

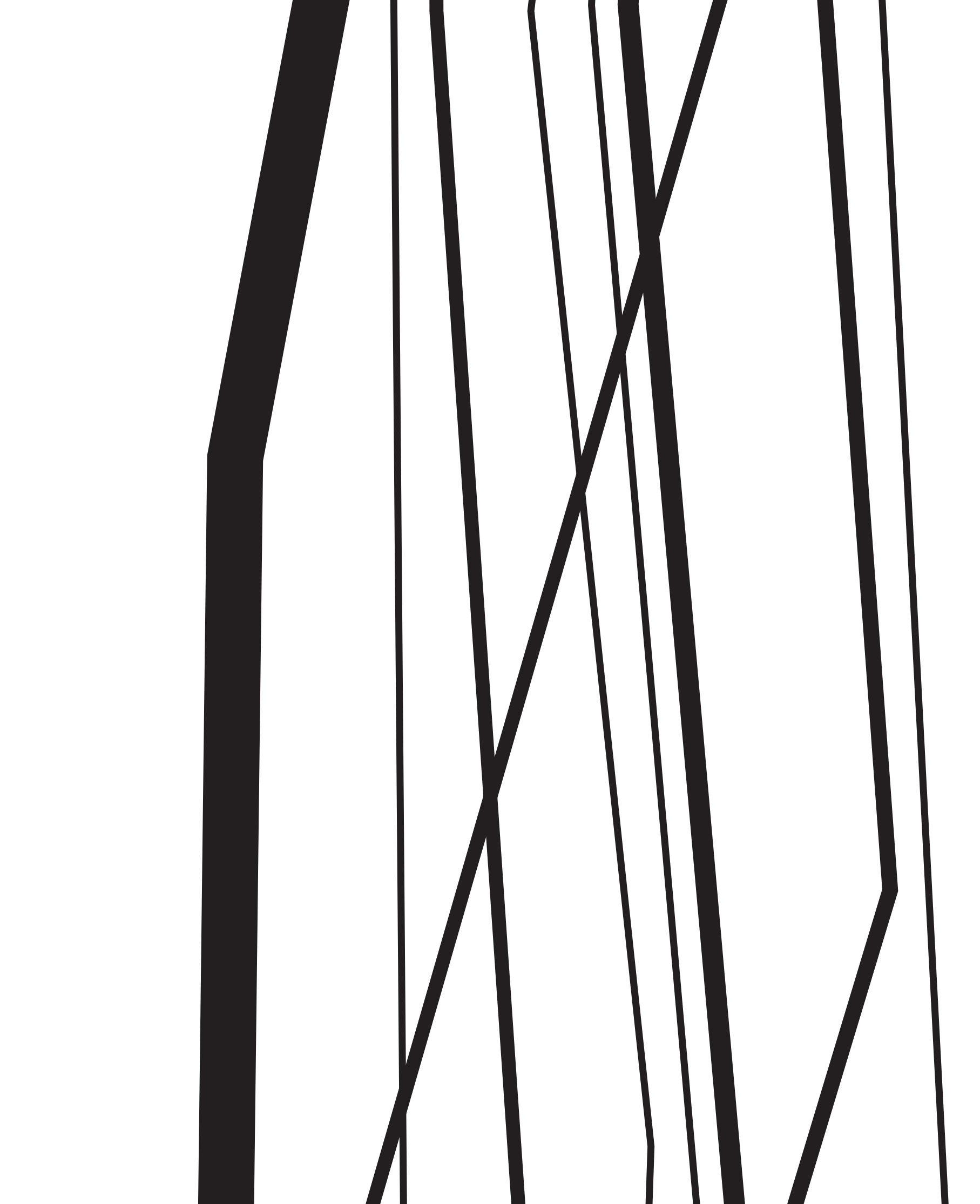
BOARD GAMES

THE BOOK — N° 2



MAREINER







WORK MONOGRAPH



VOLUME 2 / AUTUMN 2022



OFF TO A JOURNEY THROUGH THREE COUNTRIES

“Full-range supplier in the decorative wood sector.”

That's what it says almost incidentally on a piece of paper that not only has a special place in my office, but is also of particular importance to Mareiner:

It formulates our grand vision, which we have come very close to realizing a good quarter of a century after our founding. Firstly, because we have expanded our repertoire since the publication of Board Games Volume I. And secondly, because we have grown since then.

Not only in terms of turnover, but also with Mareiner SK at the Považská Bystrica location in Slovakia. Since 2019, we have been producing design layer panels and refined wood products there.

We have also grown with the colleagues from Altholz in Schlierbach, who have been a vital part of us as Mareiner Altholz since 2021. The sum of these parts equals Mareiner. As a common roof, connected and held by the common bracket of wood finishing, which we indulge in not only in Sankt Marein, but also in Schlierbach and Považská Bystrica. This triumvirate enables us to offer something that only we can: Refined new wood and noble old wood in a range that makes us somewhat proud. Not much is really missing now, which means that the full-service provider vision sheet can be placed in the files or the archive. Only new wood windows and doors, as well as door frames, and an even larger range of floors. But that may well take a while longer: Wood has taught us that everything takes time.

In the second volume of our work monograph, we introduce you to a selection of projects that inspired us and made us glad to have been involved. Moreover, we will take you into our world and invite you on a round trip from Sankt Marein to Schlierbach, on to Považská Bystrica, and back again.

We wish you a good trip together with everyone at and from Mareiner,

Hannes Dietrich

OWNER AND MANAGING DIRECTOR





**WHAT YOU SEE
SHOULD BE AS
BEAUTIFUL AS
POSSIBLE.
LIKE OUR WOOD.**

FIRST OFF:

HOW WE BECAME WHO WE ARE

THE FULLNESS LIES IN THE POINT, THEY SAY. THERE IS SOMETHING TO THAT. ALSO IN THE SENSE THAT WHEN THE FIRST FLASH OF IDEAS (OR THE MOMENT OF CONCEPTION, IF YOU LIKE) SPARKS UP, ALL THE STRENGTHS, TALENTS AND CHARACTERISTICS THAT WILL UNFOLD AND TAKE SHAPE AFTERWARDS ARE ALREADY THERE. EVEN WHEN MAREINER WAS FOUNDED, EVERYTHING THAT MAKES US DIFFERENT WAS ALREADY THERE. US AS A COMPANY AND US AS A BRAND, ALTHOUGH WE CANNOT TELL EXACTLY WHERE THE ONE STOPS AND THE OTHER BEGINS.

Spontaneity, openness, optimism, resourcefulness, the will to live and joie de vivre are the qualities that young Hannes Dietrich and a handful of gung-ho colleagues from the insolvent Sankt Mareiner Holzindustriebetrieb MHI consolidate when they decide to continue processing wood on Mattnerstrasse under a new name and with a new company. This also entails the ability and the aspiration to make the best of what is there. In addition, there is a fundamental belief in the good and a certain lightness.

The newly founded company also needs them, because its situation is difficult enough. From day one it is fighting for its survival. A small team and partly outdated

and partly incorrectly configured machinery are left over from the large predecessor company. Hardly anyone believes the small sawmill is capable of the success they themselves firmly believe in. And which they work hard for with the luck of the diligent by saving money wherever possible: Office paper, for example, may only be disposed of if both sides have been written on.

It's not always easy to stay upbeat, but no one at Mareiner complains about that – after all, nobody promised the young company that it would be easy. Money, for instance, is something that makes many things easy. With money, many problems can be solved or at least calmed down in an almost primitive way. However, there is a

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WE SEE IN THE BOARD THE RIGHT SOLUTION FOR A SPECIFIC DESIGN TASK. MAKING THIS TASK CONCRETE IN A WAY THAT WE CAN DEVELOP THE SOLUTION FOR IT IS ONE OF OUR GREAT PLEASURES.

notorious lack of money in the early days of Mareiner. Which is why we depend on solving the problems in a more sustainable way. With the most sustainable resource available to humankind: With ideas. They are renewable and, like the forest, keep growing by themselves. Because every good idea usually gives rise to several others – if you just let them. Because ideas are free

spirits that don't allow themselves to be forced, but are happy to visit places where there are open ears, eyes and thought structures.

Mareiner has plenty of that. Which is why a casual customer question triggers a small chain reaction: Could the rough-sawn boards from Sankt Marein also be received as planed ones? Instead of explaining why not, we ask ourselves the question “Why not?” and conclude that this most basic of all wood finishing methods is worth trying.

Because whoever dares, wins, we increasingly turn to ever finer board goods. The order situation improves noticeably. After the office closes, Managing Director Hannes Dietrich often personally works into the night at the machines to get a delivery ready on time.

Soon there will be not only planed boards from Mareiner, but also those that are chopped, brushed, executed artistically in a bandsaw cut, oiled and processed in other ways. We are accompanied by a pattern that has established itself with the question of planed boards: That Mareiner innovation is created in cooperation with a counterpart – with our valued customers.

The origin of the new lies for the most part in an unimposing question that always makes us prick up our ears: “Couldn't you...?” When it is asked, our neurons



**WOOD BY THE BOARD METER, JUST LIKE IN THE FOREST:
A PICTURE FROM THE DAYS WHEN THE MATTNER SAWMILL
WAS A WOOD EXPORT CHAMPION.**

**ONE OF OUR CONSTANT COMPANIONS IS
THE PAST, WHICH IS STILL VERY PRESENT
ON OUR FACTORY PREMISES. HOWEVER,
WE DETERMINE THE DIRECTION:
TOWARDS THE FUTURE.**



start dancing because they know that something wonderful can now arise from this. Like the moment when the Vorarlberg architect Brigitte Weber, with whom we realized a project in Istanbul, asked with a deep sigh of frustration at the modest level of furniture construction on the Bosphorus why Mareiner didn't have the right furniture for the interior. Whereupon we asked ourselves again: "Why not?" And so we came up with the idea of all-purpose design panels in a three-layer structure with noble surfaces.

Like ideas, you must allow for the wonderful by not getting rigid. As in the forest, where everything that is alive is pliable and moveable and only that which is dead is stiff, fixed and ultimately determined. Even though we meanwhile have a fairly extensive catalogue in which everything is divided into categories for the sake of simplicity and findability, we have neither a fixed range, nor have we ever started to think in unalterable categories. Because once you start doing that, you've taken the first step from "Why not?" to "That's why not!"

In this sense, the Mareiner catalogue is a suggestion, today and forever, in which direction you can think and go with us. There are certainly situations in which a

board is simply a board and does not have to be able to do more. We are also gladly available for this. But we prefer to see the board as the right solution for a specific design task. One of our great joys is to concretize this task in such a way that we can work out the solution for it. Because no two boards are exactly the same by nature, we prefer individual and special production to the principle of standard goods: Better board-à-porter than off-the-peg.

However, it is not always just our customers who are the midwives of the new: We also dare to think independently and make up something new. All by ourselves we came up with the idea of building a machine for chopping boards with an alpine look that would master human ax swinging in its characteristic unevenness.





MATTNERSTRASSE 8, 8641

SANKT MAREIN

In the provincial capital of Graz, with its many sights, or in neighboring Kapfenberg, with its huge steelworks, what is special is obvious. In Sankt Marein it only becomes apparent at second glance.

At first glance, the founding and main location of Mareiner is just a small town in the Mürztal Valley, where – among other things – we work diligently and live quietly. If you take a closer look at Sankt Marein, you will discover all sorts of interesting things.



© Toni Muhr

For example, the Mareiner Torte, a cake invented by our fellow citizen Sepp Sacham in 2003, and the fact that Red Bull founder Dietrich Mateschitz was born in Sankt Marein. As well as a long tradition of woodwork that has produced several visionaries before us. Like the entrepreneur, politician and Imperial and Royal Member of the Imperial Assembly, Alois Posch: He operated a sawmill with green electricity provided by hydropower, which must have seemed like a miracle to people at the time.

In 1934, Adolf Mattner leases the Posch Sawmill. He picks up where his predecessor has left off and pushes the automation of the plant to the peak of what is technically possible at the time. Under Mattner, the Posch Sawmill becomes a wood industry company. And what a company: Mattner stands for the latest technology and thinking big.

In the 1980s, the firm even becomes Europe's largest timber exporter. The wood from Sankt Marein – a good part of which comes from the forest home above the Mürztal Valley immortalized by the writer Peter Rosegger – goes all over the world via the ports of Trieste, Rijeka and Koper. Especially in the port of the Slovenian coastal town of Koper, Mattner leaves a lasting mark by financing the construction of warehouses and quays.

In Sankt Marein, too, the Mattnerstrasse in our address, as well as the Mattnersiedlung housing estate, bear witness to those glorious days. In the 1990s, however, they fade without a whimper and Mattner slips into bank-

**WAS PRODUCTION MANAGER AT MHI BEFORE HE SAVED
THE WOODWORK IN SANKT MAREIN: HANNES DIETRICH**

MARION WICHER DID HER WORK AND MAREINER DID THEIRS: THE COFFEE BAR AND THE MEETING ROOM BASED ON PLANS BY THE GRAZ ARCHITECT AND DESIGNER ALSO FUNCTION AS DISPLAY OBJECTS FOR MAREINER INTERIORS.



