

INTERIOR

BY MAREINER



MAREINER



A close-up photograph of a wood grain, showing vertical lines and a prominent knot. A dark brown circular logo is overlaid on the upper right portion of the wood.

360°
LIVING SPACE
DESIGN

MAREINER

THE MANUFACTURE FOR WOOD REFINEMENT

The spectacle already begins when our Canali band resaw from 1977 refines the finest boards made from local wood with unique surface structures. When our self-developed chopping machine turns a board into notched timber with character. Or when our “wood cosmeticians” slide one larch board after the other over an open flame to char it in slow motion.

Welcome to Mareiner
in Sankt Marein in the Mürztal.

We refine boards to facade elements, wall panels, living space walls, terraces, floors and design panels. Our customers apply Mareiner goods for the interior and exterior of award-winning residential buildings and hotels, industrial and commercial buildings, shops and chalets, kindergartens and schools, but also for museums and the various brand worlds. Between architecture, craft and design, on the one hand, and between Oslo, Istanbul, Dammam and Arosa, on the other.

At Mareiner we work ecologically, skillfully and inventively.
100 % Nature.

Although we primarily manufacture fine boards, we supply our customers with much more: namely with design and construction solutions made from the finest wood.

360° LIVING SPACE DESIGN

100 % NATURE



Mareiner refines wood.

100 % nature with the power of earth, fire, air and water.

For 360° living space design in five dimensions:
inside and outside, below and above, and in the middle.

With Mareiner Interior: elements for floors, walls and ceilings as well
as furniture. And Mareiner Exterior: for facades and terraces.

In a sensual abundance of timbers and finishes
that match each other like the trees in the forest.



WALL PANELS

The sustainable future – not just of living – is made of wood, which itself can look back on a long building history; especially in the Alps, where people have always designed their living space with wood. We also take part in this great tradition by giving our wall panels sonorous names of important peaks and mountains. And we keep them alive by constantly finding new ways of refining wood.

Our wall panels are real characters that give you all the design options for the indoor climate and atmosphere. Elegant, wild, reserved, lively, light, urban, warm, alpine, dark: you choose it. What if you can't find exactly what you imagined? Then we would be happy to develop the right panel for you, together with you.

AADLA WALSER CHALETS, VORARLBERG, AUSTRIA
BUILDER: SCHWARZMANN FAMILY
PHOTOGRAPHY: DOLORES RUPA WWW.AADLA.AT
FROM MAREINER: MARMOLADA



SPELUNKE, VIENNA, AUSTRIA
BUILDERS: MONIKA WLASCHEK, WERNER HELNWEIN
ARCHITECTURE: LIVING ART
PHOTOGRAPHY: STEFAN DIESNER
FROM MAREINER: VULCANO



SKI LOUNGE FINALE, PLANAI, SCHLADMING, STYRIA, AUSTRIA
BUILDER: PLANAI-HOCHWURZEN-BAHNEN GMBH
ARCHITECTURE: KREINER ARCHITEKTUR ZT GMBH
PHOTOGRAPHY: TONI MUHR
FROM MAREINER: PIZ NAIR

VULCANO

DOMESTIC LARCH, NATURE



GRAN PARADISO

NORDIC SPRUCE





AIRBASE HOTEL GRAZ, STYRIA, AUSTRIA
ARCHITECTURE: STUDIO WG3 & ZT GELDNER
PHOTOGRAPHY: ZETTL PHOTOGRAPHY
FROM MAREINER: GRAN PARADISO



WALL PANELS

PIZ BUIN

LARCH, NATURE



PRIVATE HOUSE H., VORARLBERG, AUSTRIA
ARCHITECTURE: STEFAN SCHWEIGHOFER | OFFICE FOR
ARCHITECTURE, INTERIOR DESIGN AND PRODUCT DESIGN
PHOTOGRAPHY: MARCEL HAGEN STUDIO22
FROM MAREINER: PIZ BUIN



PRIVATE HOUSE H., VORARLBERG, AUSTRIA
ARCHITECTURE: STEFAN SCHWEIGHOFER | OFFICE FOR
ARCHITECTURE, INTERIOR DESIGN AND PRODUCT DESIGN
PHOTOGRAPHY: MARCEL HAGEN STUDIO22
FROM MAREINER: PIZ BUIN





FLOORS

Wood, as the supporting element of our life, keeps us grounded: Therefore, what is underneath our feet is life. Wood has its way of breathing. Processed and maintained appropriately, it absorbs moisture and releases it again when the air becomes drier.

