SECURITY
AND WELL-BEING AMONG THE CUSTOMERS.

VENTIRAARCHITEKTEN



DOUBLE ELEMENT

“IT WHISTLES AND HAS BITE.”

CLIENT: FAMILY J.

TIMBER CONSTRUCTION: JOSEF HAUER, HAUER HOLZTECHNIK GMBH

PHOTOGRAPHY: MARTIN BREITENBERGER, MAREINER HOLZ /
KLAUS MORGENSTERN

FROM MAREINER: VULCANO



The sun, rain and soil are the elements that the members of Family J. deal with in their organic vineyards. Whoever works in such a grounded fashion would also like to live just as grounded. 100 % nature is the standard for designing the vintner family's premises. Just like the natural product wine at House J. which, firstly, has to taste delicate and refined and, secondly, only comes in handsome bottles, the nature in and around the house is to also be optically attractive. This applies to the board façade as well. It draws a clear distinction to the ready-made construction materials and nonetheless wants to be integrated into the cultural landscape of Kamptal Valley with its building tradition and to be understood as a graceful accent within it. As is the case with wine, the solution lies in the proper conservation: Family J. had a charred wood finish in mind, like the way it is made weatherproof and fit for the ages in Japan. That is, native wood in a Nipponese fire-look. What do you say to that? First you say: “We have to take a look at that.” Then you want to know how you'll manage to give native larch such a sunburn like those on the old barns and vineyard huts in Kamptal Valley. And many burnt test boards and spent gas cylinders later you say something again. Namely: “Is this Vulcano black enough?” And both are pleased. About the double element made of wood and fire which remains in the Mareiner product program.



“

WHEN WE GO WITH OUR
CUSTOMERS INTO THE IDEA
WORKSHOP, WE PREFERABLY
LET OURSELVES BE INSPIRED
TO INDIVIDUAL BOARD
SOLUTIONS.

MARTIN BREITENBERGER, MAREINER HOLZ



HONKY TONK IN VIENNA'S 2ND DISTRICT

“HELL IS A PARADISE.”

CLIENTS: MONIKA WLASCHEK, WERNER HELNWEIN

ARCHITECTURE: LIVING ART

PHOTOGRAPHY: STEFAN DIESNER

FROM MAREINER: VULCANO



“So now you want to know what a spelunca (den) is,” Goethe asked back in his day, in order to provide the answer right away: “They are dark houses in narrow, little streets; / the pretty creature takes you in for coffee and it is she, not you, who does the work.” It is certainly dark in the den in the Leopoldstadt District of Vienna and the finest coffee is also available. But in the case of the eccentric gourmets’ meeting place at the Danube Canal, the lyrical reference of the prince of poets helps us just as little as *Pierers Universal-Lexikon* from 1863. It defines a “Spelunke” (den) as “a dirty, unsightly place where mean people congregate.” This characterization of the incarnation of the gastronomical archetype of a den, furnished with help from Sankt Marein in Vienna’s Second District, could not be any further from the truth.

Because instead of cheap rotgut, the barkeeper administers exquisite alcoholic beverages such as Berliner Brandstifter, Jin Sun, Mescal and Courvoisier to his bourgeois-bohème clientele while the galley pulls out all stops from de luxe grilled fish on a stick to the souffléed sweet apple-bread casserole called “Scheiterhaufen” (“funeral pyre”).

Gluttony is the custom, indulgence is an obligation. And all of this takes place in a “most properly piece-mealed” ambience (© Spelunke) of hazelnut-brown wooden flooring, leather optionally in dark green or petroleum green, copper and truly den-like dark walls made of hell-black Mareiner Vulcano: “Hard on the outside, wild on the inside!”







A DAY AT THE MAREINER HOLZ MANUFACTURING FACILITY

As soon as the first light of dawn breaks, the birds begin to sing and the woodpeckers begin to hammer: We know that, because we get up just as early and start working.

The first one there is Ruža. “Ruža” actually means “rose,” but in the case of Ruža, it should mean “pearl” as well. She opens up the office at a time when others are still sleeping and makes everything clean. The first thing is the coffee tray of the coffee machine. Because we not only love wood, but also the natural product of coffee. Especially in the morning!



