

# EXTERIOR

BY MAREINER



MAREINER





360°  
LIVING SPACE  
DESIGN

# MAREINER

## THE MANUFACTURE FOR WOOD REFINEMENT

The spectacle already begins when our Canali band resaw from 1977 refines the finest boards made from local wood with unique surface structures. When our self-developed chopping machine turns a board into notched timber with character. Or when our “wood cosmeticians” slide one larch board after the other over an open flame to char it in slow motion.

Welcome to Mareiner  
in Sankt Marein in the Mürztal.

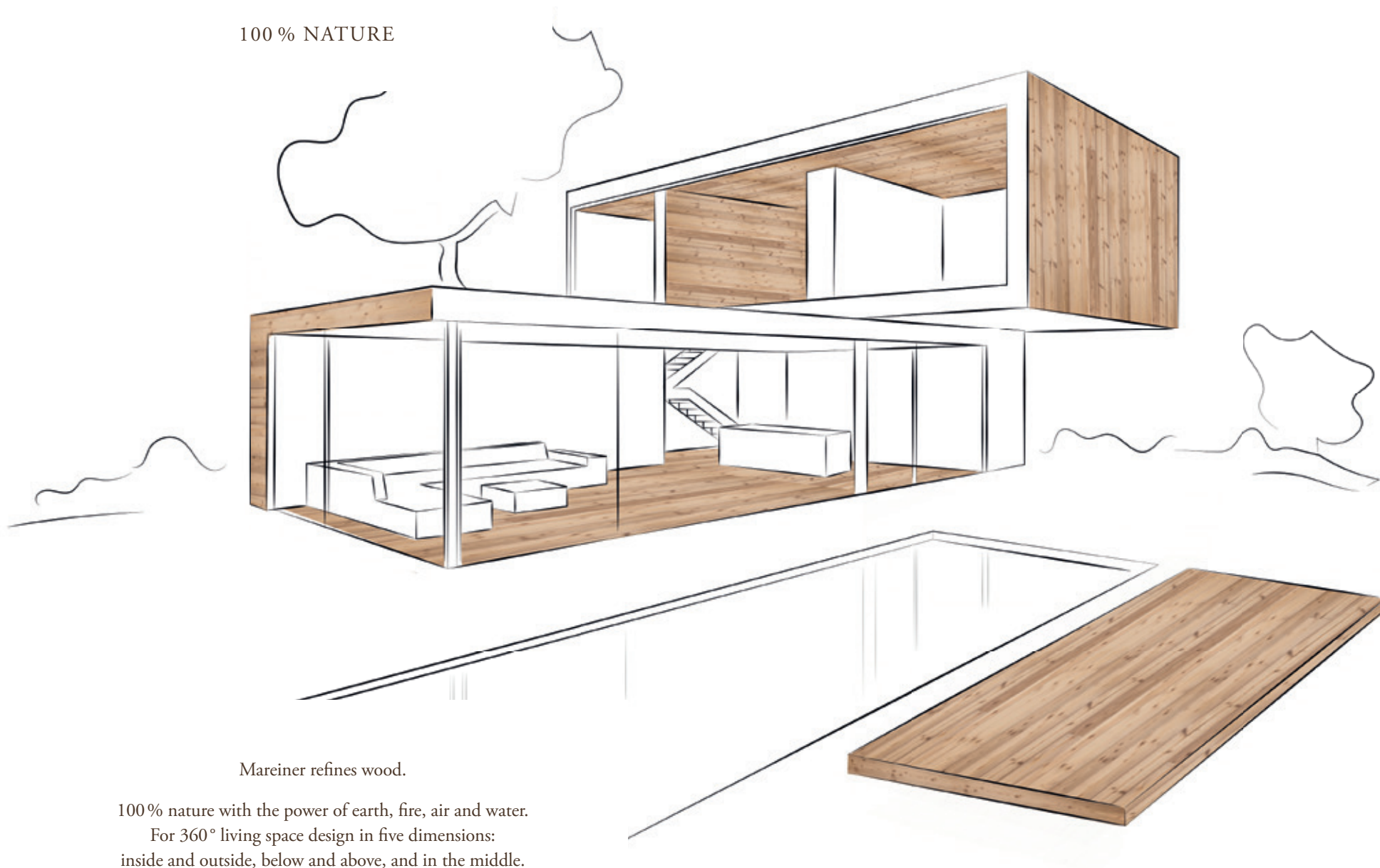
We refine boards to facade elements, wall panels, living space walls, terraces, floors and design panels. Our customers apply Mareiner goods for the interior and exterior of award-winning residential buildings and hotels, industrial and commercial buildings, shops and chalets, kindergartens and schools, but also for museums and the various brand worlds. Between architecture, craft and design, on the one hand, and between Oslo, Istanbul, Dammam and Arosa, on the other.