© Toni Kuhr

ruptcy. The receiving company, which continues to operate the plant, is not doing much better. Until we – a small group around the very young production manager Hannes Dietrich – take over the ailing enterprise in 1996 as part of a management buyout.

This is how our Mareiner company comes into being more than 25 years ago. Initially as a sawmill, highly motivated, but under precarious circumstances: Costs have to be cut everywhere and among the suppliers there is hardly anyone who would have bet more than a beer on the success of the start-up. The first office is the break room at the upper end of the extensive factory premises directly on the southern railway line from Vienna to Venice; the lockers have to serve as filing cabinets.

The company picks itself up in small steps and develops economically as well as in terms of product range. In the search for ways to add more value, a customer's request for planed boards instead of just rough-sawn ones becomes the turning point where we gradually become the wood finishing specialists we are today. As such, we have long since inscribed our own traces in the historic and winding old complex: Through ongoing modern-

ization and the obvious new buildings and conversions of the central building, production halls, showroom and the Mareiner Holzmarkt (Wood Market), which is well known to all craftsmen and do-it-yourselfers in the Mürztal Valley.

—> STARTING ON PAGE 84
WE WILL SHOW YOU HOW THINGS GO
IN THE WORKSHOPS AND HALLS



SANKT MAREIN IM MÜRZTAL

STATE: STYRIA
DISTRICT: BRUCK-MÜRZZUSCHLAG
COORDINATES: 47° 28' N, 15° 22' E
AREA: 29.49 KM²
ELEVATION: 537 M
POPULATION: 2,871
POPULATION DENSITY: 97 INHABITANTS PER KM²

KREMSSTRASSE 16, 4553

SCHLIERBACH

Mareiner and Altholz: This is a story that does not just begin in 2021, when founder Hubert Baumgartner and the other previous co-owners of Altholz Baumgartner & Co GmbH transfer their majority shares to Mareiner and Managing Director Armin Hirsch.

Because both companies had previously shared the same representative in France and closely followed the development of the other. Just like between Altholz and Mareiner, there are also several parallels between Sankt Marein and Schlierbach, just as no worlds lie between the two places, only the 1,992-meter-high Bosruck Mountain. Both companies are of the same age, have a similar polarity and have an unusual founding history. In addition, there is the astonishing similarity of the factory premises, with an important railway connection – the Pyhrn route – also passing close to the workshops and halls in Schlierbach.

The small town of Schlierbach itself is characterized by the baroque monastery with its own school, famous library, renowned monastery cheese dairy (Schlierbach cheese), glass art workshop and art gallery. Far below the imposing complex is the old wood paradise on the Krems River, where the historic Fischermühle (Fischer Mill) used to stand, the demolition of which Hubert Baumgartner is unable to prevent despite all his efforts in 1997. At least he manages to save the old wood from the mill from being disposed of and uses it in his own house. To the delight of his friends and acquaintances, who also want to furnish their houses with dignified old wood.

Therefore, in addition to his work at that time, Hubert begins to collect old wood on a small scale and pass it on to design- and tradition-conscious builders and DIYers. It is no longer known exactly how this came about – but the news of the vintage wood freak in the Kremstal Valley spreads to several timber construction companies in Switzerland and soon afterwards they find out Hubert's telephone number. A little later, customers from France also get in touch. And suddenly the manageable old wood trade becomes a real business.

In these early days, the range is limited to so-called raw goods: Beams, rafters and sunburnt boards. Gradually, the assortment expands and expands: To include floor-



**HE CAME AT THAT TIME TO BUY A NICE FLOOR,
AND STAYED TO BECOME MANAGING DIRECTOR:
ARMIN HIRSCH FROM MAREINER ALTHOLZ.**



**LOOKS LIKE A MOTEL WITH PARKING RIGHT OUTSIDE
THE ROOM; BUT IS IN REALITY THE MAREINER OFFICE
BUILDING ON THE KREMS RIVER.**

boards, wall and ceiling coverings, three-layer and solid wood panels, as well as door blanks and acoustic elements.

What is delivered to the open storage area to the left of the office building, which is rocked with loud music, has defied wind, weather and other stress factors for many decades, but still needs to be treated with sensitivity, care and expertise in order to have a second life in houses and chalets, as well as in furnishing design and furniture construction. Mostly outside of Austria: The export rate of old wood has always been around 80 %.

In addition to the breadth and depth of the range, we in Schlierbach are still the undisputed number one when it comes to know-how. And as such not so easy to catch up with: Working with vintage wood is trickier than a layman would like to think.

—> STARTING ON PAGE 98

WE JUMP DIRECTLY INTO THE HAPPY,
EVERYDAY LIFE OF WORKING WITH OLD WOOD



SCHLIERBACH

STATE: UPPER AUSTRIA
DISTRICT: KIRCHDORF
COORDINATES: 47° 56' N, 14° 8' E
AREA: 18.44 KM²
ELEVATION: 478 M
POPULATION: 2,886
POPULATION DENSITY: 157 INHABITANTS PER KM²

ŽILINSKÁ 790, 017 01

POVAŽSKÁ BYSTRICA

In terms of size, Sankt Marein and Schlierbach cannot compete with Považská Bystrica: The city in northwest Slovakia has over 39,000 inhabitants. Its name, Považská Bystrica (German: Waagbistritz, Hungarian: Vágbeszterce), refers to its location on the Váh River and Bystrica Castle.

The turbulent history of the town can also be seen in the buildings: In addition to the castle ruins and several Catholic churches and chapels, many buildings from the socialist era, when Považská Bystrica belonged to the Czechoslovakian Socialist Republic, have been preserved. However, this state did not exist when the Brno Arms Factory set up a branch factory here in 1928. This gave rise to today's industrial zone, where engines for Soviet aircraft were built until 1989 and where we have been based since 2018.

This fact indirectly has to do with the location of Považská Bystrica in the border triangle with the Czech Republic and Poland. Považská itself still lies in the hilly, green Fatra mountain range at the foot of the Low and High Tatras, where hotels, country residences and chalets have been increasingly built for some time. For example, by companies like Esin Construction, which was co-founded by a certain Peter Meier from Považská Bystrica.

One day he pays us a visit in Sankt Marein because he is looking for the right wood for a hotel project (which



© Tom Muhr

**HAND ON WOOD: MAREINER SK MANAGING DIRECTOR
PETER MEIER WITH HIS USUAL GOOD MOOD AND AN
EXEMPLARY PIECE OF PANEL.**

he also finds here, by the way). The business partnership turns into a friendship, and the friendship into a joint company: Mareiner SK, which Peter Meier and Hannes Dietrich enter into the Slovakian company register in 2018 with a 50% share each. With the aim of making noble laminated panels with top layers from our board refinement range.

The right production site is quickly found in the aforementioned industrial area. While the always busy Peter hires employees with a background in woodworking, partner Hannes procures the proper machines: An old panel press from Brussels, for example, which works perfectly again after the electronics and hydraulics are renewed.

**NOT MADE OF VINYL AND EXPRESSIVE
EVEN WITHOUT MUSIC: THE CONTINUOUSLY
FRESHLY “PRESSED” PANELS FROM
POVAŽSKÁ BYSTRICA.**

In October 2019, the first Mareiner design board is launched. Since then, our range has been enriched by versatile three-layer panels, which can be used to set up stores, shops and many other locations, as well as to build furniture – which gives the term “Plattenbau” (“panel construction”), which was common in the German Democratic Republic, a new and definitely more valuable meaning. Apart from a few exceptions, all of our interior panels are now also available in panel form in the full range of woods and finishing techniques.

Just a few months after the start of production, we decide to go full speed ahead to the Váh River and build a new hall right on a busy thoroughfare near a highway junction, entirely according to our requirements and ideas.



POVAŽSKÁ BYSTRICA

DISTRICT: TRENČIANSKY KRAJ
ADMINISTRATIVE DISTRICT: POVAŽSKÁ BYSTRICA
COORDINATES: 49° 7' N, 18° 27' E
AREA: 90.55 KM²
ELEVATION: 288 M
POPULATION: 39,937
POPULATION DENSITY: 430 INHABITANTS PER KM²

In a second step, a showroom with customer advice is added. For timber construction companies as well as craftsmen and do-it-yourselfers, we also open a wood market based on the Sankt Marein example, offering simple construction timber, as well as screws and accessories for craftsmen and do-it-yourselfers in addition to the complete Mareiner product range. Because Austrian quality is highly valued in Slovakia, the large specialist shop deliberately does not bear a Slovak name but is simply called “Holzmarkt” (Wood Market).

OUR FACTORY TOUR
STARTS PUNCTUALLY
→ ON PAGE 106

AND NOW:

FROM THE WORKSHOP



100 % NATURE

Nature is the basis of our existence. Dealing with this carefully is therefore also in our well-understood self-interest. We therefore only refine wood from responsible forestry with a sustainability certificate – mostly from ecologically managed forests in the Mürztal Valley and other parts of Upper Styria. The oils and glazes that we use are also 100% natural. Every Mareiner board is free from toxins and synthetic chemicals. Apart from that, every year we invest considerable sums in the further ecologization of our production.

0 % WASTE

Out of respect for wood as a working material and a valuable resource, we use 100% of our raw material: The shavings and sawdust that we accumulate wherever we plane and cut are extracted into the two large silos in our briquetting tower and from there into the briquetting plant. Anything that is too big to be briquetted goes into Kelag's small thermal power station right here on the factory premises, which keeps the Sankt Mareiners properly warm in the cold season with heating from close by. The cuttings in Schlierbach are also, as the expression goes, "thermally utilized." But now on to our refining technology repertoire.



BRUSHING

As the iron-bristled brushes go over the wood, it's time for the softer parts within to say goodbye. The harder wood components remain. This makes the board more resistant overall – for example, against the weather. In addition, the characterful grain becomes more prominent.



BANDSAW CUT

As with any job, good tools are also a prerequisite for success here: The razor-sharp teeth of the saw band roughen the wood surface with regular and fine cuts so that oils and glazes can penetrate deeper into the wood and an attractive look is created.



BURNING

Transforming wood and making it even more durable by burning the surface in a controlled manner is an ancient cultural technique. Under the impact of the flames, the wood reveals its inner structure, which becomes all the more apparent as the subsequent brushing removes the soft early wood, exposing the hard late wood.



CHOPPING

Chopped wood reminds us of the early history of carpenters without machines, who felled timber with their axes. With an expressive result that we achieve today with the help of a machine developed in-house over several years, which turns every piece of chopped wood into a unique item.



SANDING

When it comes to boards, a polished appearance also includes a flawless complexion. This is created when we very finely roughen the previously carefully planed wood with fine-grain sanding brushes to open it up for the caring effect of oils and glazes. Or to improve stain adhesion.



HEAT TREATMENT

Heat alone is not enough: The treatment temperatures ranging between 190° C and 212° C first develop their strengthening effect on the wood under special atmospheric

conditions. Revitalizing the natural color tone – which becomes darker – ensures increased dimensional stability and durability.



COATING

Wood grayed by wind and weather is beautiful. But wood is also beautiful if, thanks to a biological coating, it retains its original appearance for a long time – or changes color right away. The careful application of ecologically sound decking oils and glazes is also reflected in greater resistance.



STEAMING

Steaming is a transformation process in which tropical humidity and a more-than-tropical temperature of 90° C act on the wood together for an extended period of time: The treatment lasts three weeks and gives the wood a completely new look.



PLANING

So that it no longer remains rough around the edges, we teach our wood manners. With two precision planing machines that ensure flawlessly smooth surfaces, the right shape and a characteristic profile.



DOUBLE-ENDED PROFILING

Like so many people, our boards also strive to show themselves from the best profile. Unlike some of our contemporaries, they are

not concerned with respect and admiration. It's rather a matter of simple and easy installation with minimal waste.



CARPENTRY

We also know how to make something beautiful out of our old wood and design boards, as well as particularly fine pieces of aged wood: Table and worktops, door blanks and furniture galore.



GLUING & PRESSING

The production of laminated panels is precision work: First of all, the slats for the top and back layers need to be cut precisely, then the glue needs to be applied absolutely evenly to the middle layer before everything is heated and pressed together.



MILLING & DRILLING

Poor acoustics are the death sentence for guest, seminar and meeting rooms. You can avoid this with professionally milled and drilled acoustic elements, which do not reflect the sound excessively, but rather lure it quasi onto a backstage.



PACKAGING & STORAGE

Admittedly, this is not a special finishing technique. But that is what matters if you want the wood to get to you in the form and with the surfaces that we have given it for you.





FOREST BATHING

“WELLNESS UNDER TREES.”