And wood has its way of keeping up with the seasons by changing. Therefore, it is and remains a lively and warm part of your living space. It ages with you in dignity and beauty and yet remains young.

The floor reflects the fertile and cozy valley below the alpine vertical of our wall panels and wall units. With the solid wood planks Tux, Zermatt, Bormio, Chamonix, Crans Montana and Cortina made from thermally refined spruce, we provide you with a secure and permanent foothold for your living.



3-LAYERED FLOORBOARD
PHOTOGRAPHY: AUSTRIA WOOD
FROM MAREINER: TUX

FLOORS

TUX

OAK, BRUSHED, FINISHED WITH NATURAL OIL





IRREGOLARE

The attractiveness of many rules lies in cleverly transcending them at the right moment and in the right place. The Irregolare from Sankt Marein do just that when a wall unit has to be plane. Why? Nobody knows that anyway.

Mareiner Irregolare bring the third dimension to the wallpaper. A wallpaper made from sunburnt old spruce or pine. Or natural and brushed, made of oak, Swiss stone pine or Siberian larch. Or from thermally treated and brushed softwood from the Far North.

The Irregolares are assembled from different board thicknesses to create an effective relief that not only attracts the attention of the eye, but also magically raises the desire to touch it. In the lounge, in the shop window, in the parlor 2.0, as well as in the store. Delivered in a kit and it can be combined randomly according to only one requirement: your taste.

THE RUSTIC GRILL, TURRIFF, SCOTLAND
BUILDER: ANGUS HOMES LTD
PHOTOGRAPHY: RUSSWOOD - WMS RUSTIC GRILL
FROM MAREINER: ÄTNA



HOTEL EDELWEISS, LERMOOS, TYROL, AUSTRIA
BUILDER: FAMILY GERBER GMBH & CO KG
PHOTOGRAPHY: ALEXM
FROM MAREINER: GRAN PARADISO



CHALETS STEIRERECK AM POGUSCH, STYRIA, AUSTRIA
BUILDER: REITBAUER FAMILY
ARCHITECTURE: VIERECK ARCHITECTS
PHOTOGRAPHY: PETER RIBTON PHOTOGRAPHY
FROM MAREINER: ÄTNA

IRREGOLARE

ÄTNA

OLD WOOD SPRUCE, PINE & LARCH





GREEN LAKE, STYRIA, AUSTRIA



DESIGN PANELS

The ceiling on top, the walls on the sides, the floor underneath your feet and the Mareiner design panels in the middle. Three layers for a creative hallelujah: between 6 and 8 millimeters of top layer from the extensive pattern range of the Mareiner wall panels frame the middle layer, which consists of pure spruce or larch. The back side of the panel is made from the same wood used for the top layer, but is untreated. Glued together under pressure, this results in a versatile and wonderful workpiece in many different shapes. For pronto-mounted ceilings and wall cladding in upmarket commercial buildings, for shop and local construction, as well as individual furniture design that knows no limits except the physical ones.

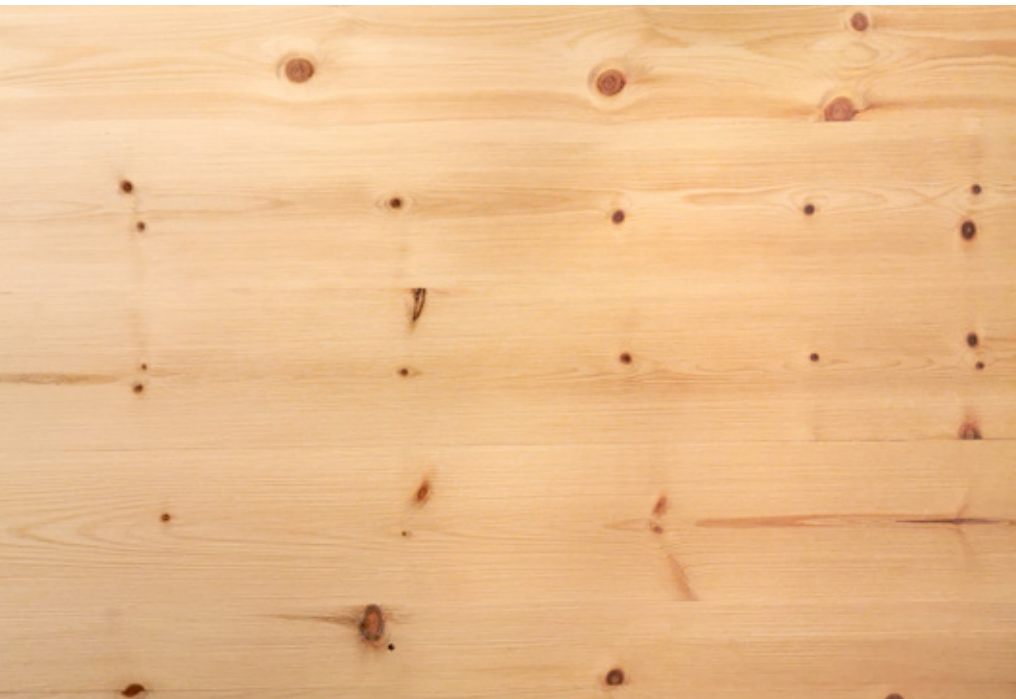
PRIVATE HOUSE H., VORARLBERG, AUSTRIA
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PHOTOGRAPHY: MARCEL HAGEN STUDIO22
FROM MAREINER: PIZ BUIN