Our production manager Alex already comes to work at six. Especially in the early morning hours he continuously moves between his desk and the many workshops, halls, houses and chambers of our extensive manufacturing facilities. Most of the time as the giant on the wheel. Because it can be done faster.



In the large planing mill Ivan, Chokri and Marco have the say.

Marco (a home-grown player who studied as an apprentice to become a wood technician) inspects each board individually and places it with the right side up onto the conveyor.



Marco then brings everything to the miter saw and to Ivan the terribly nice person.

The boards that have a few flaws are brought to the mending station and then afterwards, like the others, are also brushed.



Chokri makes sure that everything's alright. With his double eagle eyes he watches over the machine so that the boards in it can also be properly profiled.



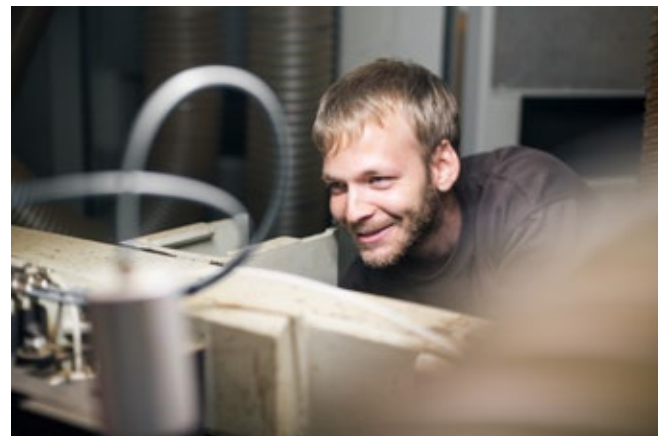
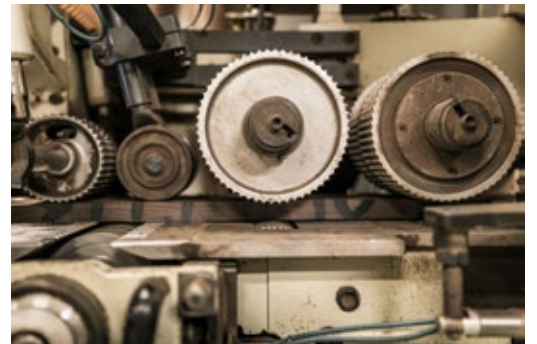


The big planing mill is called that way because we also have a small one. Manuel and Fritz are the master workmen there who add the finishing touches to small series, special goods and special orders.



If it went according to size, then Fritz, as a tree of a man, would have to be in the other planing mill.

Manuel is the young blonde. Both have an incredible instinct for adjusting machines. No matter if it's the planing machine or the brushing machine.



"Now it's going to get really loud," warns Manuel before turning it on. Just by the way he says it you can hear that he likes it.

True working class, like all Mareiner manufacturers: Work with class, done proudly and masterfully. Yes, indeed!



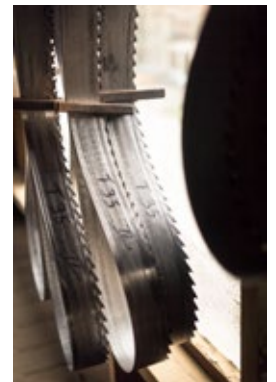
Peter is the man for sharp things and the neighbor of Manuel and Fritz.

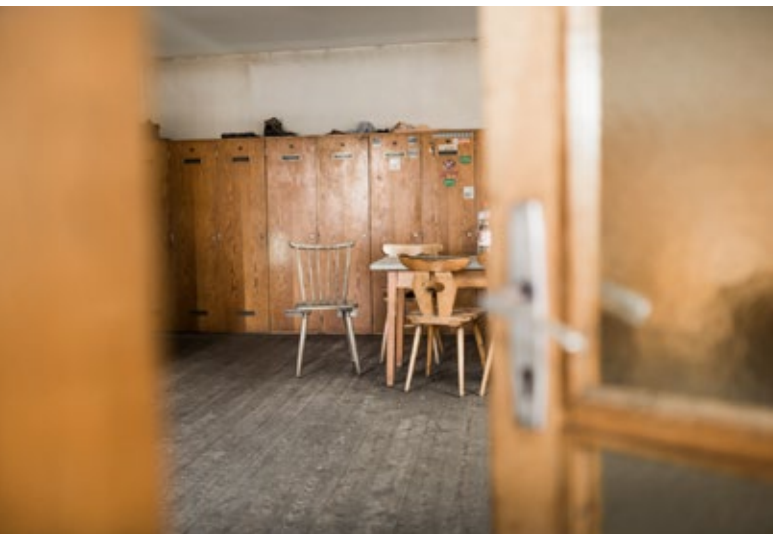
Together with his brother Franz, he's the only metalworker among all the rough-cut wood guys ...