CLIENTS: RUDI AND MARIETTA EBNER

ARCHITECTURE: KIRCHMAYR PLANUNG GMBH

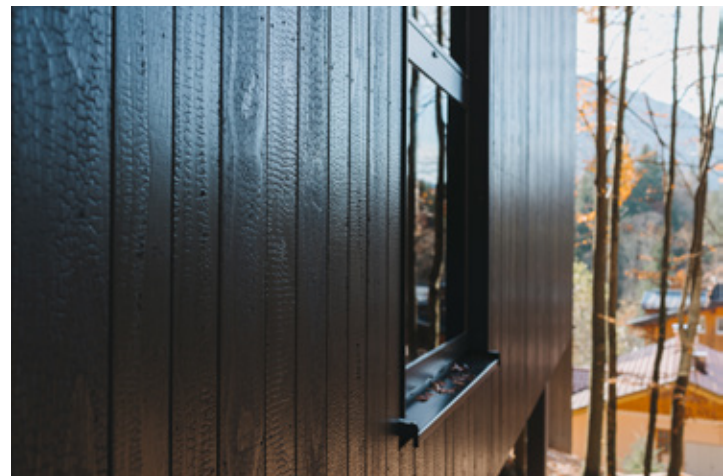
FROM MAREINER: KEBONY, CHARRED AND COATED

PHOTOGRAPHY: KATARINA PASHKOVSKAYA

A hotel soon has a more or less spacious wellness area. However, only the Naturhotel Fischerwirt in quiet Faistenau on Lake Hintersee at the foot of the Osterhorn Mountains has a spa in the forest. And what a spa: Four dark cubes with an equally Nordic and Japanese look, where, thanks to skillful planning and execution, nothing is too much and nothing is missing.

With two excellently equipped saunas, two relaxation rooms and a lodge, the forest-spa ensemble with outer shells made of deeply charred, knot-free Kebony in off-cut-optimized board length floats on a panoramic hillside behind the hospitable main building.

A structure of footbridges that can be heated and therefore kept free of snow and ice in winter connects the five buildings at this place of retreat, which was laid out with great care between and under the trees so that only a few of them had to be felled.



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NOT EVEN THE BUILDING
AUTHORITY EXPECTED THAT
THE WALDSPA WOULD FIT
INTO THE LANDSCAPE SO
HARMONIOUSLY.

RUDI AND MARIETTA EBNER, FISCHERWIRT





”

WHEN IT WAS A QUESTION OF BETTER
QUALITY OR A BETTER PRICE,
THE FISCHERWIRT CHOSE QUALITY.

PERRY SCHMIDL, KIRCHMAYR PLANUNG



THE NEW FOREST HOME

“CELEBRATION WITH FIRE.”



CLIENTS: ASTRID AND ANDREAS KRAINER

ARCHITECTURE: VIERECK ARCHITEKTEN

FROM MAREINER: MONT BLANC / WÖRTHERSEE /
GARDASEE / VULCANO

PHOTOGRAPHY: TONI MUHR

Not far from Sankt Marein begins the Waldheimat (The Forest Home) region, which is also marked on the map under this name and which Peter Rosegger immortalized in literature. Astrid and Andreas Krainer emulated him in their own way: Just as Rosegger modernized Styrian local literature more than one hundred years ago, the Krainers are developing a new Styrian cuisine in their restaurant, which has been awarded three toques, among other things.

Accompanied by the Viereck Architekten, with whom they paid several visits to us to taste, compare and configure, they have adapted the ambiance of the house to its gastrosophical requirements. Tutti completti with a new terrace, façade, freshened-up rooms and the feiaKUCHL, a special barbecue area, in the garden.

Because the art of barbecuing is celebrated there, charred Vulcano is the logical choice for indoors; on the outside, the cooking studio is wrapped in Wörthersee panels with a fine bandsaw cut, which we thermally treated at 212° C and then coated. Our Mont Blanc sends its regards from the Waldheimat rooms, while the Gardasee

planks cover the terrace. Andreas Krainer has devised an unusual use for the cut sections: He places them between the grate and the food to be grilled as grill boards, which lend fish, in particular, a special aroma.

”

WE WERE SO IMPRESSED BY
THE SURFACE STRUCTURE AND
ORGANIC FEEL OF VULCANO,
WE COULDN'T IMAGINE
ANYTHING ELSE FOR THE
FEIAKUCHL PROJECT.

ANDREAS KRAINER, CLIENT



UNITY IN DIVERSITY

“WOOD FOR A CHANGE.”



VORARLBERG
TIMBER CONSTRUCTION
AWARD 2021



INTERIOR DESIGN: STEFAN SCHWEIGHOFER
FROM MAREINER: PIZ BUIN / PIZ BERNINA
PHOTOGRAPHY: MARCEL HAGEN, STUDIO22.AT

The private house built for three generations in the archetypal form of a Bregenzerwald farmhouse, which received the Vorarlberg Timber Construction Award 2021 in the multi-family house category, is habitable proof that one and the same building material is almost infinitely versatile and variable.

In this case, the Mareiner Piz Buin panel made of steamed larch, which we delivered to the construction site in Vorarlberg with the same surface design in a wide variety of planing and milling. As individual solutions that were used by the timber construction company Alpina Haus – a master of the trade – for a wide variety of technical tasks. This also applies to the furniture fronts and doors, which were realized with identically processed cover slats.

When the work is done, the interior walls, ceilings, the entire sauna, as well as furniture and doors show themselves as made of one and the same material – but it is varied in such a way that each area receives its own unique character.







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THE TIMBER CONSTRUCTION MADE OF CROSS-LAMINATED TIMBER IS CHARACTERIZED INSIDE AND OUT BY THE USE OF LOCAL LARCH AND CAREFUL CRAFTSMANSHIP.

FROM THE STATEMENT OF THE VORARLBERG TIMBER CONSTRUCTION AWARD JURY



THE KARO ACE

“PLAYED OUT AND TRUMPED.”



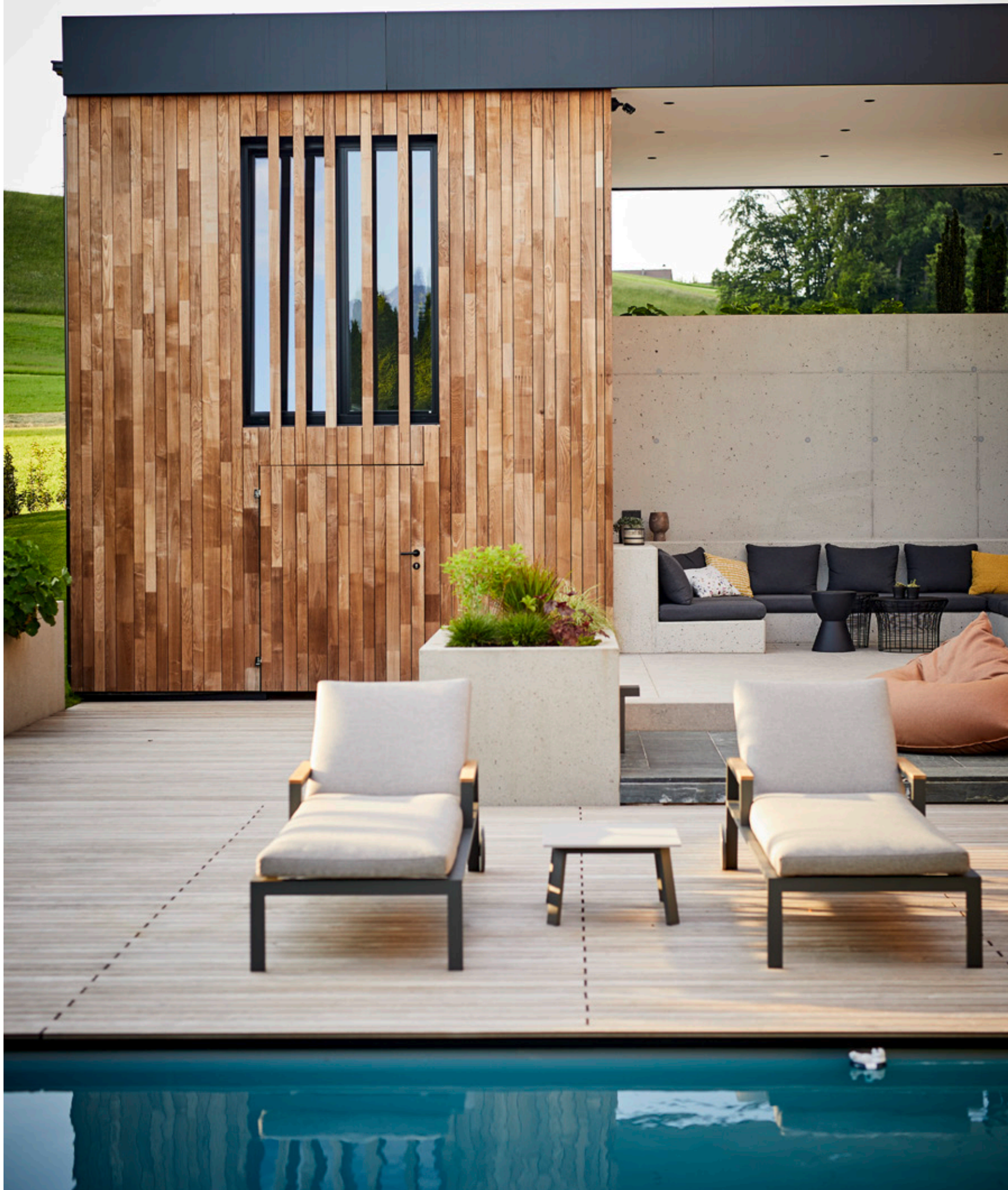
CLIENTS: KARIN AND ROBERT BLASCHKE
ARCHITECTURE: RAUMBAU ARCHITEKTEN SALZBURG
FROM MAREINER: GARDASEE
PHOTOGRAPHY: HELGE KIRCHBERGER

Robert Blaschke comes from the field of precision woodworking, plans and designs houses and interiors, and, as a licensed real estate trustee and certified property developer, also knows how to handle large projects and budgets excellently. His House Karo – which he designed himself, of course – embodies all the values and principles that Blaschke upholds. Among other things, occupying a prominent place, functionality and intrinsic value.

This applies to the exterior with two terraces made from Gardasee boards of thermal ash, a pool and cleverly designed open spaces, as well as to the interior: 300 m² of

living space that can be repartitioned in just a few days by adding more walls, allowing future residents to hold all the aces in their hands.

When the decision was made for a Gardasee façade, things got exciting for us: We invested a lot of time in developing the right bonding and then took on another challenge by bringing boards of the same length and different widths to Bergheim. With resounding success, as you rightly suspect.



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AFTER MY FIRST VISIT TO SANKT MAREIN, IT WAS CLEAR
TO ME THAT MAREINER TAKES THINGS REALLY SERIOUSLY
AND DOES THINGS DIFFERENTLY.

ROBERT BLASCHKE





FOR ONE'S OWN PURPOSES

“AMONG TIMBER PROFESSIONALS.”



CLIENTS: WEBER FAMILY

PLANNING: BAUATELIER PEHAM

EXECUTION: TISCHLEREI-WOHNDISEGN WEBER

FROM MAREINER: GRAN PARADISO WITH BANDSAW CUT AND
COATING / PIZ BADILE

PHOTOGRAPHY: KATARINA PASHKOVSKAYA

If the saying that the shoemaker always wears the worst shoes was true, the Weber family of carpenters and interior decorators would have to live in unaspiring living conditions. But they don't. On the contrary. After several consultations among experts, the Weber family opted for a spruce façade from us for their contemporary two-generation house.

And for having the tongue and groove boards treated at 212° Celsius and coated with a light matt wood stain from Jotun Trebitt in a steel-gray shade. The result, over 500 m² in size, is a façade area that looks like it has been fully plastered from afar – but at second glance turns out to be sustainably built.

Just as perfectly fitted by a skilled carpenter as the façade, the dining area and the reveal of the extra-large panorama window can also be seen inside the house: Both are clad with Piz Badile panels from Sankt Marein. The warm radiance and hue of the bandsaw finished larch with vivid watermarks harmonizes beautifully with the other surrounding materials such as stone and glass.



”

OUR GOAL IS TO OFFER THE MOST DIVERSE
PEOPLE INDIVIDUAL SOLUTIONS THAT BRING
LONG-TERM PLEASURE. WITH THE PRODUCTS FROM
MAREINER THIS SUCCEEDS EXCELLENTLY.

MASTER CARPENTER JOHANN WEBER, JR.





SETTING A PRECEDENT

“MANY PURPOSES, ONE ROOF.”