At Mareiner we work ecologically, skillfully and inventively.  
100 % Nature.

Although we primarily manufacture fine boards, we supply our customers with much more: namely with design and construction solutions made from the finest wood.

# 360° LIVING SPACE DESIGN

100 % NATURE



Mareiner refines wood.

100 % nature with the power of earth, fire, air and water.

For 360° living space design in five dimensions:  
inside and outside, below and above, and in the middle.

With Mareiner Interior: elements for floors, walls and ceilings as well  
as furniture. And Mareiner Exterior: for facades and terraces.

In a sensual abundance of timbers and finishes  
that match each other like the trees in the forest.





CHALET ST. ANTON, VORARLBERG, AUSTRIA  
ARCHITECTURE: ARCHITEKTURHANDWERK.AT  
PHOTOGRAPHY: ARCHITEKTURHANDWERK.AT  
FROM MAREINER: PIZ BUIN

## FACADE

The tall Moholt Timber Towers in Trondheim, the emission-free, climate-neutral METRO store in Sankt Pölten with its sales area of over 13,000 m<sup>2</sup> and the Al Hatab Bakery in Saudi Arabia could hardly be more different. What unites them is the origin of their facade elements from our factory. We thermally transformed spruce at 212 °C and larch into dimensionally stable boards with enormous resistance to wind, weather and insects.

Our ace in the hole is versatility, in both finishing and packaging. We manufacture facade elements in many imaginable shapes, from classic boards to squares, always specifically for your project. In an inspired mix of different shapes, thicknesses and timber as well.





**HTL & MULTI-PURPOSE HALL ZISTERSDORF, LOWER AUSTRIA, AUSTRIA**  
**BUILDER: MUNICIPALITY OF ZISTERSDORF**  
**ARCHITECTURE: ARCHITECTURAL OFFICE POPPE+PREHAL**  
**PHOTOGRAPHY: KATARINA PASHKOVSKAYA**  
**FROM MAREINER: THERMO SPRUCE, PRE-GRAYED**

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FACADE

# HTL ZISTERSDORF

SPRUCE, THERMALLY TREATED, PRE-GRAYED



It is no coincidence that the lamellar facade of this building for sustainable education is made from the material and resource of the future: wood that we made dimensionally stable and brushed with a thermal treatment at 212°C to underscore its character.







WILDLIFE PARK ERNSTBRUNN, LOWER AUSTRIA, AUSTRIA  
BUILDING OWNER: WILDPARK REUSS GMBH & CO. KG  
ARCHITECTURE: 4JUU ARCHITECTS | ARCH. DI KARL GRUBER  
PHOTOGRAPHY: KATARINA PASHKOVSKAYA  
FROM MAREINER: GRAN PARADISO, RED COATED

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FACADE

# WILDLIFE PARK ERNSTBRUNN

GRAN PARADISO, RED COATED



Innovation and tradition meet in the reception building of this wildlife park. The high-end timber construction situated in the middle of the forest exudes dynamism and life through the different slat widths made of resin-free thermo spruce: in the bright red of the wildlife park logo.







HIDEAWAY IN THE VINEYARDS, STYRIA, AUSTRIA  
ARCHITECTURE: VIERECK ARCHITECTS  
PHOTOGRAPHY: TONI MUHR  
FROM MAREINER: THERMO SPRUCE, PRE-GRAYED

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FACADE

# HIDEAWAY IN THE VINEYARDS

SPRUCE, THERMALLY TREATED, PRE-GRAYED



A rough band saw cut roughened the surface and let the coating penetrate deeper into the wood, while we already anticipated the creative transformation forces of wind and weather with a little pre-graying.