... and he's such a friendly soul that you would not believe he's the sharpest guy at Mareiner. He makes things that have become dull sharp again. Saw bands, planer heads, profiles. So make sure you don't cut yourself while watching.



And this is Franz. He's the shop fitter at Mareiner and shares his passion for metal with his brother Peter.





As of 10:30 in the morning, it is afternoon for us. Because the working day is namely half over. Lunch break is as of 10:00 a.m. Then there is a proper snack in the two break rooms (one more picturesque than the other).



After lunch, the forklift drivers Klaus and Fritz still like to solve crossword puzzles before they get on their hot rods and play with heavy loads and gravity. Fritz, by the way, is the handsome big guy and Klaus is the one who looks like a character actor from an *Easy Rider* remake.

Since there is not much to see right now because of the break, we want to take a look (or two) into the office after all. We are ultimately dealing with wood here, too. Just in the form of paper.



In the meantime the boss has arrived. Who knows from where? Maybe fresh out of France? It wouldn't be a wonder, since it is his favorite market. Many know him as Mr. Dietrich. Here he is simply called Hannes. That's why Julia says right away as a greeting: "Hannes, I need you very urgently." However, the boss can't come yet, because he still has to call someone back. Also very urgently.



Now for those asking who Julia is: The sporty right hand of Hannes. She assists him, organizes his working day, and still also takes care of personnel and personal questions, payroll accounting and all Mareiner events.



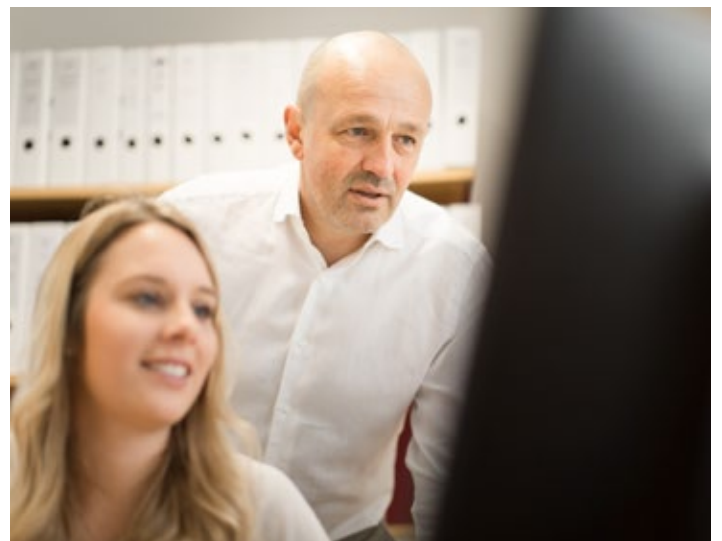
← This is Nadine. She particularly has marketing in mind and, by profession, places value on a good appearance. So that Mareiner cuts a good figure in the Internet and everywhere else.

On the right and especially always in the picture is Rupert "Bertl." He did it the way a Styrian insurance company always suggests in their ads: He simply changed sides. Insofar as he was earlier the purchasing agent for Mareiner. Until he went into sales. Bertl is Julia's father and a picture of calm in which an incredible power lies. As a man with maker genes, he is constantly tinkering with something new and better.

The urgent phone call is done. Martin and Bertl are quicker than Julia and nab the boss. For an urgent "board" meeting.



Now Hannes has time for Julia.



Martin is the handsome guy with blonde hair. Salesman in the board branch is his third profession. Before that he was a forest ranger, then a teacher. He is therefore cut out to be someone who can explain boards to people. And he does this in several languages and always with delight. So much so that we gave our "best seller" the nickname "Smiley." It fits him to a tee.