LOWER AUSTRIAN
TIMBER CONSTRUCTION
AWARD 2019



CLIENT: MUNICIPALITY OF ZISTERSDORF

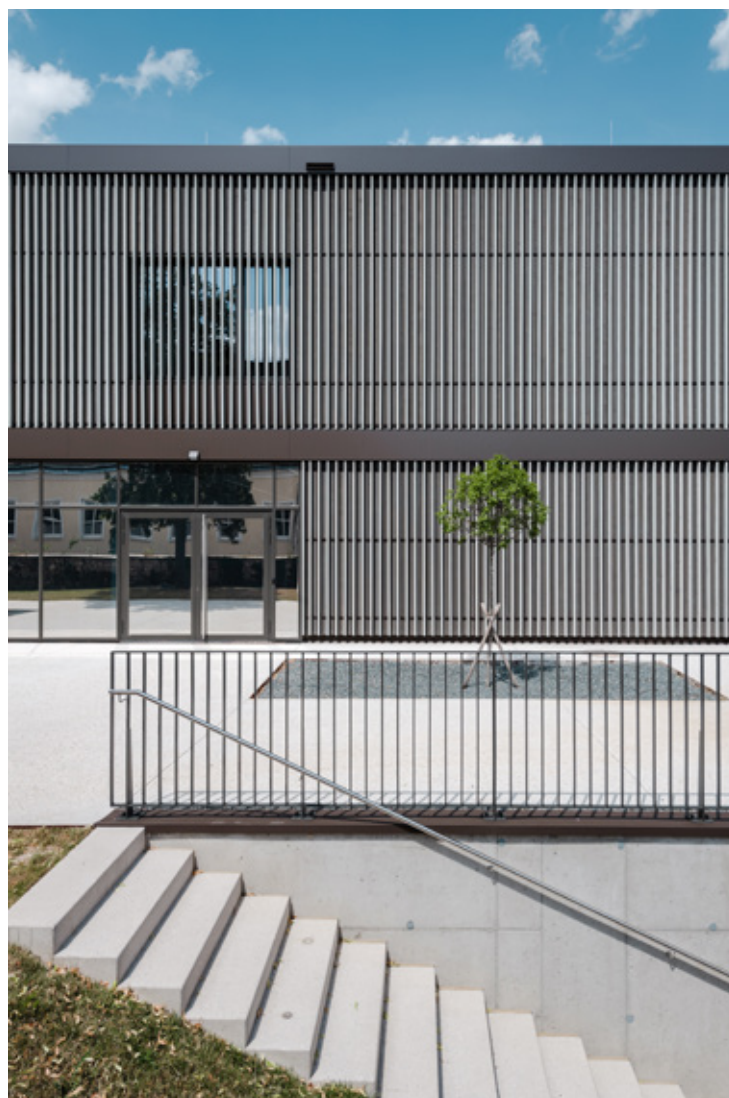
ARCHITECTURE: POPPE*PREHAL ARCHITECTS

FROM MAREINER: GRAN PARADISO, PRE-GRAYED

PHOTOGRAPHY: KATARINA PASHKOVSKAYA

The abbreviation K9 stands for a multi-purpose, solid timber construction, planned by POPPE*PREHAL ARCHITECTS for the Weinviertel municipality of Zistersdorf, which received the Lower Austrian Timber Construction Award. Where the old Zistersdorf Kulturhaus once stood, education, sports and culture are now combined under one striking roof over an area of 3,700 m². The local higher technical college uses part of the building for teaching theory and practice, as well as for school activities; another part houses the local town event hall.

From afar, it is not apparent that the clearly cut building behind the tinted Mareiner façade made of heat-treated and pre-grayed spruce is the most modern Austrian timber construction. Thanks to the prefabrication of the structural elements and the insulation, the construction period was reduced to just ten months. The decision to use wood not only saved time, but also around 250 tons of CO₂ emissions.





THE THERMAL PRE-TREATMENT HAS
MADE IT STABLE FOR DECADES,
THE PRE-GRAYING EXTRA WEATHER-
RESISTANT: THE MAREINER WOOD
CLADDING WILL PROTECT THE
K9 PLANNED BY POPPE*PREHAL
ARCHITEKTEN FOR GENERATIONS.



AT THE HIGH SUN

“SAVOIR VIVRE.”



CLIENT: STEFFEN GRUSCHKA

FROM MAREINER: ZERMATT GRIS

PHOTOGRAPHY: VALLAT COURCHEVEL 1850

Even in the 1960s, it was no secret that life in the French Alps in the middle of the three-valley ski area Trois Vallées in Savoy was good. The refuge right on one of the ski slopes of Courchevel in the famous high-lying district of 1850 dates from this period and came into the possession of Steffen Gruschka in 2019, who intends to reinvent the now somewhat outdated property. However, only using the best available means. Including vintage wood from Schlierbach, where the new owner promptly goes to select the right wood for the general renovation of the chalet. By no means lock, stock and

barrel, but with the quality-conscious statement: “Every piece of wood has to fit.”

In other words, each board is handpicked so that the gray boards and design boards, marked by the sun, but especially by wind and weather, result in harmonious combinations in series. And after mounting them on the mountain, then in an interior that sets a new aesthetic standard.



”

MANY OF THESE BOARDS HAVE
EXTRAORDINARY PATTERNS THAT GIVE
THE ROOMS A SPECIAL LIVELINESS.

STEFFEN GRUSCHKA





THE COUNTRY MANOR

“BUILDING TRADITION TWO POINT ZERO.”

212° / / / /

CLIENTS: MICHAEL AND SABRINA BÄCK

ARCHITECTURE: MICHAEL BÄCK

FROM MAREINER: GRAN PARADISO / KEBONY / COATED FIR

PHOTOGRAPHY: KATARINA PASHKOVSKAYA

This is what an architectural union with a grown cultural landscape and old regional building tradition looks like without sacrificing the claim to an individual and contemporary design: The estate of Michael and Sabrina Bäck takes up the forms and proportions of the southern Styrian farmhouses in a way that is worth seeing and is convincing.

Two main buildings and a workshop with a garage combine to create a homey yet open courtyard structure. The façades feature Gran Paradiso spruce panels, which we thermally treated at 212° C, coated and provided with a fine bandsaw cut. The edges of the garage slats were also planed smoothly. Even more Mareiner can be found on the terrace made of smoothly-planed Kebony and inside on the fir wall panels, which were coated with a high-quality UV filter that strongly delays the yellowing of the wood.







INSPIRED BY THE LOCAL BUILDING TRADITION AND YET VERY CONTEMPORARY, THE HOUSE OF THE BÄCK FAMILY OF ARCHITECTS EXEMPLARILY SHOWS THE RADIUS COVERED BY THE POSSIBILITIES CREATED BY MAREINER FOR LIVING SPACE DESIGN: A FULL 360°. INSIDE AND OUTSIDE, ABOVE AND BELOW. AND RIGHT IN THE MIDDLE.



”

OUR HIGH QUALITY STANDARDS, COMBINED WITH
THE WISH TO ‘DRESS’ OUR OWN HOME WITH THE
NATURAL MATERIAL AND RESOURCE OF WOOD,
AS WELL AS THE COMPETENT ADVICE WITH AN
INDIVIDUAL SOLUTION WAS DECISIVE FOR US TO
CHOOSE MAREINER.

MICHAEL BÄCK, ARCHITECT



ON A CRUISE

“PICCOLA VENEZIA A VIENNA.”

CLIENTS: THE CITY OF VIENNA

ARCHITECTURE: BEHF ARCHITECTS

FROM MAREINER: KEBONY

PHOTOGRAPHY: FLORENCE STOIBER, STEFAN DIESNER



One of the best restaurant addresses in Vienna is anchored on the Danube Canal at the Twin City Liner landing stage: The Motto am Fluss, run by Bernd Schlachner, which serves inspired world cuisine made from regional and organic ingredients: Inside in the ambiance of a café e ristorante from Venice in the 1950s, outside on a terrace resembling a ship's deck, which, with an area of almost 1,000 m², is one of the larger ones in the city and, thanks to Kebony flooring, can withstand enormous stresses and strains: The scorching hot Viennese summers, as well as the thousands of feet that walk across the sun deck every day.





MOUNTAINS CLASSIFICATION

“IN HARMONY WITH THE LANDSCAPE.”

212° / 190°

CLIENT: PLANAI-HOCHWURZEN-BAHNEN

ARCHITECTURE: KREINERARCHITEKTUR

FROM MAREINER: GRAN PARADISO BRUSHED, COATED AND
PRE-GRAYED / PIZ NAIR WITH BANDSAW CUT

PHOTOGRAPHY: TONI MUHR

Building on the mountain is always an adventure: In comparison to the valley, bringing materials and machines to the site is just as much more demanding as the weather conditions at higher altitudes are. On top of that, designing the buildings so that they fit into the alpine landscape as well as possible and still remain easily legible as regards functionality is a task that architect

Gerhard Kreiner also took on when he built the middle and mountain stations and the “Finale” ski lounge at the Planai Mountain Cableway. This succeeds through the maximum slimming of the building, which visually reduces the weight of the façades made of Mareiner wood in combination with generous glass fronts.





”

THE PERSPECTIVE OF THE GUESTS WAS PARTICULARLY IMPORTANT TO ME. THE GUESTS DON'T WANT TO SEE TECHNICAL INSTALLATIONS, THEY WANT TO ENJOY THEIR HOLIDAY. THE TECHNOLOGY AND ITS ENCLOSURES HAVE TO DISAPPEAR AS WELL AS POSSIBLE IN THE LANDSCAPE.

GERHARD KREINER, ARCHITECT

SEEING AFAR, PRIVATELY

“LIVING WITH A WORLD HERITAGE PANORAMA.”

📏 / 🕒 / 📐 / 🌡️ 212°

ARCHITECTURE: MARION WICHER, WOW ARCHITECTURE

FROM MAREINER: GRANDES JORASSES PROSECCO /

TABLE: CRANS MONTANA / FAÇADE: WÖRTHERSEE

PHOTOGRAPHY: MAXIMILIAN HAIDACHER

Bent in on itself, it looks like a grand piano resting on a plinth: The private villa, from which a view of the UNESCO World Heritage Site of Graz opens up thanks to its hillside location. The basement acts as a base. Clad with wooden slats, it includes not only the garage and co., but also the granny flat including the property's sauna. Floating above it, all in white, are the two upper floors.

The main living level in the middle is seamlessly connected to the terrace and the pool; the rooms that flow into each other can be divided using sliding doors and rotating walls. At the very top is the private area with the bedrooms, which are fully glazed towards the south and towards the city. We have laid a rare, beautiful floor at the feet of the household community: Three-layer

planks made of hand-picked European oak, delivered ready-to-use and oiled. Any signs of processing are hardly noticeable thanks to nuances in the Prosecco color tone.





SPACIOUS, FULL-SCALE AND FLOATING: THE VILLA IN GRAZ, DESIGNED BY ARCHITECT MARION WICHER, WITH MAREINER WOOD ON THE FLOOR, AS PART OF THE INTERIOR DESIGN AND AS THE BUILDING ENVELOPE.

IMPRESSIVELY BEAUTIFUL

“FAÇADE WITH FINELY BURNED BOARDS.”



CLIENTS: MAIER FAMILY

ARCHITECTURE: STEFAN MADEREBNER

FROM MAREINER: MARMOLADA LAVA / GRAN PARADISO /
LARCH STEAMED AND BRUSHED / GARDASEE

PHOTOGRAPHY: TONI MUHR

Firstly, and sometimes, things turn out differently than one secondly thinks: Actually, the Maier family already has a carpentry shop and certain three-layer panels in mind for the construction and furnishing of their house. Following a recommendation, they also ask master carpenter Stefan Maderebner from Gröbming, who proves to be the right person – and infects the client family with his enthusiasm for Mareiner, which only grows after a joint visit to Sankt Marein.

The choice falls on burned Marmolada Lava panels for indoor use; we produce the damped beams à la carte. For the façade, the decision was made to go with Gran Paradiso, which we can produce on request in different board widths for a handcrafted look, as well as with four-sided profiles for installation in a flying bond. Which makes Stefan Maderebner so happy that he also orders a Gran Paradiso façade for his own domicile and company building.

”

WITHOUT THE UNCOMPLICATED COOPERATION WITH
MAREINER, THIS UNIQUE PROJECT COULD NOT HAVE
BEEN IMPLEMENTED IN THIS WAY.

STEFAN MADEREBNER, MASTER CARPENTER





”

YOUR HOME IS WHERE YOUR HEART FEELS
COMFORTABLE: THROUGH THE REFINING AT MAREINER,
THE WOOD RECEIVED A CHARACTER THAT ENSURES
COMFORT AND WARMTH IN YOUR OWN FOUR WALLS AND
GIVES A FEELING OF BEING IN TOUCH WITH NATURE.

ISABELLA MAIER, CLIENT



LOVE AT FIRST SIGHT: STEFAN MADEREBNER, AS THE PLANNER AND EXECUTIVE MASTER CARPENTER, WAS SO PLEASED WITH THE FAÇADE OF HOUSE MAIER THAT HE ALSO ORDERED A SIMILIAR ONE FOR HIS DOMICILE. NOT ONLY THE APPEARANCE WAS DECISIVE, BUT THE PROCESSING TOO.



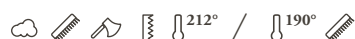


**THE TYROLEAN SAUNA SPECIALIST KLAFS PROVIDED
THE SAUNA, WHICH ENABLES US TO ENTER THE
WELLNESS AREA IN THE MAIER ESTATE INTO THE
LONG LIST OF OUR SUCCESSFUL COOPERATIONS.
WE ARE QUITE PLEASED!**



THE PHOENIX

“NEW BUILDING RISES FROM THE ASHES.”



CLIENT: SEBASTIAN KNAPP, STEFFL-BÄCK

ARCHITECTURE: JOINER, JOHANNES PRETTENTHALER GMBH

FROM MAREINER: SPRUCE AND LARCH, NATURAL AND STEAMED, BRUSHED, CHOPPED, WITH BANDSAW CUT / PIZ NAIR

PHOTOGRAPHY: TONI MUHR

When trees fall victim to a hurricane or fire, everything seems destroyed at first – but the forest comes back, rejuvenated, more beautiful, stronger and more diverse than before. The same goes for Steffl-Bäck: A year after Sebastian Knapp takes over his parents’ business, the baking facilities are consumed by flames in 2019.