MIDDLE STATION PLANAI, SCHLADMING, STYRIA, AUSTRIA  
BUILDER: PLANAI-HOCHWURZEN-BAHNEN GMBH  
ARCHITECTURE: KREINER ARCHITEKTUR ZT GMBH  
PHOTOGRAPHY: HARALD STEINER  
FROM MAREINER: GRAN PARADISO, COATED, PRE-GRAYED





## TERRACE

The terrace is the natural continuation of the living space outdoors. A place of extremes where heat, frost, heavy rain and snow alternate. We produce wood that is permanently resistant to those forces. When it comes to Kebony, we even guarantee a thirty-year longevity. The Norwegian-American invention makes *Pinus radiata* wood as hard and resistant as tropical wood when treated with alcohol. Uniquely beautiful and exclusively available in Austria from us.

In addition to Kebony, you can also choose Siberian larch or thermally treated pine or ash. For the design of your barefoot and nature-friendly life's stage or your pool deck on which you can sunbathe like on a boat landing by the lake.

**Café & Restaurant Motto on the River, Vienna, Austria**

**Builder: Bernd Schlacher**

**Architecture: BEHF Architects**

**Photography: Stefan Diesner**

**From Mareiner: Kebony**





PEDESTRIAN WALKWAY ROSENBURG, LOWER AUSTRIA, AUSTRIA  
BUILDER: ING. THOMAS KRONSTEINER  
ARCHITECTURE: 4JUU ARCHITEKTEN | ARCH. DI KARL GRUBER  
PHOTOGRAPHY: KATARINA PASHKOVSKAYA  
FROM MAREINER: KEBONY





RESCH & FRISCH GUNSKIRCHEN, UPPER AUSTRIA, AUSTRIA  
BUILDER:: RESCH & FRISCH HOLDING GMBH  
PHOTOGRAPHY: KATARINA PASHKOVSKAYA  
FROM: MAREINER: GARDASEE

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TERRACE

# RESCH & FRISCH GUNSKIRCHEN

TERRACE GARDASEE







PRIVATE HOUSE KAINZ  
BUILDER: KAINZ FAMILY  
PHOTOGRAPHY: KATARINA PASHKOVSKAYA  
FROM MAREINER: KEBONY

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TERRACE

# KEBONY

PINUS RADIATA CLEAR, KEBONIZED







GREEN LAKE, STYRIA, AUSTRIA





# 100 % NATURE

BECAUSE WE CARE

What holds the earth together? The trees in the self-renewing forest ecosystem, the epitome of sustainability. The wood that we honor as a universal material and resource comes from sustainably managed forests and almost exclusively from Austria: native and Nordic spruce, native and Siberian larch, Swiss stone pine, ash, oak and pine.

100 % Nature is our commitment and our promise to you and our certifications give you the certainty that we will keep it.

We work with pure wood without toxic glue and varnish, without synthetic chemicals and without waste. We press shavings and sawdust into wood briquettes, larger parts become an energy source for the local heat supply in Sankt Marein.





## WITH PLANE, HATCHET AND FLAME

“AUSTRIA’S WOOD IS A  
QUICK-CHANGE ARTIST.”

In order to produce beautiful, resistant and durable boards and panels from healthy wood, we work with a fine – and sharp – blade when giving them a saw cut, planing them precisely or double-end profiling them. Metal is also involved when we work out the grain during the sanding process, notch the wood with a hatchet or roughen it with a brush so that glazes and oils can infiltrate deeper into the wood during coating.

Some boards are sent through fire for the flaming and burning process, while others are exposed to temperatures between 190 and 215°C during the thermal treatment. For the steaming process some boards are exposed to 90°C and tropical humidity for three weeks. This is how we make each board a unique piece.





## THE REINVENTION OF WOOD TRADITION

Our story begins in 1996 in the densely wooded area of the Mürz Valley, in the industrial region of Upper Styria. Hannes Dietrich, together with a handful of hard-working and skillful colleagues, is about to reinvent the centuries-old wood tradition of Sankt Marein in a former sawmill alongside the Semmering Railway. Through years of experimenting with machines and wood finishing techniques, the initially simple boards gained in quality and refinement and became increasingly decorative pieces.



## LEGEND



THERMALLY TREATED

212° TREATMENT TEMPERATURE



BAND SAW CUT



BRUSHED



SMOOTH EDGED



SENO PLANING

Wood is a natural product.

Due to the printing, there may be slight deviations in the shape, color and grain of the wood used.

Typesetting and printing errors reserved.





**MAREINER**

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