HOTEL JERZNER HOF, TYROL, AUSTRIA
BUILDER: JOACHIM EITER
ARCHITECTURE: PLAN FORM PLUS, GEORG HUEBER
PHOTOGRAPHY: MARIO RABENSTEINER
FROM MAREINER: PIZ BADILE

PIZ PALÜ

LOCAL SWISS STONE PINE, NATURE



MARMOLADA VECCHIA

LOCAL SPRUCE, RUSTIC





HOTEL JERZNER HOF, TYROL, AUSTRIA
BUILDER: JOACHIM EITER
ARCHITECTURE: PLAN FORM PLUS, GEORG HUEBER
PHOTOGRAPHY: MARIO RABENSTEINER
FROM MAREINER: PIZ BADILE

DESIGN PANELS

PIZ BADILE

SIBERIAN LARCH, NATURE





100 % NATURE

BECAUSE WE CARE

What holds the earth together? The trees in the self-renewing forest ecosystem, the epitome of sustainability. The wood that we honor as a universal material and resource comes from sustainably managed forests and almost exclusively from Austria: native and Nordic spruce, native and Siberian larch, Swiss stone pine, ash, oak and pine.

100 % Nature is our commitment and our promise to you and our certifications give you the certainty that we will keep it.

We work with pure wood without toxic glue and varnish, without synthetic chemicals and without waste. We press shavings and sawdust into wood briquettes, larger parts become an energy source for the local heat supply in Sankt Marein.



WITH PLANE, HATCHET AND FLAME

“AUSTRIA’S WOOD IS A
QUICK-CHANGE ARTIST.”

In order to produce beautiful, resistant and durable boards and panels from healthy wood, we work with a fine – and sharp – blade when giving them a saw cut, planing them precisely or double-end profiling them. Metal is also involved when we work out the grain during the sanding process, notch the wood with a hatchet or roughen it with a brush so that glazes and oils can infiltrate deeper into the wood during coating.

Some boards are sent through fire for the flaming and burning process, while others are exposed to temperatures between 190 and 215°C during the thermal treatment. For the steaming process some boards are exposed to 90°C and tropical humidity for three weeks. This is how we make each board a unique piece.



THE REINVENTION OF WOOD TRADITION

Our story begins in 1996 in the densely wooded area of the Mürz Valley, in the industrial region of Upper Styria. Hannes Dietrich, together with a handful of hard-working and skillful colleagues, is about to reinvent the centuries-old wood tradition of Sankt Marein in a former sawmill alongside the Semmering Railway. Through years of experimenting with machines and wood finishing techniques, the initially simple boards gained in quality and refinement and became increasingly decorative pieces.

LEGEND

-  THERMALLY TREATED
- 212°** TREATMENT TEMPERATURE
-  BAND SAW CUT
-  SUNBURNT
-  OILED
-  BRUSHED
-  FLAMED
-  CHOPPED
-  GRINDED
-  DAMPED
-  WATER SPOTS
-  AGED

Wood is a natural product.
Due to the printing, there may be slight
deviations in the shape, color and grain
of the wood used.
Typesetting and printing errors reserved.



MAREINER

**HEADQUARTERS & SHOWROOM
ST. MAREIN**

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