Knapp does not give up and dares a new beginning. With a bold and dynamic new building, which already attracts the burning interest of many passers-by during its construction. This is also due to the rich mixed set of wood, which we put together according to all the rules of the art of processing. For the client Knapp as well

as the master craftsman and designer Johannes Pretten-thaler, who was entrusted with the execution.

With the help of our Piz Nair panels, they are also completely renovating the branch in Gröbming and are planning to gradually continue to the other location.





NO MATTER HOW IRRESISTIBLE WOOD SMELLS: OUR PIZ-NAIR PANELS IN THE STEFFL-BÄCK BRANCH IN GRÖBMING HAVE NO CHANCE AGAINST THE AROMAS OF FRESHLY BAKED BREAD, PASTRY AND SWEETS (PICTURES ON THE LEFT).

KNEADING, SHAPING AND BAKING IS DONE IN THE HEADQUARTERS WITH THE LARGE NEW BAKING FACILITIES (PICTURES ON THE RIGHT).



IN HOSPITALITY

“SOUTH OF SALZBURG.”

212° / 212° /

CLIENTS: NINA AND DANIEL DOBRANSZKY, ESSIGMANNGUT GMBH

ARCHITECTURE: KARL GRUBER, 4JUU ARCHITECTS, ELK

FROM MAREINER: GRAN PARADISO / MONT BLANC / CHIEMSEE

PHOTOGRAPHY: KATARINA PASHKOVSKAYA

The expansion and complete renovation of the Essigmannngut hotel, implemented in 2019 by architect Karl Gruber and timber construction expert Christian Groismaier, is the latest chapter in the more than five-hundred-year history of the property in Anif, a stone's throw from the festival city in the green south of Salzburg. In the course of time, the “independent estate under the ownership of Christoph Perner zu Rettenwörth” became a private bed and breakfast and later a family-run hotel – in which Gran Paradiso and Mont Blanc in different widths contribute to the kitsch-free and yet familiar coziness that is near and dear to the hearts of the guests and hosts. The façade, as well as the balconies and their railings, feature dark-glazed Chiemsee boards.





JUST AS MAREINER TERRACE WOOD CAN EASILY HANDLE THOUSANDS OF STEPS AND EVERY CONCEIVABLE VAGARY OF WEATHER, IT ALSO POSSESSES ALL THE INDISPENSABLE PROPERTIES FOR AN EXISTENCE AS FAÇADE WOOD. FOR THE ESSIGMANNGUT HOTEL WE DIPPED IT INTO AN ELEGANT NATURAL DARK BROWN STAIN.



THE ESSIGMANNGUT HAS CHARACTER, AND SO DOES WOOD FROM MAREINER: BRUSHED GRAN PARADISO AND WALL PANELS MADE OF CHOPPED MONT BLANC ARE THE PERFECT PAIRING.



”

OUR COMPANY PHILOSOPHY IS TO LISTEN, TO LOOK
AT THE SURROUNDINGS AND TO INDIVIDUALLY
DEVELOP THE PERSONAL DREAM HOUSE FOR EVERY
CLIENT. WITH WOOD FROM MAREINER, WE ALSO
SUCCEEDED AT THE ESSIGMANNGUT HOTEL.

KARL GRUBER, ARCHITECT



DIAGONAL

“FROM THE RIGHT ANGLE.”



CLIENTS: BAUER FAMILY, HOTEL EDELWEISS

ARCHITECTURE: MARKUS HOLZLECHNER, WOHNWO.AT

FROM MAREINER: PIZ BADILE

PHOTOGRAPHY: HOTEL EDELWEISS GMBH & CO KG

The edelweiss flower itself cannot help the fact that so many guesthouses, hotels, huts and snack bars throughout the Alps have been named after it, which nowadays only have the choice between retro charm, top quality and deliberate eccentricity. Hotel Edelweiss in Hinterglemm opts for the latter (and quality) and the literal meaning of the attribute “slanted”: With diagonally attached wall panels, which are first of all tested in the arrangement of a prototypical model room. Not without our conceptual support, which still helps to raise some optimization potential. Then the machines start up in Sankt Marein: For almost 600 m² of Piz Badile panels

cut on the bandsaw and deliberately sprinkled with watermarks, which will find a new home in Hinterglemm in 30 rooms, as well as in the reception area of the four-star superior hotel.



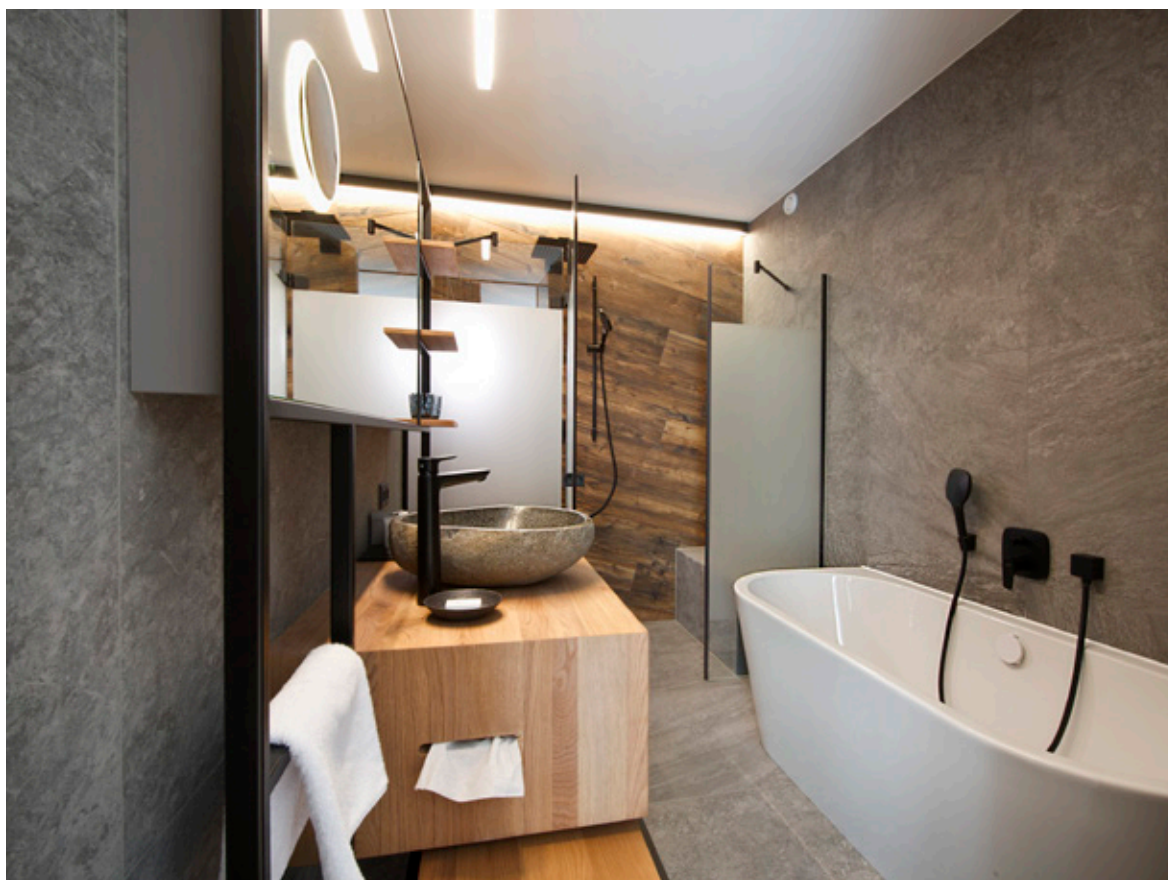


EDEL
WEISS





THEY BRING LIGHTNESS AND THE EXHILARATING FEELING OF FREEDOM INTO PLAY: THE BOISTEROUSLY SLANTING MAREINER WOODEN WALLS IN HOTEL EDELWEISS, WHICH KNOW HOW TO COMBINE DOWN-TO-EARTH-NESS AND INNOVATION WITH THIS DIAGONAL PATTERN.



BEEFY

“THE ART OF LIVING WITH LUST FOR LIFE.”

CLIENT: ZUMOXN GMBH

ARCHITECTURE: RAUMBAU ARCHITEKTEN SALZBURG

FROM MAREINER: GARDASEE

PHOTOGRAPHY: KATARINA PASHKOVSKAYA



In combination with the witty spelling, the name already reveals what awaits you at the Ablinger family's hotel and restaurant in Laufen on the Bavarian side of the Salzach River: Old-fashioned hospitality with a strong character, but with a winking eye and crazy about class, art and style. Gardasee boards from Mareiner also

have style: More than 1,000 m² of this noble variation of thermally-treated ash are installed on the façade and roof underside, as well as on the terrace and on the ceilings. Not to forget the privacy screen, which, like everything else, is literally fitted to the millimeter.



IT'S GOOD INSIDE THE OXN. AND OUTSIDE IN THE GUEST GARDEN, TOO, WHERE ROBERT BLASCHKE AND RAUMBAU ARCHITEKTEN SALZBURG HAVE USED OUR GARDASEE FLOORING IN TRUE 3D MANNER: ON THE FLOOR, ON THE CEILING AND ON THE WALL IN BETWEEN.



LIGHT AND SHADOW

“CALMLY DYNAMIC.”



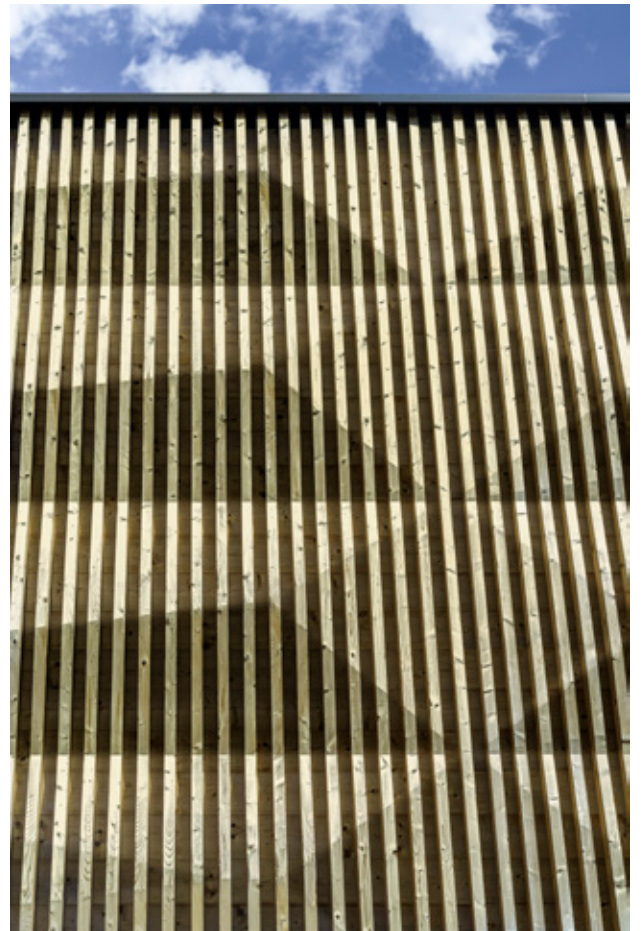
CLIENT & FAÇADE PLANNING: HOLZBAU & ABBUNDZENTRUM
REINHARD HANSMANN GMBH

FROM MAREINER: GRAN PARADISO 212° SMOOTHLY PLANED
AND PARTIALLY WITH TONGUE AND GROOVE

PHOTOGRAPHY: TONI MUHR

What timber construction innovator Reinhard Hansmann understands by the technologically sophisticated craftsmanship he is passionate about when it comes to his timber construction company with its own joinery center in the small Alpine town of Oberwölz in the forest-rich district of Murau: This is expressed in his company's new office and main building, which, among other things, manufactures components for a self-developed house construction system that, thanks to the use of wood, is both new and sustainable. The façade of the upper floor, made of spruce thermally treated and planed in Sankt Marein, is a play of and for light and shadow. It can happen because the polygonal surfaces result in a three-dimensional relief on the building shell, the dynamics of which take up the dramatic composition of the Wölzer Tauern mountain range, which characterizes the landscape here.





INTER-LINKED SKI AREAS & SUNBATHING

“HIGH LIFE IN THE TAUERN MOUNTAINS.”

CLIENT: HÜTTENPARTNER VERMIETUNG GMBH

ARCHITECTURE/CARPENTRY: GMP ARCHITEKTUR ZT KG /
CHRISTIAN GRUBER

FROM MAREINER: MARMOLADA VECCHIA / PIZ NAIR / PIZ BERNINA

PHOTOGRAPHY: TONI MUHR



Taking a break where the athletes chase hundredths of seconds during the World Ski Championships: There is a subtle irony in that, which does not in the least reduce the quality of a stay in the mountain hut village of Schladming, quite high above the small Styrian Alpine town. Especially not if you are spending time in one of the new luxury chalets in the charming settlement at 900 meters above sea level: On around 400 m² and three floors, over which a total of six bedrooms with a corresponding number of bathrooms, a large living room with a tiled stove and a spacious wellness area with sauna, fitness area and private pool are distributed. And the sun terrace goes without saying. Generously spread throughout the interior of the chalet as well: 1,000 m² of Marmolada Vecchia – steamed, chopped and prematurely aged spruce – in different widths plus 2,000 m² of Piz Nair: Siberian larch thermally treated at 190° C and bandsaw cut. Larch also dominates the exterior: 450 m² of Piz Bernina, chopped and brushed by Mareiner.