“You have to take a look at this,” says back office boss Alexandra with the mouse in her hand and the complete logistics in her head. She unerringly knows what goes in and out of the manufacturing facility entrance. Her two back office colleagues, who are allowed to look at Alexandra’s discovery, are Roland with the crew cut and the big watch. And quick-witted Marko, who is always good for funny gags and imaginative jokes.



Christoph does what many people would gladly love to do: To purchase things with other people’s money. Nonetheless, there are only few people who would want to trade places with him. Because Christoph doesn’t buy clothes or entertainment electronics, but wood. For Mareiner. That’s what he likes doing the most. As a cheerful person, he enjoys dealing with people. Especially when he can talk to them about wood at the same time.

Now the time has come at the office to keep up with the manufacturers outside and to take a coffee break as well. If the weather cooperates, then gladly outside on the show terrace, too.



Board talk in the office: As one who understands architecture, Fritz, the guy forming a perfect armrest with his bent knee, advises all spatial artists who build and count on beautiful boards. Peter is our traveling salesman. On his excursions to Upper Austria, the trained technician always takes his expert knowledge and many samples along with him.





Here we have Bert. Actually Engelbert. But no one calls him that, although he is a true angel (“Engel” in German). And he’s the dad of Marco at the planing mill. The happy wood-chopper of the two, however, is not the junior at the planing machine, but the senior. He is namely, first of all, practically always in a good mood and, secondly, sole ruler over the chopping machine.



As sole ruler, Bert commands the chopping machine to make a chopping cut in the boards where and how he wants them. This machine, by the way, is the only one of its type in the world because we constructed it ourselves.

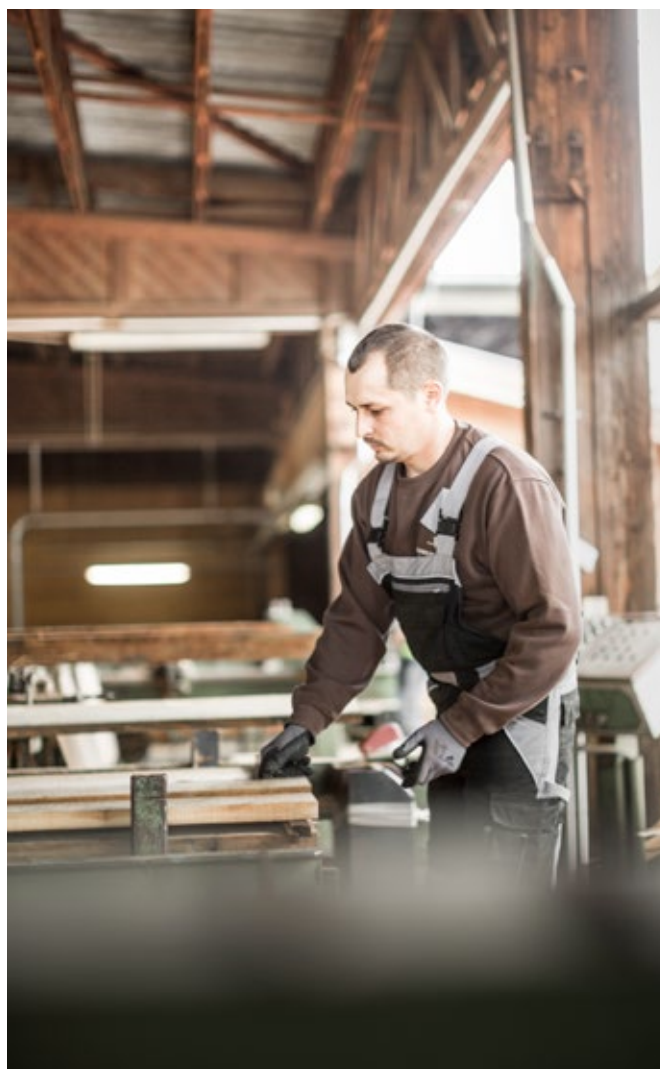
After a board comes under the knife, Bert takes a careful look at it. Most of the time he puts his fingers in the fresh grooves. After all, the fingers “see” quite differently than the eyes.



The whole working day Hubert is walking around the sawmill floor under the marvelous old roof truss: Barely has he fed the boards to be split or cut according to our many saw cuts when he has to unsnag the board Mikado if something gets wedged on the conveyor. And Alex stands next to the conveyor at the band saw.