**THE NATURAL BEAUTY OF THE TIMBERS
SELECTED FROM THE MAREINER ASSORTMENT
AND THE SENSE OF LIVING AND THE
AWARENESS OF LIFE THAT THEY SPREAD
MAKE THE SCHLADMINGER CHALET'S QUITE
MAGNIFICENT, LUXURIOUSLY SIMPLE AND
SIMPLY LUXURIOUS.**





MEASURING OUT AND CALCULATING HOW MANY THOUSANDS OF SQUARE METERS OF NOBLE WOOD THE TRUCK TRANSPORTED FROM SANKT MAREIN TO THE CHALETS IN SCHLADMING: THIS IS A DELIGHTFUL CALCULATING TASK FOR RAINY DAYS - AND FOR CHILDREN WHO ARE REQUIRED TO DO SOMETHING FOR SCHOOL DESPITE THE HOLIDAYS.





LIKE A FAIRY TALE MADE OF LARCH

“NOBLE, NOBLE.”



ARCHITECTURE: ANDREAS MIKULA, ARCHITEKTURHANDWERK.AT

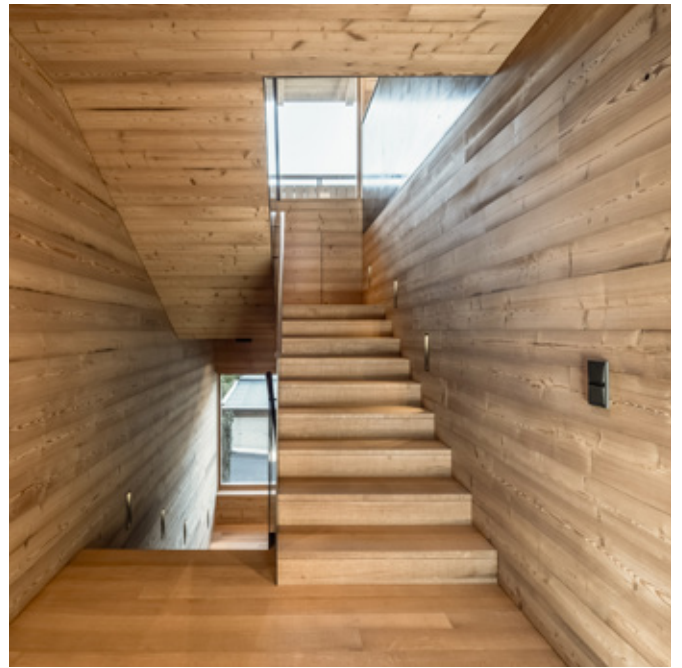
FROM MAREINER: PIZ BUIN

PHOTOGRAPHY: IBRAHIM EL GHOUBASHY, ARCHITEKTURHANDWERK.AT

Modern alpine architecture in the traditional Tyrolean material mix of natural stone walls made of gneiss and steamed larch with a brushed surface from Sankt Marein: The Chalet Sankt Anton shows its extremely friendly face to guests and neighbors in the Untere Seiche, one of the districts of the alpine skiing Mecca.

Piz Buin contributes to the external charm of the apartment house: Boards that we manufacture in Sankt Marein from native larch woods are used on Arlberg Mountain and convince people in terms of resilience and alpine elegance. Inside, many square meters of Mareiner wood create atmospheric comfort in the spacious, bright rooms of the five chalet apartments.





OLD CRAFTSMANSHIP, FRESH SPIRIT

“PLEASANT SPATIAL EXPERIENCE.”



CLIENT: GEIER, DIE BÄCKEREI GMBH

ARCHITECTURE: LADENBAU AICHINGER

FROM MAREINER: DAVOS / ZERMATT

PHOTOGRAPHY: MICHAELA BEGSTEIGER, KRUMBÖCK GMBH

Bread is one of the oldest – if not the first – foods prepared by human hands. This is a reason why human-kind's relationship to bread is profoundly deep and strong. Compared to our ancestors who baked flatbread on hot stones, the Geier Bakery, which is meanwhile also located in Vienna, but mainly in the Weinviertel region, got into their work with water, flour, spices and sourdough rather late – namely in 1902.

Four generations later, the spirit in which Geier stirs, rolls, twists and bakes is as fresh as on the first day and is expressed in the branches of the popular bread supplier: Contemporary design work featuring vintage wood with a beautiful aura from Mareiner, selected by the Krumböck Joinery, which carried out the work.

Specifically, old oak wood of the Davos type, steeped in history, both as a carefully cut medium-sized product in trimmed board format and as a large-area design board format. Since 2021, boards and panels from the Zermatt line have also adorned Geier's places of pleasure in their fine gray – the gris régulier.





A LOOK AT THE MAP OF SWITZERLAND SHOWS HOW SHORT THE DISTANCE BETWEEN DAVOS AND ZERMATT IS. BACKEREI GEIER ALSO TAKES THE OLD WOOD PATH FROM HERE TO THERE. THE TRADITIONAL BAKERY'S STORES SWITCHED FROM MAREINER DAVOS VINTAGE WOOD - HERE IN THE PICTURE - TO ZERMATT VINTAGE WOOD IN THE ROCKY SHADE OF GRIS.







OFF TO THE FACTORY IN SANKT MAREIN: COME IN, COME IN!



Marc piles up the mileage: As production manager, our soccer-crazy guest worker from Lungau travels long distances between the office, halls and workshops every working day. That keeps him fit.



Now, for example, Marc has arrived at Mike's station. He is also a busy man: Driving a forklift, commissioning orders, tackling things in the Wood Market. Now the two Ms are discussing a package delivery.

Do you see it, too? Next scheduled stop by express train Marc: With Tobias, who trained as a wood technician with us. Together they track down damaged areas on the raw material. Those who seek, find.



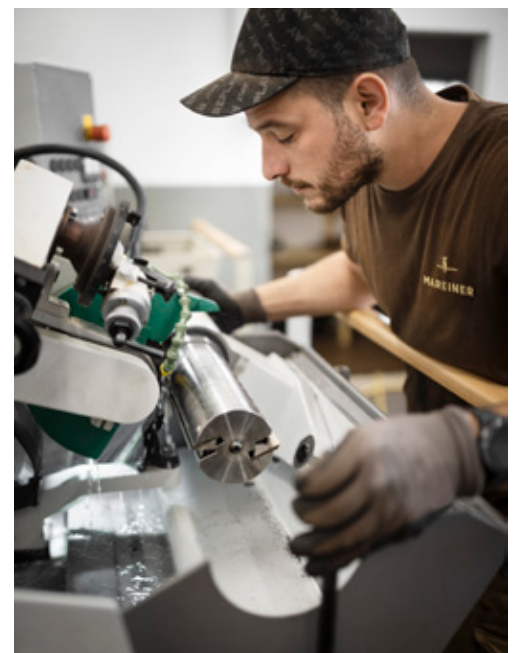
← A woodworking veteran from way back: Bert doesn't let his chopped boards get away with any mistakes.

Almost one with his machine: Marlon in the middle of an inspection.



Tobias has already finished his apprenticeship; Dominik is still in the middle of it. Today, among other things, replacing the planing head is on his varied program.

Nothing is missing, right? Is everything there? Otherwise, Martin, the kindness in person, is a very strict yard manager when raw material is delivered.



Young as he is, Marco is far from ending up on the scrap heap. The same goes with the new planing machine, the knife of which he is sharpening.



These aren't the famous Three from the Filling Station, they're from the Chang Gang. You know their members by the fact that they also get their coffee from the "Changomat." At this meeting, Oli assigns the forklift drivers, while Marco and Thomas arrange an order deal.



Boards with faults need to mend their ways. That's what the law in Sankt Marein wants, which Sheriff Stefan enforces at the repair station.



At work, everything is a matter of attitude (and setting): This also applies to the planing machine, which Rus is currently fine-tuning.

Quick examination: Chokri grabs the planing machine by the heads.





Tobias promised the board: Gluing goes quick and doesn't hurt at all. And the loose branch sits tight once again.



When the new planing machine gets an appetite, three men have to fetch food: Mike, Oli and Thomas.



Shift manager in the planing hall: Ivan, the terribly nice guy.



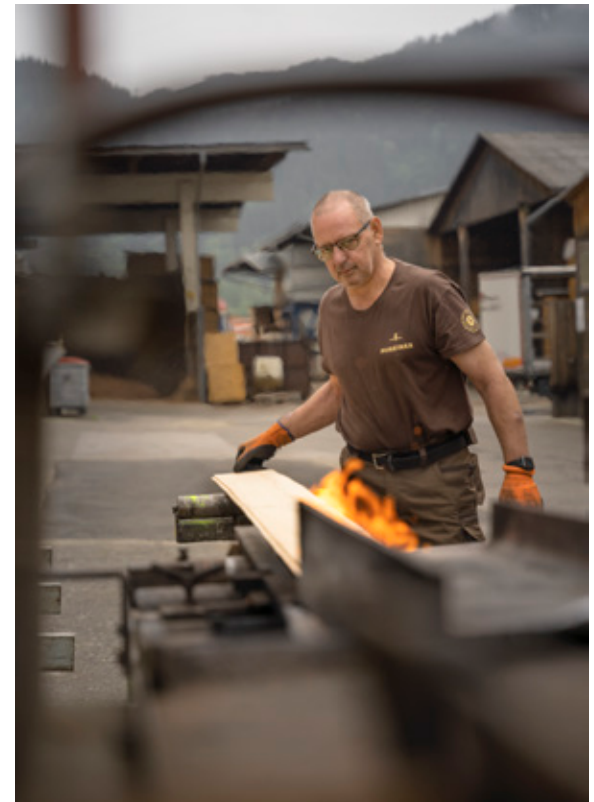
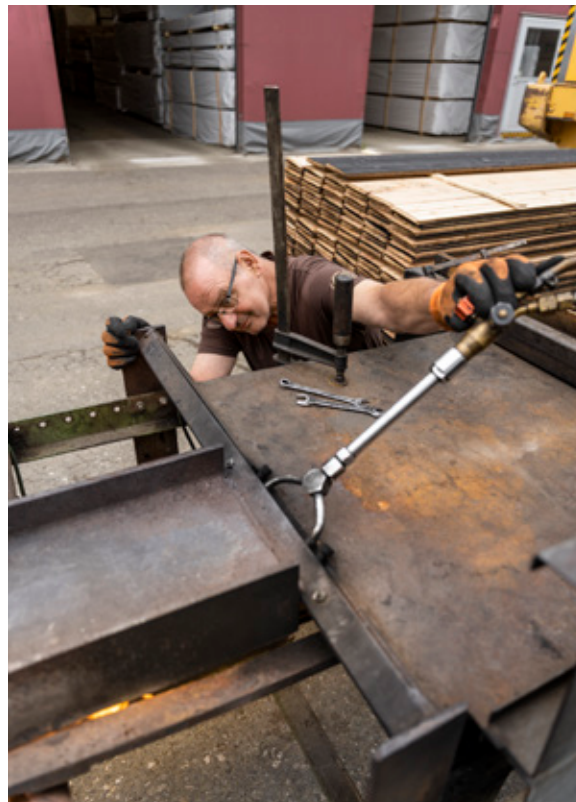


Anyone who thought that there was no one who knew everything has not met Franz yet. Here, our maintenance manager is welding trolleys together for transporting wood.

You can see it from Franz and the many machines anyway: Without the element of metal, nothing works in woodwork. That's why we train such cool metalworking technicians like Manuel.

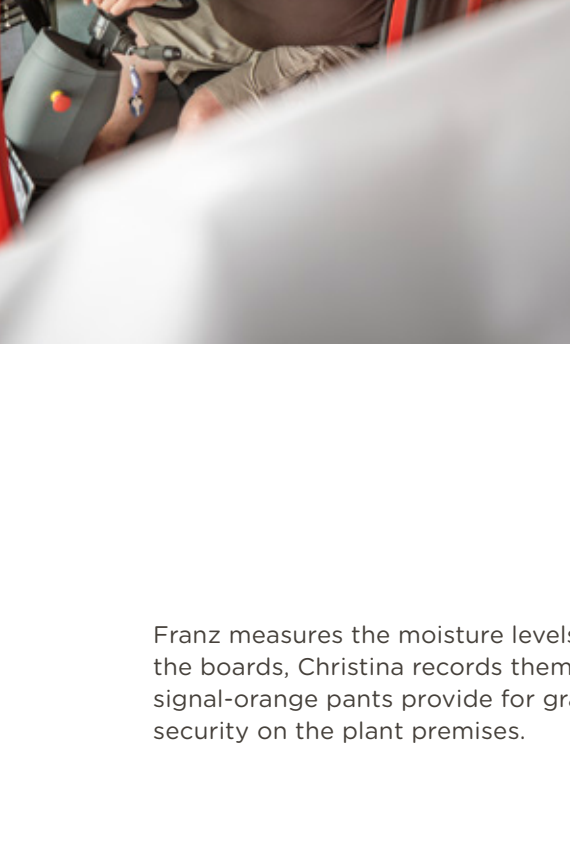


At the very end of our value chain – but not in our ranking! – stand the diligent Florea and the Mareiner wood briquettes with the embossed woodpecker.



At work, Peter can do what many of his peers dream of doing at the same time: Barbecuing. However, boards instead of sausages, and the charring is intentional and not a mishap.

Fritz has enough strength – or “Schmalz,” as they say in Austrian slang – for two, but prefers to lift some things with a forklift.



Franz measures the moisture levels of the boards, Christina records them. Her signal-orange pants provide for grace and security on the plant premises.



We've gotten so far that we now have a technical director in Manuel (we simply call him that). He takes care of the construction and conversion work and also puts up with the occasional pinch of brick dust.



There has to be an appropriate seat for the break: Zsolt and Marco take a breather.



But sitting in the new break room on the covered terrace is a little better.



The Canali band saw has been running on Mattnerstrasse since the 1970s. Under the care of Hubert and Pascal, who we see here pre-sorting the boards.



Claudia is in charge of the brushing machine purchased in 2022.

In the same year - 2022 - we also bought a new planing machine. This is Christoph: Planing and checking the thickness of the board. What do you think, Christoph?





At Mareiner, we are known to be well-rested people. The day can start twice a week with training in the in-house fitness room. Controller Walter has fitness trainer Andi breathing down his neck. Sarah starts with warm-up exercises and Viktoria works on her work-life balance.



Our premises also benefit from an intensive treatment that is more about wellness than about fitness. Our dear cleaning lady Brigitte takes care of the clean pampering program.





Gone are the days when we warmed up things we had brought with us or grabbed something quick from the supermarket: Mira serves up a freshly cooked lunch every day made from ingredients that are just as fresh. Hannes is always hungry just before the clock strikes twelve and lifts the saucepan lid to reveal the secret of the day's menu.



It's served: Mahlzeit, bon appétit and thank you, Mira! Eating together is a blessing for body, soul and our working community. In the background the new kitchen. Who do the signal-colored pants belong to again?



Sales meeting at national level: Bertl, Fritz and Jürgen are scouting something out again.

A morning hour of television for the international sales team? Not at all: Brigitte and Martin hold video conferences with connected customers.

Oh, yes, Christina: The responsibility for our purchasing rests on her strong shoulders. She proves that she has backbone while standing during the daily purchasing meeting.



Head dispatcher Roli distributes our deliveries to our freight contingents and steers our logistics, which have become a lot more complex since we have also been in Slovakia and Upper Austria.

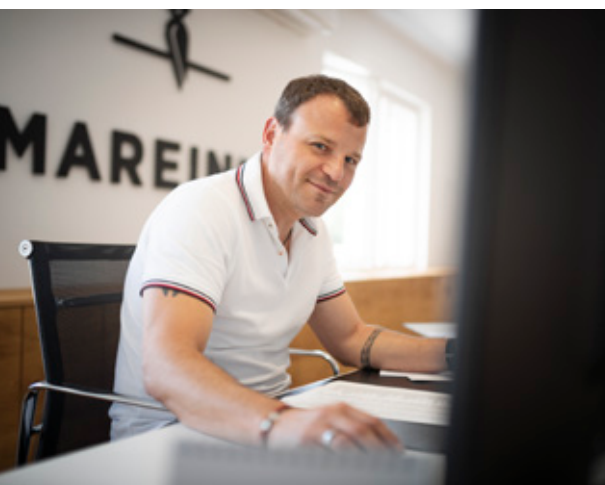
Where there is field service, there is internal service. May we introduce to you: Daniel and Denise.





The fact that Jürgen is in the house is by no means a matter of course: The young salesman works in the field.

Sarah spreads a good mood in the back office.

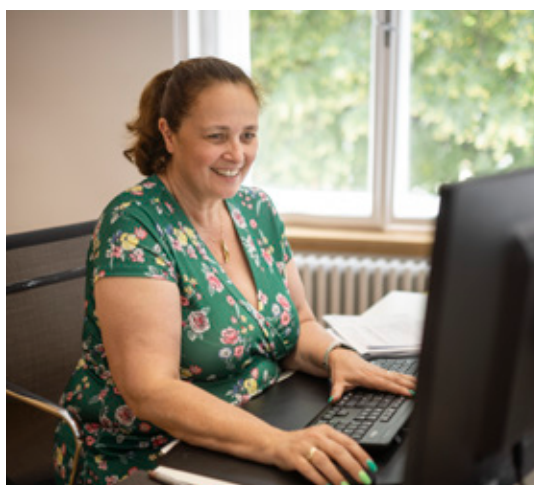


Julia and Hannes put their heads together more often than average. As the head of human resources and the head of the company.



Mrs. Mareiner Marketing with that extra portion of conscientiousness and reliability: Viki.

The mouse is the controller in the working world of Walter, our controller. His working world consists primarily of Excel spreadsheets and key figures that he understands intuitively.



So meticulous that she would also be a success as a forensic technician at the crime scene: Accounting ace Sabine.



Norbert and Manuela promised something to a Wood Market customer. Of course, nothing that we couldn't keep.



The Wood Market manager:
Mr. Norbert.



Within the Mareiner ranks there were and are many family relationships: Mike, for example, who is as capable as he is calm, is Norbert's son (and he, in turn, is Mike's dad, logically).



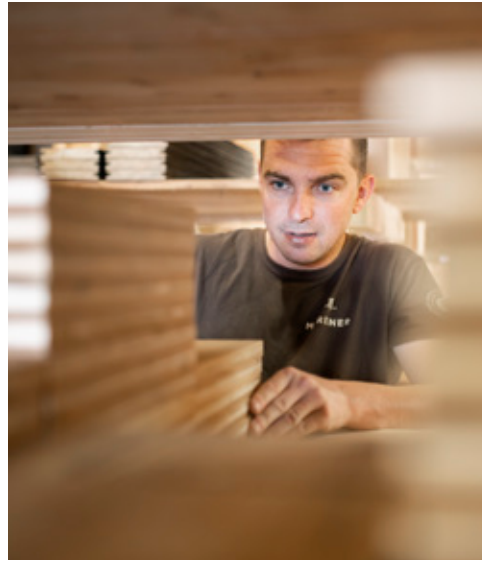
She knows how to dauntlessly balance a beam:
Super Sylvia from the Wood Market.

Forklift driver Robert is being briefed on how to load a
truck. The execution is then like playing Tetris in real life.
With rather large wooden blocks.



But because he is not here right now, Gerhard stepped in to make our sample panels and hand samples in the carpentry shop. He does that, you guessed it, exemplarily according to the samples.

There we have our sample man. But his name is not Max, but normally Mario.



Whoever doesn't hear Moni might need a hearing aid, and whoever doesn't like Moni might have something wrong with them: Very cool, a bit cheeky and very funny, our packaging artist is a Mareiner institution, without whom Mattnerstrasse would be unimaginable.

"Georg" is merely the official name that stands in Schurli's documents. In addition to Moni and Peter, the busy young man is the third in the group of packers who ensure that our beautiful boards and panels arrive safely and intactly everywhere. Thanks to all of you for that!

Apprenticeship years are those in which you learn a lot. That's why we show Peter the furthest corners of the Mareiner world and let him get a taste of everything and work with us. Also in the special interest group of packaging.



INTRODUCTION ROUND: WELCOME TO SCHLIERBACH

Not up to Schlierbach, but down to the Krems River and after the railway underpass a bit to the right: Voilà, welcome to the delivery and open storage area of Mareiner Altholz, which is also the number one station for wood with history that is delivered from near and far. The freshly delivered goods immediately feel that they are in good hands here. Because like every arrival after a long journey, the one in Schlierbach begins with a gentle and thorough shower. When washing area boss Mark has cleaned the old beams and rafters down to the pores with a high-pressure cleaner, the new arrivals can be sorted.



Christoph has been production manager in Schlierbach since 2021 and also remains calm in stressful moments. Among the colleagues he is known as “Herr Ingenieurur” (“Mr. Engineer”), and he is also called that.





If the worm is in it, it's bad for the wood. If the nail is in it, it's bad for the saw and plane. "Dentist" Khavazh pulls it out. Without local anesthesia. But with a nail iron.



Ground Control to Major Tom: For the Zermatt line, Tom sorts whole barns by dimension and color, distinguishing between color tones such as Gis, Marron and Miel (honey).

We almost forgot Günter, but he belongs right at the top: As an old wood buyer, he makes sure that there is actually something to do here. Thanks, Günter!



If Khavazh is the nail dentist, then Salah is the x-ray technician. He uses the metal detector to track down sneaky nails hidden in the wood.





Mountains of wood: Here the already cleaned and de-nailed, but otherwise raw Zermatt boards await refinement in the interim storage facility.



Franz (above) and Jürgen (right) run the old wood hairdressing salon: So much brushing happens here that it is a true splendor. Jürgen loads the brushing machine, mostly with old beams and rafters. After they are run through, Franz goes over them again manually.



As a foreman, Niko rocks the production with sensational speed and insane efficiency. Here he has a job for the planing machine. The chips are about to fly!





Since the ears don't need earplugs during the break, Khavazh switched back to the receiving mode in between.



Between nine-thirty and ten in the morning the machines are shut off, so you can really hear the radio. The reason: It's break-time. The whole procedure is repeated from twelve noon to half past twelve.

Christian and Bernhard are quite fond of each other. But does the shiny bald head really need to be polished even more?

In principle, Bernhard and Sarmad are very precise: When measuring the dimensions and total cubature of a finished package, which is only allowed to be stored or delivered after it has been electronically recorded. Because it's not a full-time job, Sarmad is seen far more often planing, milling, and trimming than measuring.





As a wife and mother, Lucia – keyword mountains, keyword Rammstein – is naturally capable of multitasking: She takes care of the logistics, tends to personnel matters and assists Armin, who also likes to work on the computer from time to time. Meetings with Günter are usually about logistics or the current old wood shopping list.

Christine works in her lovingly designed place in sales, where she takes special care of the concerns of our French customers. Anyone who needs consolation, tea or a cookie goes to her.



The IT and our processes are a clear case for Klara. The travel-loving native of the Mühlviertel region supports our management with her sharp analytical eye and her equally sharp mind.



Andrea manages and keeps our books in order. Her sense of accuracy is already shining out of her eyes.



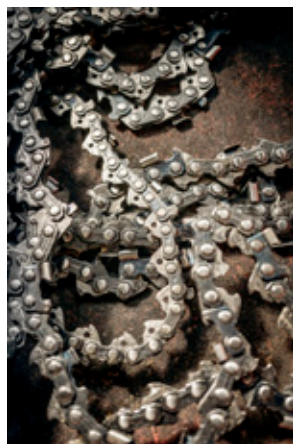
For sales matters, Hermann also uses the good old landline telephone. If he has to type at the same time, the handset is easier to clamp between his head and his shoulder than a smartphone.





Flat tires on the wheel loader are a case for Walter. As a maintenance worker, he is a troubleshooter, problem solver and personifies serenity. In his calm lies the power of a former karate vice world champion.

We almost forgot that Walter is also the “jeweler” of our old wood world: He sharpens the glittering chainsaws that it really is a joy.



Gstaad boards like this one also have to be prepared for everything else in the processing stages. Christian offers them a hand.



Shall we pack it? Olesia and Tetiana will do that for you. Conscientiously and skillfully.