Alex doesn't play Mikado with Hubert, but rather wood Lego by neatly stacking the freshly cut boards. With scantling between each layer so that the wood can continue to breathe.



Incidentally, the air in the band saw mill is great, with a woody aroma and a pinch of resin. And always fresh, because the saw is open on all sides. Because sometimes it's 35° C or more in the summer and in the winter you have to dress warmly.



We are no longer a sawmill, but we still have our indestructible Canali band saw from the year 1977.

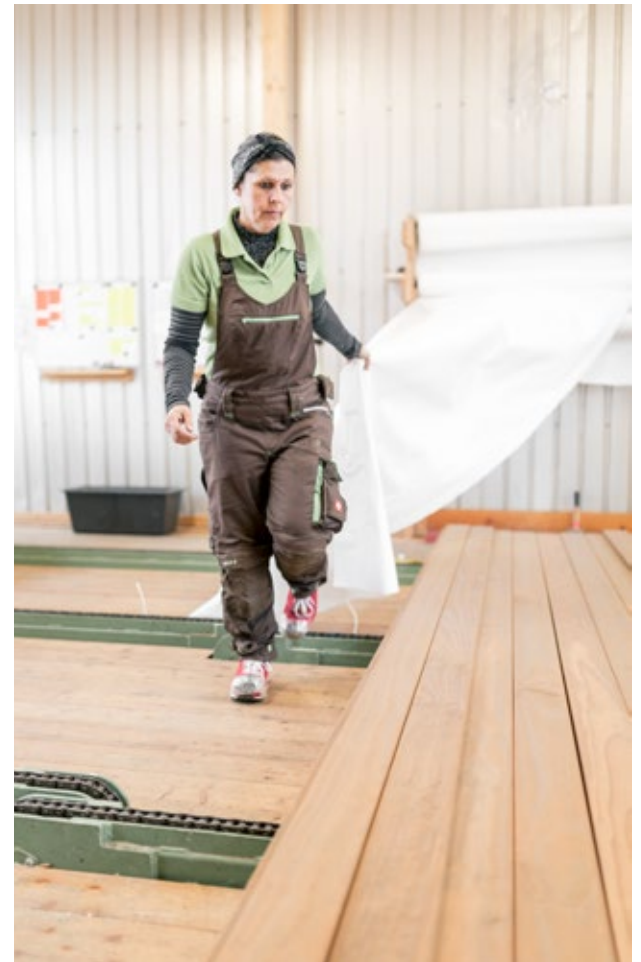
Hubert also does them up very nicely. Again and again he daubs the saw blades with diesel from a small oil can, which is ripe for a labor museum, so that they don't get hot.



Moni is practically always in good spirits when she scoots on her scooter from her base camp in the packing area to the band saw or into the planing mill ...



No wonder, in the packing area Moni and Pantelimon have Christmas everyday when they make beautiful packages with beautiful boards for beautiful building sites and nice people ... Perhaps that's why Moni's favorite working shoes are as red as St. Nick's coat.





This is our drying chamber. Actually quite large for a chamber. Our three forklift drivers

-
Stipo,
Fritz and
Klaus

-
stack the rough, fresh boards inside.

And those that have just come from steaming. Then the door is closed and the oven is turned on.
And then we have to wait.



Dry enough? Production planner Franz wants to know that from the measuring device. So that he can plan the charge right away.





The boards come to Sepp in the workshop for beauty care. And to Erwin. For most of his life, Sepp was a joiner. And he is still a tinkerer. He is someone who figures out again and again how it could be done a little bit better, simpler, more beautiful, more practical. Exactly the right companion for Erwin. As wood cosmetologists, they mend boards with wild knot cracks and give the most diverse beauty treatments like oiling and glazing.