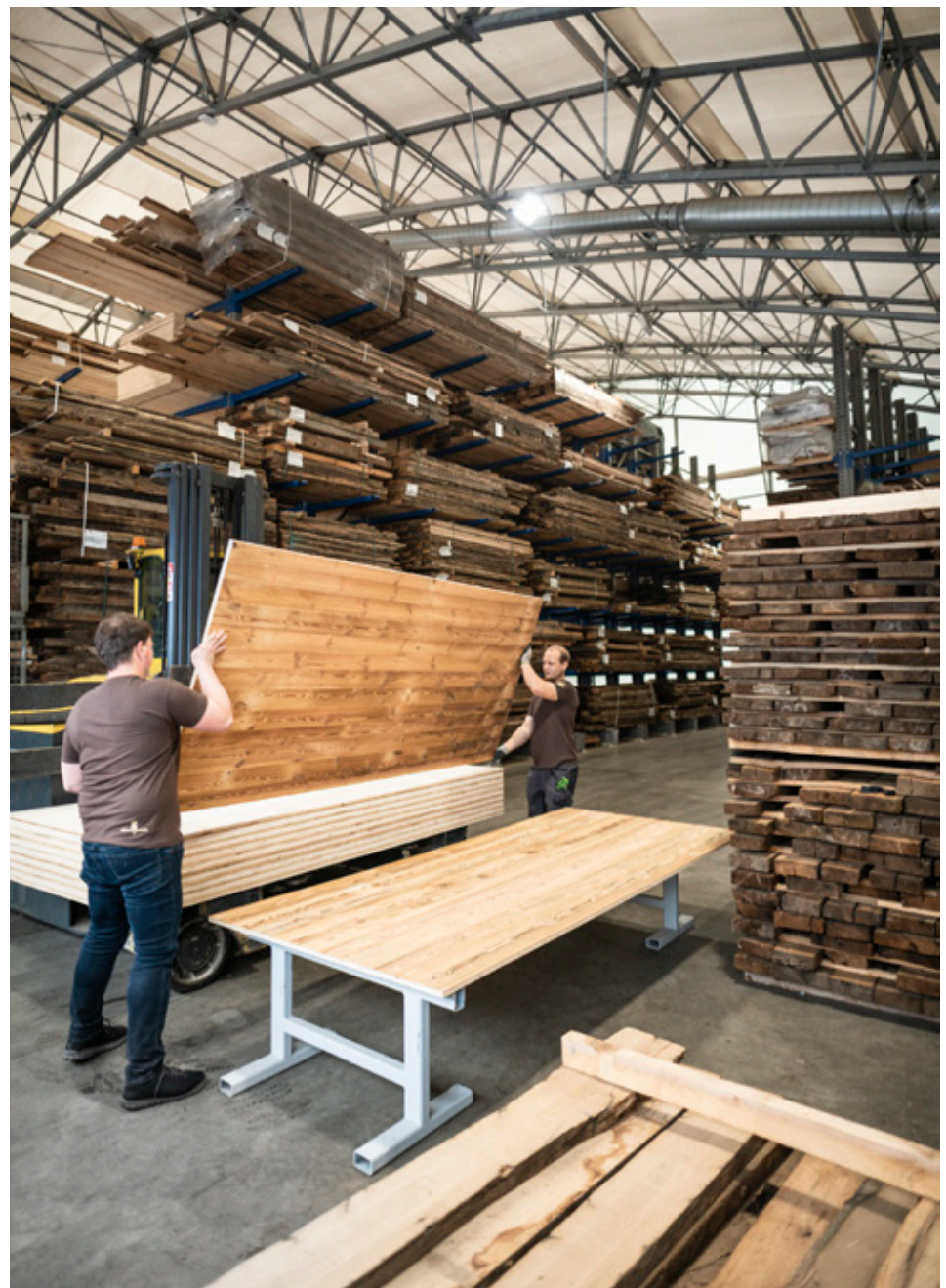


Margit puts the finishing touches on the new tabletop made from old wood in the factory carpentry shop before the good piece embarks on its journey to its new owners.



The professional did a lot of patient work: The piece of craftsmanship is painstakingly planed by hand, square centimeter by square centimeter.

At the wood yard, all-rounder Hans-Peter reliably ensures the right sound, which also has to be really loud there. For a music freak like him, it's only natural that he sorts through his board collection on a regular basis. Like here with Christopher.





If something is shipped out, René always has a say. He readies the packages for dispatch, some of which he previously put together himself.



They are finished: Beams on stand-by in the warehouse.

Didn't have the safety vest at hand: Lucia the logistician with a trucker going through the freight papers at the lumber yard.



The sunglasses increase the coolness factor by a couple of points: Hans-Peter commissioning an order with the forklift.

NICE THAT YOU VISIT US: MAREINER IN POVAŽSKÁ BYSTRICA

The clocks on the Váh River run no differently than those on the Krems River and the Mürz River. But the watch case is clearly different: The one in Považská Bystrica is still brand-new, while those in Styria and Upper Austria already have a patina. Not to forget that the time is announced in different languages... but see for yourself.

They make the new hall smell so good: The neatly cut raw slats that play the dual role of top and traction layer in the three-layer panels.



Six eyes see more than he does: Marek, who managed production on an interim basis for a while, takes a close look at the bonding quality with Tomas – master of the machines as maintenance man – and product manager Markus from Sankt Marein. Naked-eyed though.



Because it's about more or less than a millimeter, a caliper gauge is needed to determine the width of the slats.



On the left we see Jan cutting slats on the Wintersteiger thin-cutting bandsaw, which is as new as the factory itself. The new production manager Miro, who can only be seen blurred in the foreground, meanwhile checks the slat thickness.

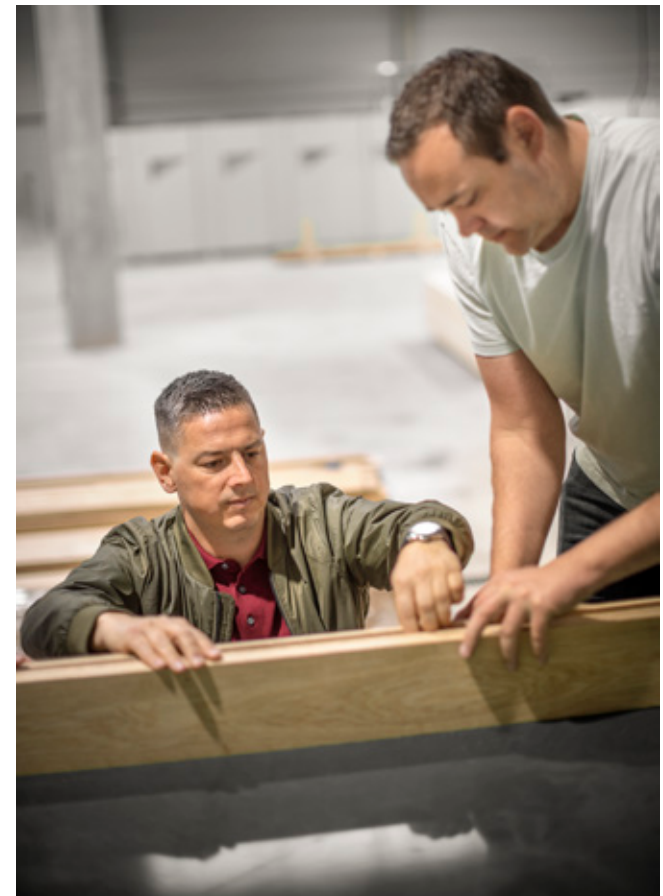


Council meeting at the board:
The batch of panels in the picture is finished because they have been sanded and brushed. Well, almost done, because now the council is subjecting them to a surface quality check. What Markus is saying is being translated into Slovakian by Marek.

Self-confidence is good, self-control is better: Miro and Markus check again whether the raw material fits, whistles and has air before it comes under pressure in the press. After all, wood is not only a material, but also a resource.



Assisted by a young colleague, Marek's father Peter sorts the pieces of wood that are placed at the back or bottom as back layer in the finished panel.



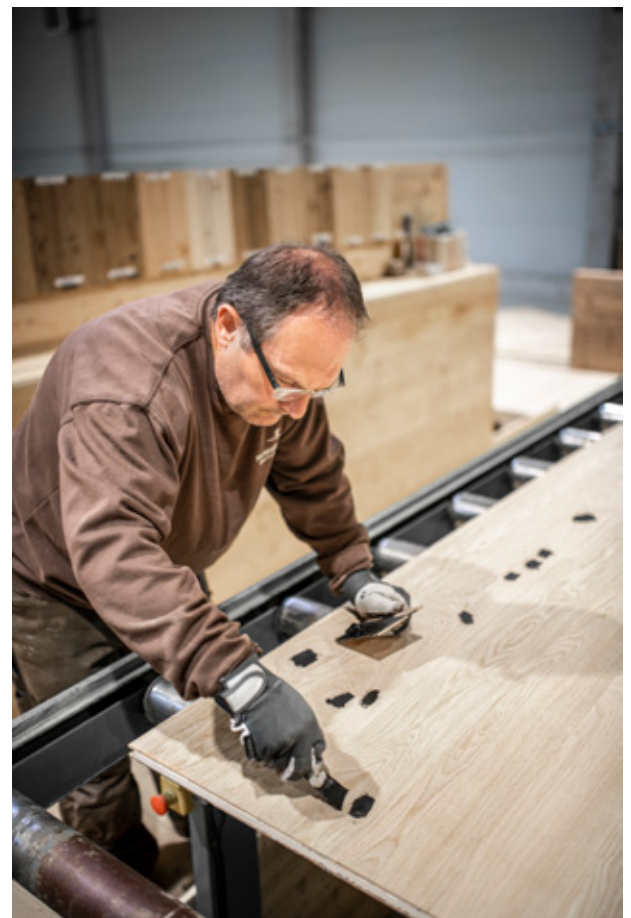
The fact that the panel is in the press is no reason to lean back: Attention is also required now to ensure that the top slats remain in position and do not overlap.



Jan with the surface-treated left arm is just laying the middle layer onto the back layer for the purpose of gluing. This requires a steady and precise hand.



Care personified, Peter repairs small and tiny blemishes on the panel.





He who talks to the machine: If you know what to set and how, regulating the brushing and sanding depth is not that difficult.

Glaring as ice in winter? Miro and Rado delicately move their hands over the panel. Is it smooth enough? The fingertips feel it.



After the repairing, the panel is a heavy wooden diamond in the rough that is hoisted over to the sanding station.





Jozef knows the pleasure one gets from a good result after a job well done. He experiences it regularly.



There must be time for a shop talk. Precisely because it is usually not about simple things.



What's the plan? Tomas and Marek's cousin Stano look at a drawing of a piece of furniture that will soon take shape in the workshop.





Admittedly, there are handier things to pack than design panels.

Miro and Peter are standing where no office is currently located. But they are holding the plan for it in their hands.



At their weekly meeting, Markus, Miro and Brigitte go through what the order situation will require of production in the next few days. Quite a lot. Very good!





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Brian Dorsey

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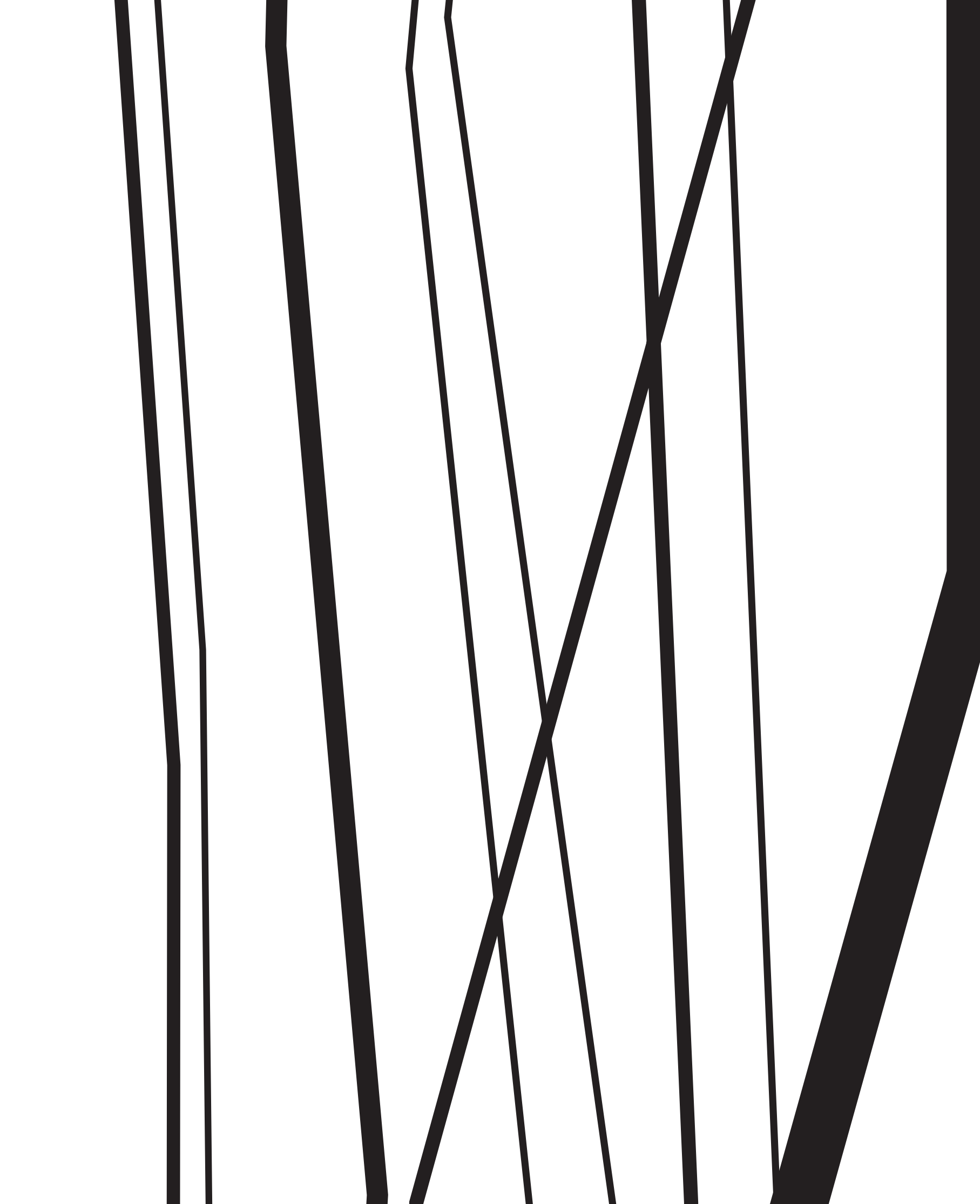
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