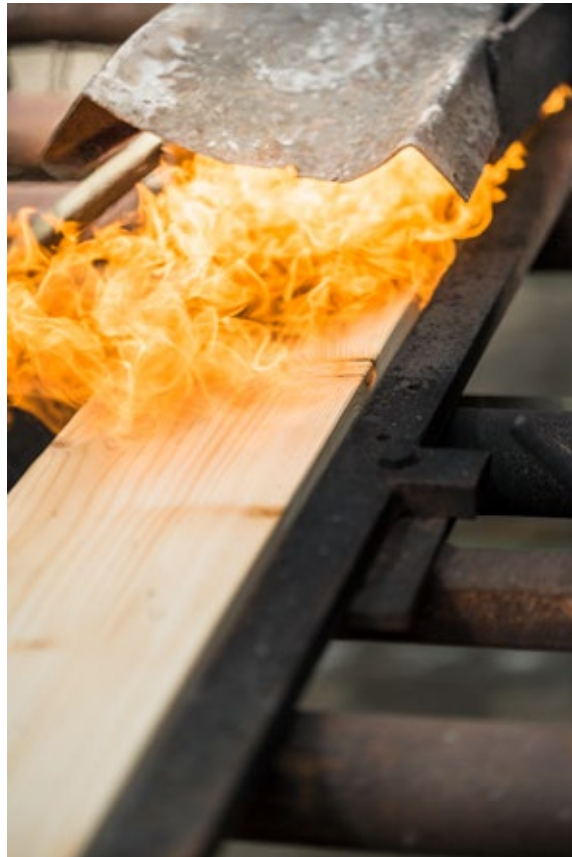


Only their feeling for tempo and temperature decides how deeply the burn goes under the pores.

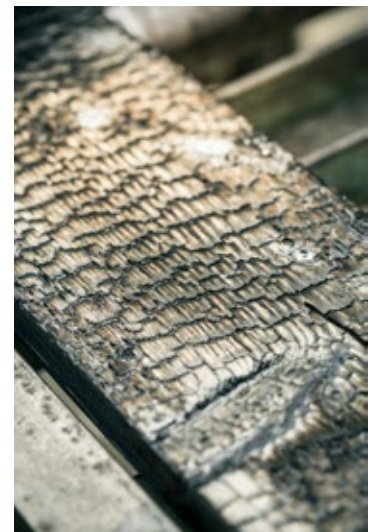
And only their eyes decide how beautiful the surfaces become: so that the charred surfaces really look impressive, they have to select the best boards with a lively wood grain. Otherwise the burn pattern doesn't look the same.

Where there's a lot of wood, fire is always a hot topic. That's why Sepp and Erwin simply move their work out into the courtyard when we need a batch of Vulcano panels.

It looks a little bit Russian, but it's safer. A dozen gas cylinders are needed to produce enough heat to make the larch boards catch fire immediately when Sepp and Erwin slide them very slowly under the burner.



Nothing at all works here on the fly: a half hour each of Erwin's and Sepp's work is invested into every square meter of Vulcano.





Voilà: The sample chamber. A small gallery of prototypes that we make for architects, clients and ourselves. Something new comes out of it again and again, naturally.



And here is Fritz, who doesn't make gimmicks, but rather perfect samples when he's not doing cross-word puzzles with Klaus in the break or balancing stacks of boards over the plant grounds with the forklift.

We don't throw anything away:
At our plant there are cuttings, but no waste.
We as wood people are ironclad about that, because the tree, as a living organism, simply deserves that.
The shavings and the sawdust that accumulate wherever wood is planed and cut are suctioned into two large silos in our briquette tower and from there into the briquetting plant.



Florea stands there and puts the wood briquettes, which were pressed under high pressure, into handy paper bags with a carrying handle. Each briquette has more energy value than a log of beech wood. It's very meditative work that becomes more and more contemplative in the late afternoon when the machines are shut down towards the end of the working day and less and less material is suctioned into the silos.





Whatever is too big for briquetting goes directly into the dollhouse-sized Kelag heating plant on our manufacturing premises, which really heats up Sankt Marein residents in the cold season.



People from Mürztal Valley are generally those who like to make things themselves. In other words, the born do-it-yourselfers. As such persons, they naturally need wood again and again for their many building sites. To make sure they get something good, we have our wood market, which not only features wood in all varieties, but also our colleague Manuela, who provides expert answers to all craftpersons' questions.

So, everything's loaded, Norbert from the wood market thinks. He catches his breath once more before hitting the road. At full throttle and full board of course.



Speaking of quitting time: Friday is cleaning day. No one goes home without having broom-cleaned their workplace. The reward is a Friday quitting time beer together. Now and then at the expense of production manager Alex or the office staff. As a thank-you. For all the good work.





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